

A sense of place



A sense of place

Richard Billingham

Martin Parr

Gustav Caillebotte

Greg Crewdson

Ken Currie

Richard Estes

Andreas Gursky

David Hockney

Peter Howsen

Jock MacFayden

Robert Rauchenberg

Andy Warhol

Claes Oldenburg

Tacita Dean

Robert Delauney

Raymond Moore

John Davies

Robert Bevan/ Charles Ginner/ Spencer

Gore/ Malcolm Drummond

John Salt

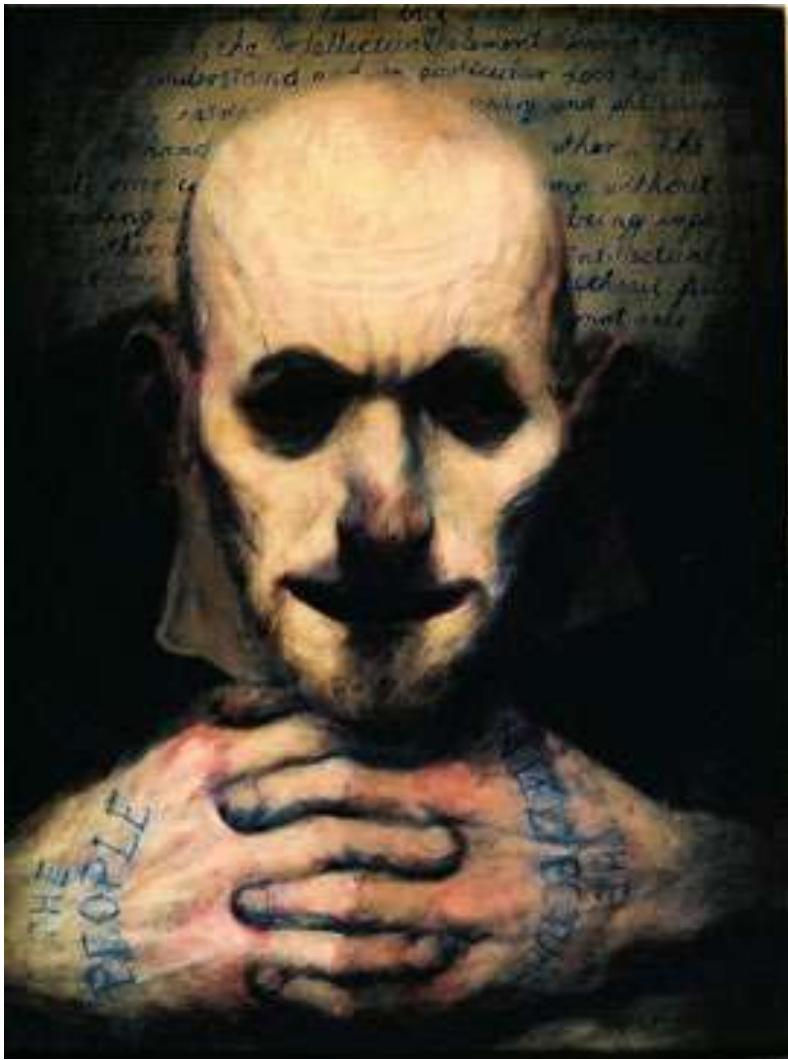


Gregory Crewdson- Untitled 2005





Gustav Caillebotte- Paris Street, Rainy Day 1877



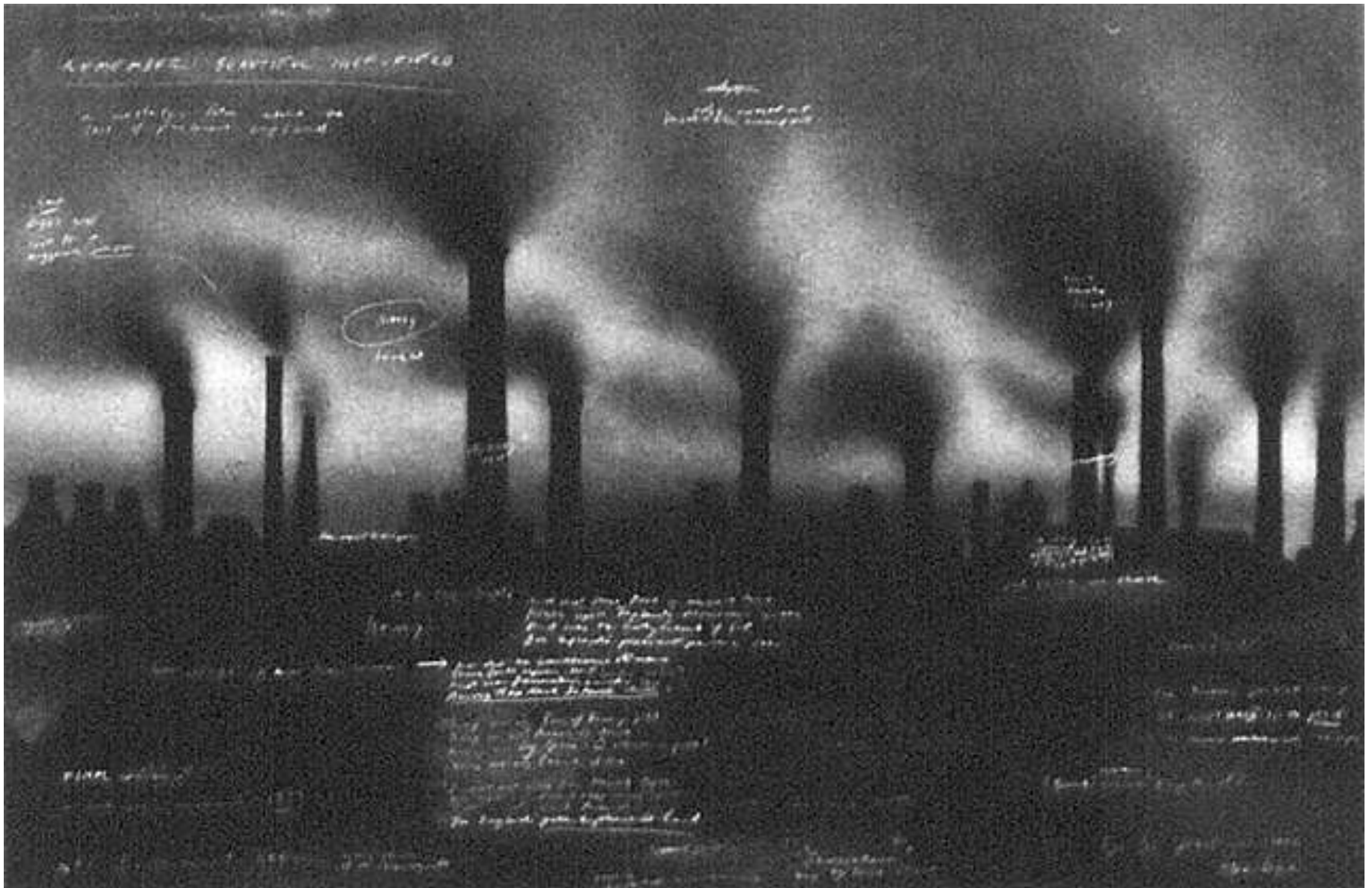
Ken Currie- Head of an Idealist



Ken Currie-Summer Nights- 2002



Richard Estes- NY Deli



Tacita Dean- Beautiful Sheffield 2001



Richard Billingham-
Liz shaking fist at ray



Richard Billingham-Ray in Bed- 2000

MARTIN PARR



The Last Resort



Think of England

John Salt (born August 2, 1937) is an English artist, whose obsessively detailed paintings from the late 1960s onwards made him one of the pioneers of the photorealist school.

Although Salt's work has developed through several distinct phases, it has generally focussed on images of cars, often shown wrecked or abandoned within a suburban or semi-rural American landscape, with the banality and dishevelment of the subject matter contrasting with the immaculate and meticulous nature of the work's execution.



