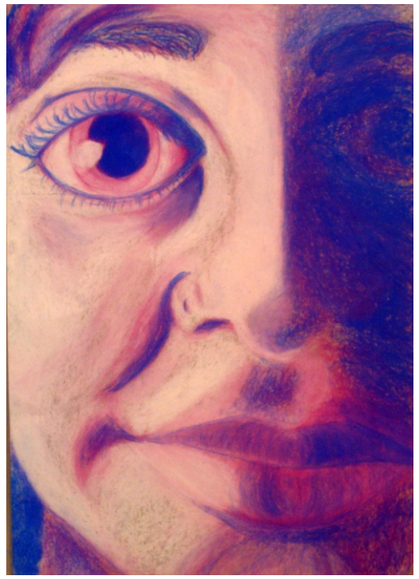
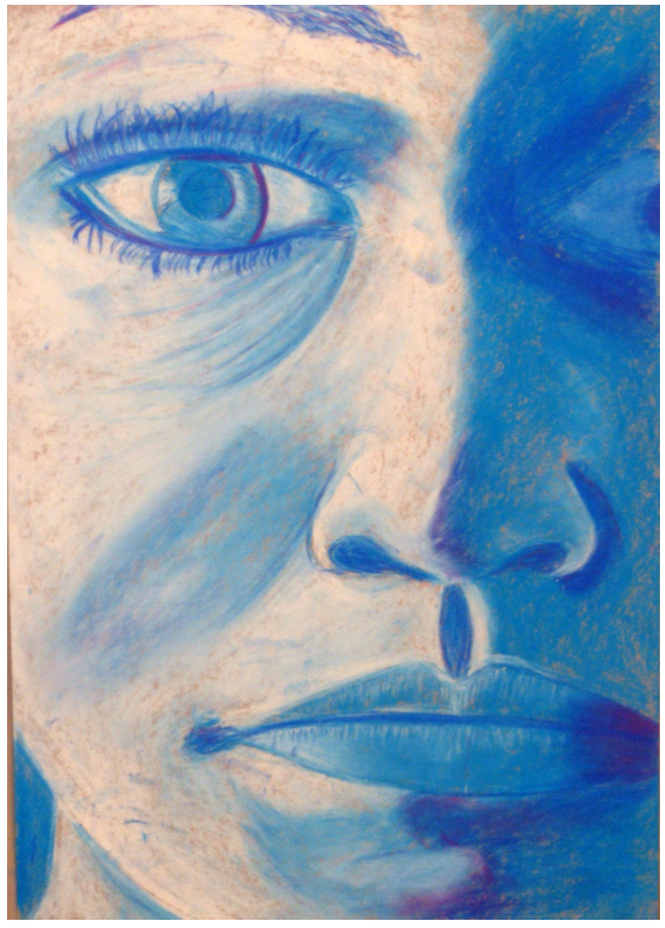
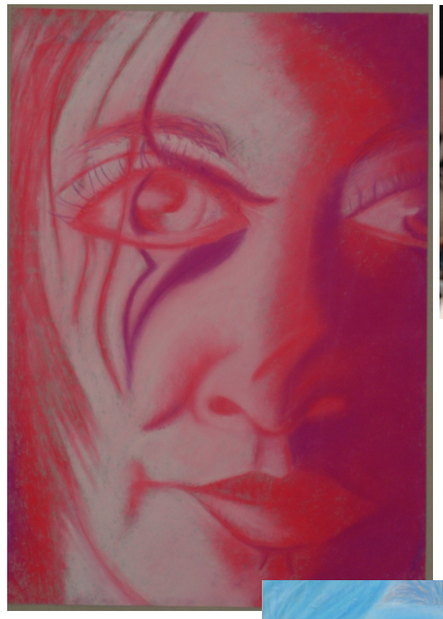
Self Portraits
Year 10

