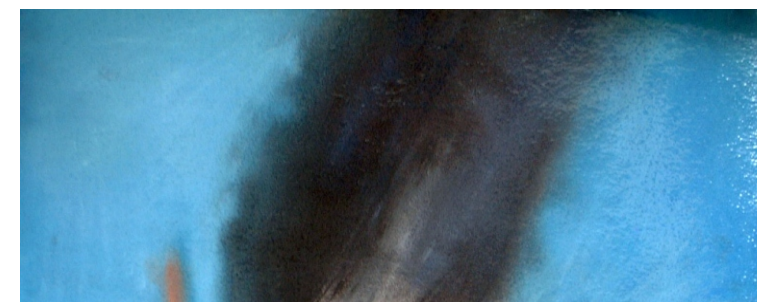
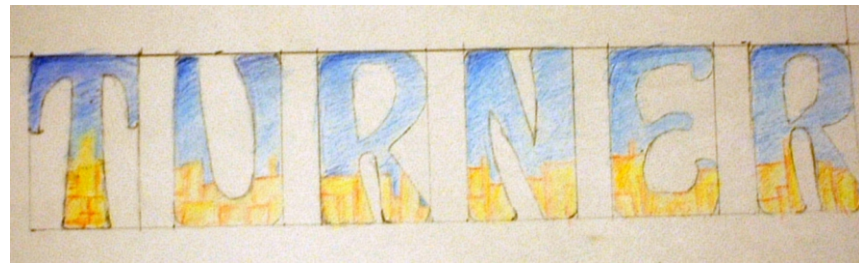


Students individual responses to Turner

I Critical studies page including pastel study of famous painting by Turner

Turner project Year 8



During the first part of the Scheme of Work, Year 8 students learnt about the life, influences and artistic technique of William Turner.

They started the project producing a critical study page about the artist including a title of the artist's name (some more able students incorporated sections of the picture within the lettering for a great effect.) A study followed of a famous Turner painting in coloured pencils where the class learnt to try and adopt Turner's use of directional brush strokes which suggest movement.

The class then created a pastel study of the same picture which was, for many, the first time they had used pastels. I demonstrated techniques of application, blending, foreground detailing and gave them handy hints to try and keep mess to a minimum.

The students really liked the pastel study section of the project and produced some lovely studies to add to the bottom of their critical study pages.

For the last homework before I left the school, I asked them to research Turner on the internet and write 200 words on the artist in their own words. Almost 90% of the two groups cut and pasted information off the net which gave me a perfect opportunity to talk to them all about plagiarism, which is quite a problem throughout the school, even seen in GCSE course work. I made them redo their homework and hopefully the teachers who takes the classes back will see a profoundly better response!

1	2
34	5
6	7 8

1 Turner lettering produced by more able student in the group.
 3 Colour pencil study of "Ulysses deriding Polyphemus- Homer's Odyssey" (1829)
 4 Actual picture as reference.
 5 Completed Critical study page save the written element which, eventually, will go between the Title and the pastel study.
 2 6 7 8 Pastel study of a section from a famous painting by Turner.