

# Texture

AQA GCSE Art and Design – EXAM 2014

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Exam work = 40% of your final mark for your GCSE

## AO1 (Develop) - 5 double pages as a minimum

Find **relevant** artists to look at

Use this work to **inspire** mini pieces of work

Make **personal** comments about this work

**Visit** museums, galleries, cities, park etc to inspire your work

## AO2 (Experiment) - 8 pages as a minimum

Explore **different** media in your sketchbook

Use **different** techniques and processes

**Evaluate** how successful your experiments have been

## AO3 (Record)

Collect and present only **relevant** imagery

Produce **high quality** drawings/sketches/ paintings etc

Take your **own** photos

**Annotate** your work

## AO4 (Present)

Produce **confident** and **high quality** final piece/s

Ensure your work **links** to your prep work

### Starting Points

- Openings
- Disguise
- Atmospheres
- Edges
- Arrangements
- Texture
- Fragments



10 hour exam

### TASK 1

Look at the hand out provided and in your new sketch book present an artist investigation.

#### Remember it should:

- Have the artist's name present
- Contain high quality images of the artists' work
- Have your own personal analysis of the work written out (use the prompt sheet)
- Be presented in an attractive and creative manner (possibly linking to the artist style)

**If you complete this then begin to work on a mini study influenced by your chosen artist**

For the relevant  
PINTEREST collection visit  
[www.pinterest.com/151art/](http://www.pinterest.com/151art/)

# Texture - exam



Chris Gryder ceramic tiles

Pinned from  
[flickr.com](http://flickr.com)



Anca Gray

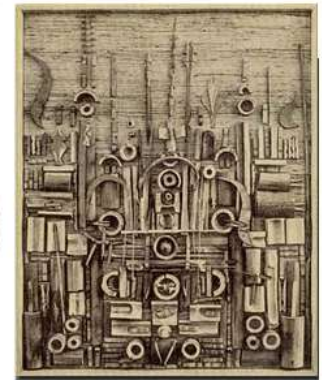
Pinned from  
[ancagray.blogspot.fr](http://ancagray.blogspot.fr)



texture exploration

Pin 1

Pinned from  
[meandmrc.com](http://meandmrc.com)



Louise Nevelson

Pin 1

Pinned from  
[forum.psabel.com](http://forum.psabel.com)



Ran Ortner - Swell, 2006 - oil on canvas Really great use of dimension and texture. Great for



Rusty chain and cogs

Pinned from  
[4.bp.blogspot.com](http://4.bp.blogspot.com)



Jerry Schutte, linocut

Pinned from  
[hilo.hawaii.edu](http://hilo.hawaii.edu)



Saatchi Online Artist Andrew Salgado; Painting, "Thirteen"

Pinned from  
[saatchionline.com](http://saatchionline.com)



Take.From.Away -Louise Richardson "I am currently looking at the idea of memory and identity, bringing universal messages to the viewer through the portrayal of objects in my own memory." Louise Richardson, is a UK artist from



Melissa Cooke

Pinned from  
whokilledbambi.co.uk



Egg shell sculpture

Pinned by pinner



Daily Walk by Irma Haselberger

Pinned from  
artemiasdreaming.tumblr.com



Gerhard Richter

Pinned from  
gerhard-richter.com



by Derek Gores #collage ( made from recycled magazine )

1 1

Pinned from  
brusday.com



Cornelia Parker, Marks made by Freud, Subconsciously (macrophotograph of the seat of Freud's chair), 2000

Pinned from  
frithatrestgallery.com



print with lace

Pinned from  
idosemag.co.za



Gerhard Richter : Overpainted Photographs

1 1

Pinned from  
tokyo75.exblog.jp



Selected works by claire scully

Pinned from  
behance.net



Se7en - Opening Titles - YouTube beautifully shot, quick editing and seems quite experimental

by Flynn Mayer

Pinned from  
youtube.com



Manfred Klienhofer

Pinned from  
anbeing.org



Icarus

Pinned from  
lordboontje.com



body scripture II by Ronit Bigal  
(2010)

Pinned from  
satchionline.com



Manfred Klienhofer

Pinned from  
klienhofer.blog.com



SKETCHES by Jason Sailer, via  
Behance

Bé by Jason Sailer

Pinned from  
behance.net



La Belle Otéro

Pinned from  
labelleotero.tumblr.com



Pinned from  
observatory.designobserver.com



Erwin Blumenfeld Wet Silk, Paris  
1937

Pinned from  
artemisdreaming.tumblr.com



Peeling paint

Pinned from  
images.google.com



Antonio Corradini, Bust of a Veiled  
Woman (Puritas), 1717-25.

Pinned from  
toomuchart.tumblr.com



Blaze Cyan - Emile Knoke - Etching

Pinned by pinner



anselm kiefer - Google Search

Pinned from google.co.uk



Andy Goldsworthy chance, tactile, cover, decay, crumble, balance, crack, tension, decompose, decrepit, shiver, conjoin, stem, time, echo

Pinned from google.co.uk



FRANK AUERBACH B. 1931 E.O.W., 1972 oil on board 10 x 6 inches 25.4 x 15.2 cm

Pinned from waterman.co.uk



TEXTURES

by jennifer brook 7 x 2

Pinned from flickr.com



shane norrie

Pinned from artpropelled.tumblr.com



Anselm Kiefer

Pinned from theartstack.com



Georgia O'Keeffe

3 x 1

Pinned from wikipedia.org



Nikolay Elshin

Pinned from nikolay-elshin.com



Anselm Kiefer

Pinned by pinner



Holding It Together

Pinned from deanrnieves.com

# Q6. TEXTURE

**ARTISTS AND INSPIRATION:** Appearance and tactile surfaces



Artist: Frank Auerbach



Artist: Angelika Arendt



Artist: Anne Goldman



Artist: David Adey



Artist: Nigel Peake



Artist: Amarjeet Nandhra