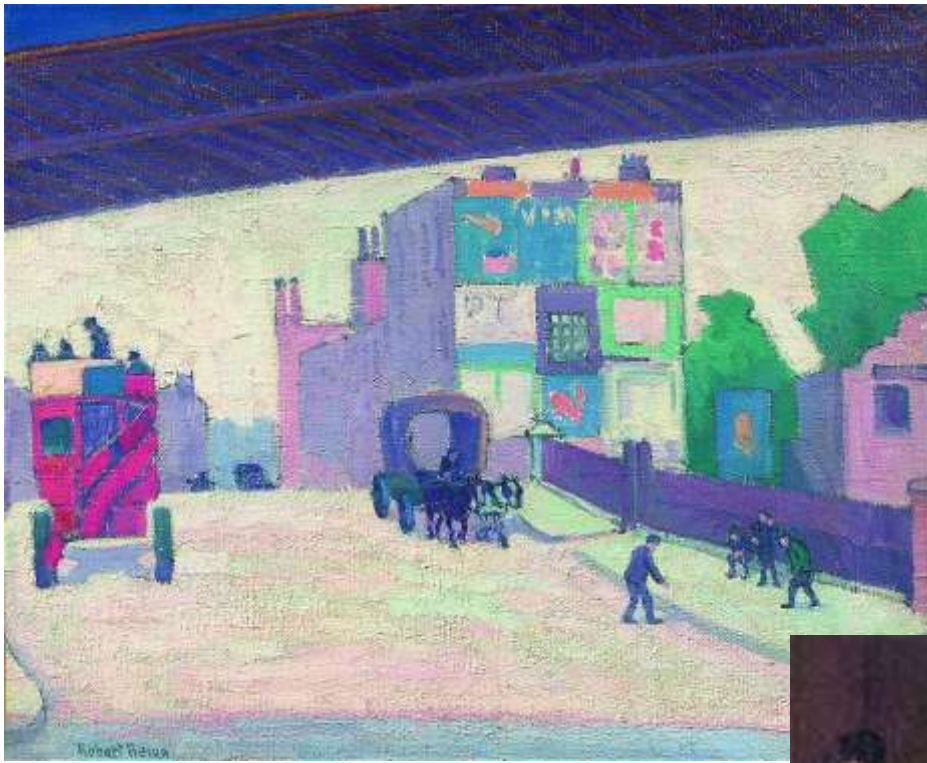


David Hockney



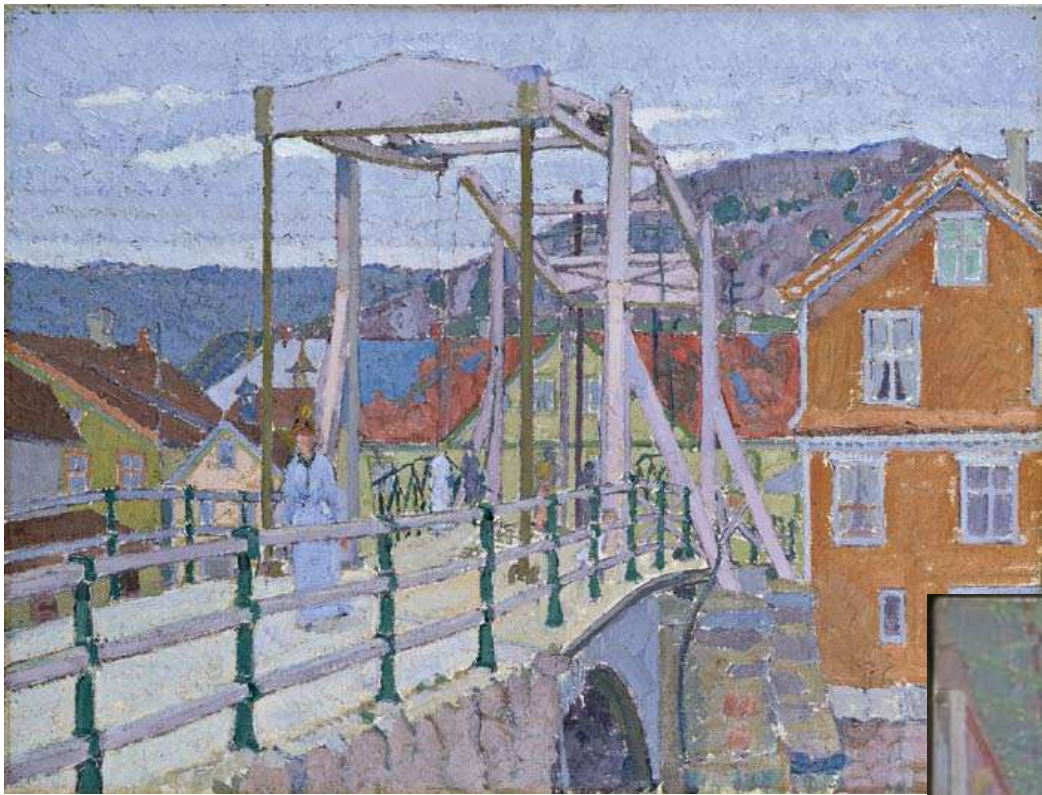
David Hockney- Mr and Mrs Clark with Percy-1970-2