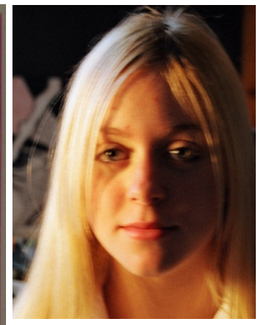
Pastel studies of face

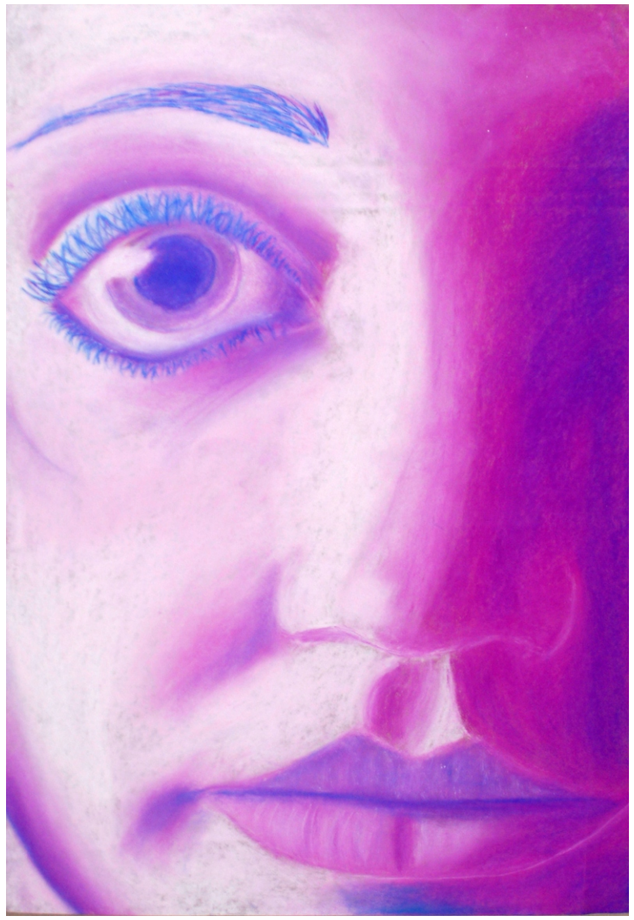


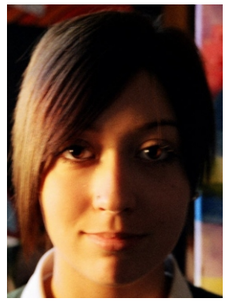


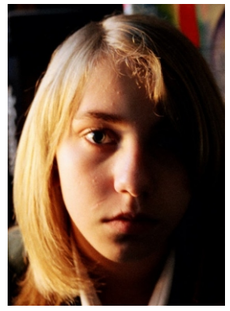
The class used digital photographs to calculate proportion

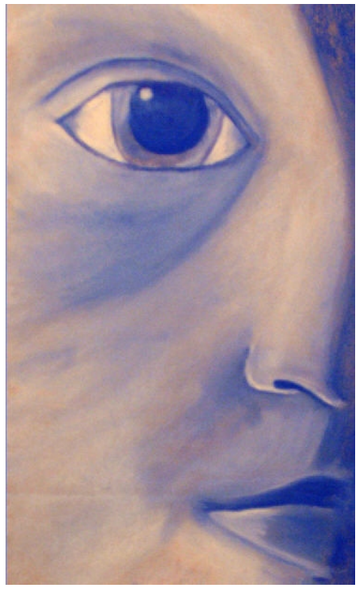












The class were an unseeded group of mixed ability including 2 with SEN.
The project started with the group constructing their facial features using a method of calculation. They drew a portrait on A3 paper and started to produce four different studies within that portrait, practicing their drawing skills, creating observations in line, tone, biro and water colour.
After this the group moved on to producing a larger portrait of themselves using pastels, learning how to sucessfully blend to produce a 3D effect and learning to capture highlights and shadow within their work. The portraits were hugely successful and the group seemed really excited about their final pieces.
The next stage was to produce a textured board which the group used to experiment with various textiles. They covered the board with experimental materials then started to create another self portrait but this time learning to use acrylics.
As this project went on during lessons, the class were producing an A3 page per week on an artist they liked, for the critical study side of the project.
Eventually when the textured portrait was finished, the last portrait the class would produce would be an amalgamation of the portrait and sections of their chosen artist's work. I left the project in the initial stages of the textured self portrait as the class were blocking out their colours to understand where light and shade were hitting their faces.

1 2
3
4 5 6

1 2 3 5 6
Self portraits in pastels with the digital photographs of the class by the work.
4
The girl pictured here had alot of behavioral problems. With coaxing and encouragement, she produced, in my oppinion, one of the best portrait in the class.