Robert Bevan-
Two Bridges



Robert Bevan-
Under The Hammer 1914

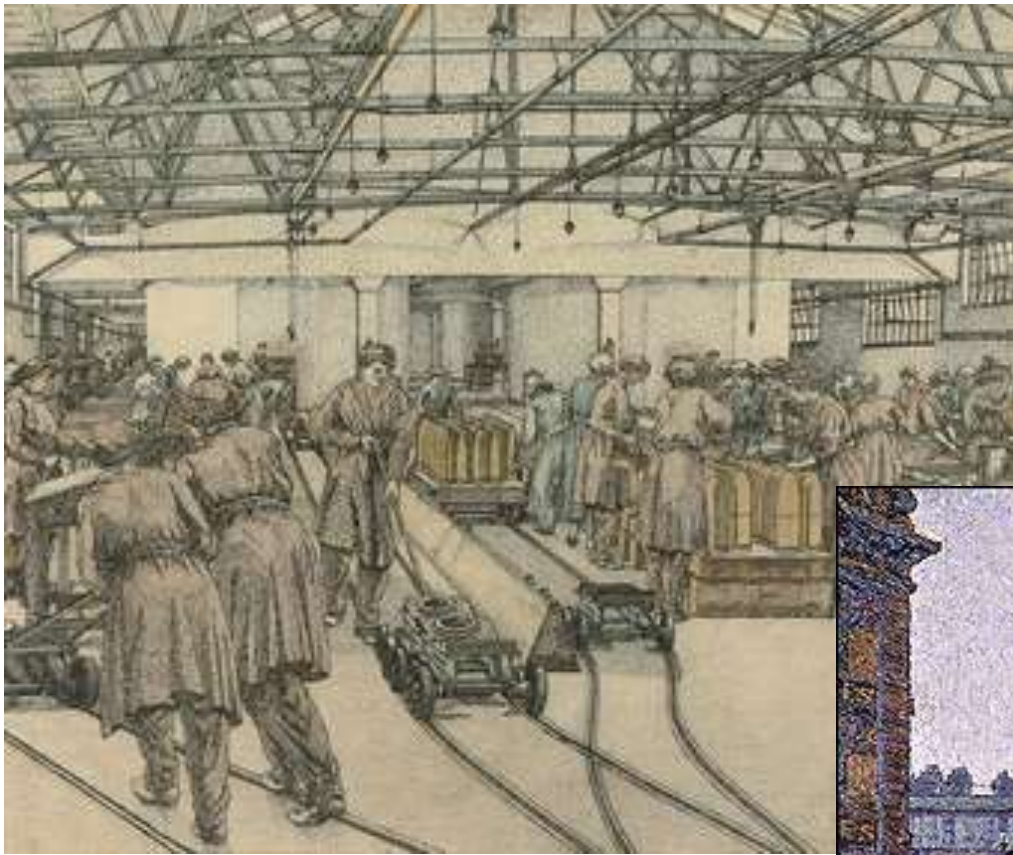




Harold Gilman- Canal Bridge,
Flekkford 1913

Harold Gilman- Leeds market 1913





Charles Ginner- Study for No.14 Filling Station

Charles Ginner-
The Sunlit Square, Victoria Station





Spencer Gore



Malcolm Drummond- Cinema-1913



John Davies- Buildings, early spring 2006



John Davies- Shadow and Cherry Tree 2005



Robert Rauschenberg- Quake in Paradise 1995



Works- 1991



Jock McFayden- Cambridge Heath 2004