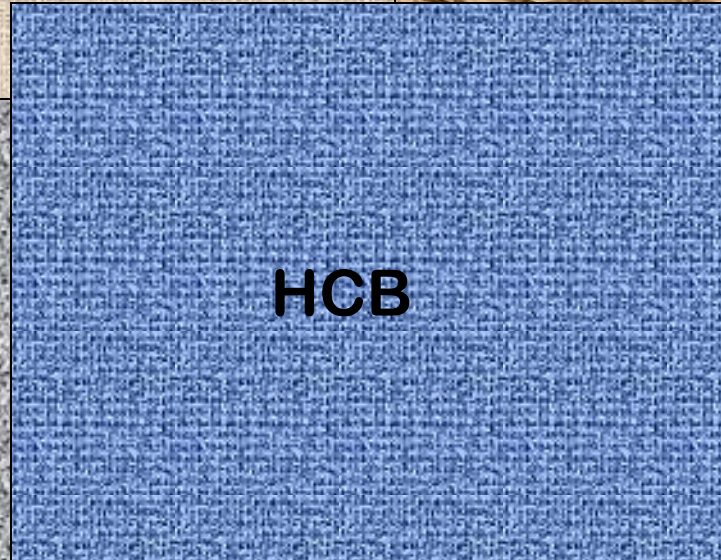
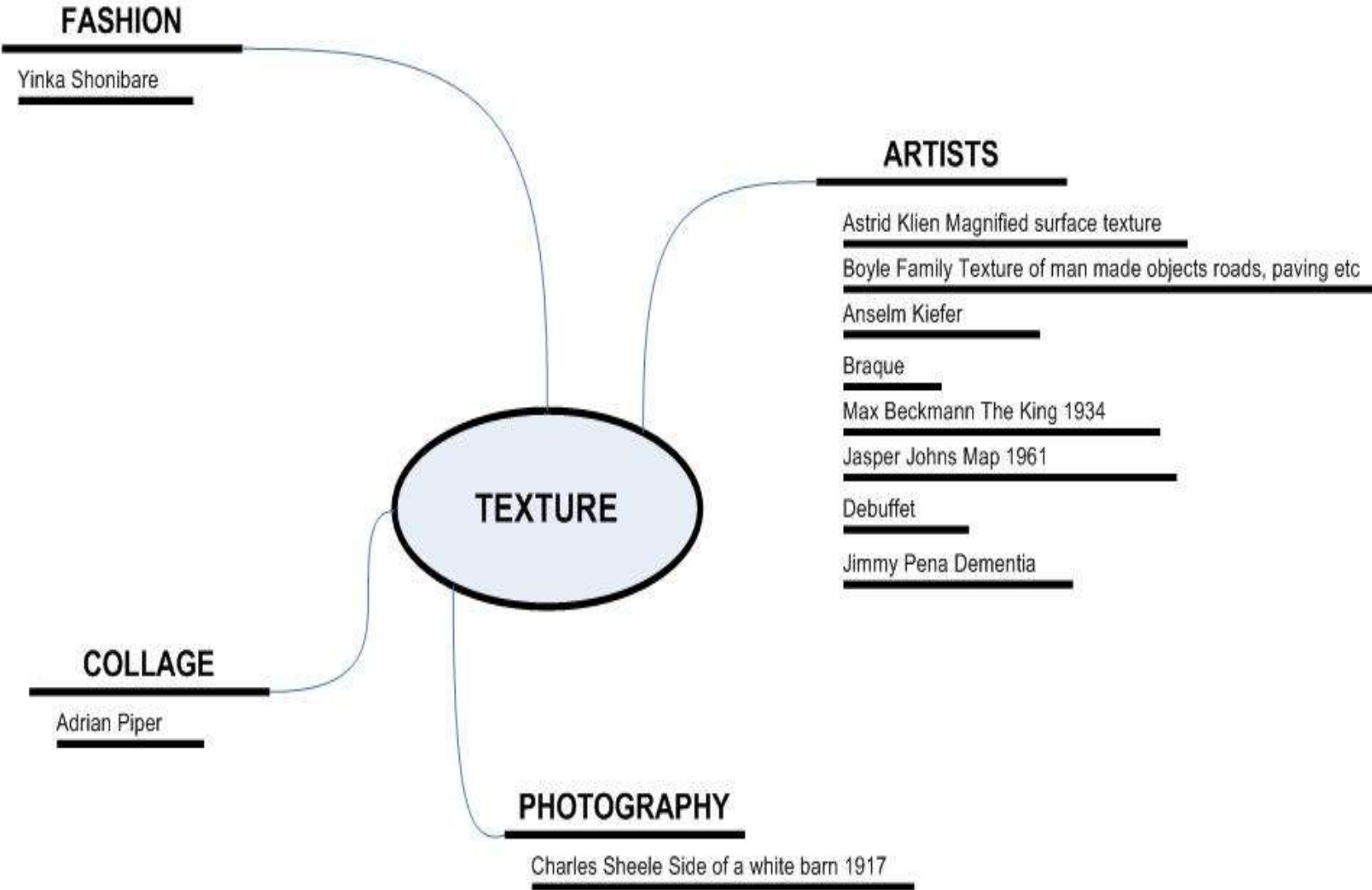


TEXTURE IN ART



HCB

TEXTURE in ART





Waldman, Max Marat Sade 1966 photo



BECKMANN, Max the King 1934



BEVELAQUA, Joan Red Dress



BOYLE FAMILY Study of Red Cobbles 1975



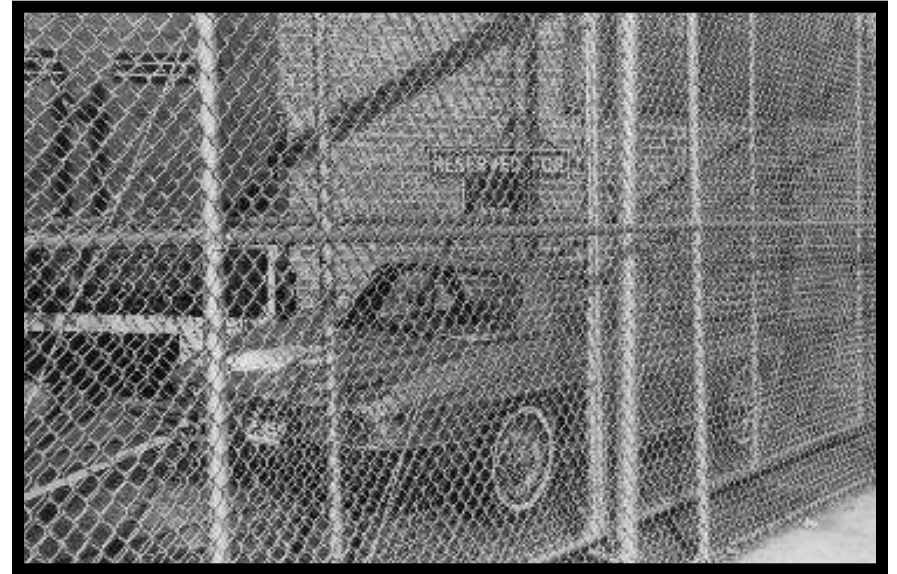
BRAQUE, Georges Fruit dish and Glass 1912



CEZANNE La maison du Pendu 1873



DUBUFFET, Jean D'hotel nuance d'abricot 1947



Friedlander, Lee New York 1963



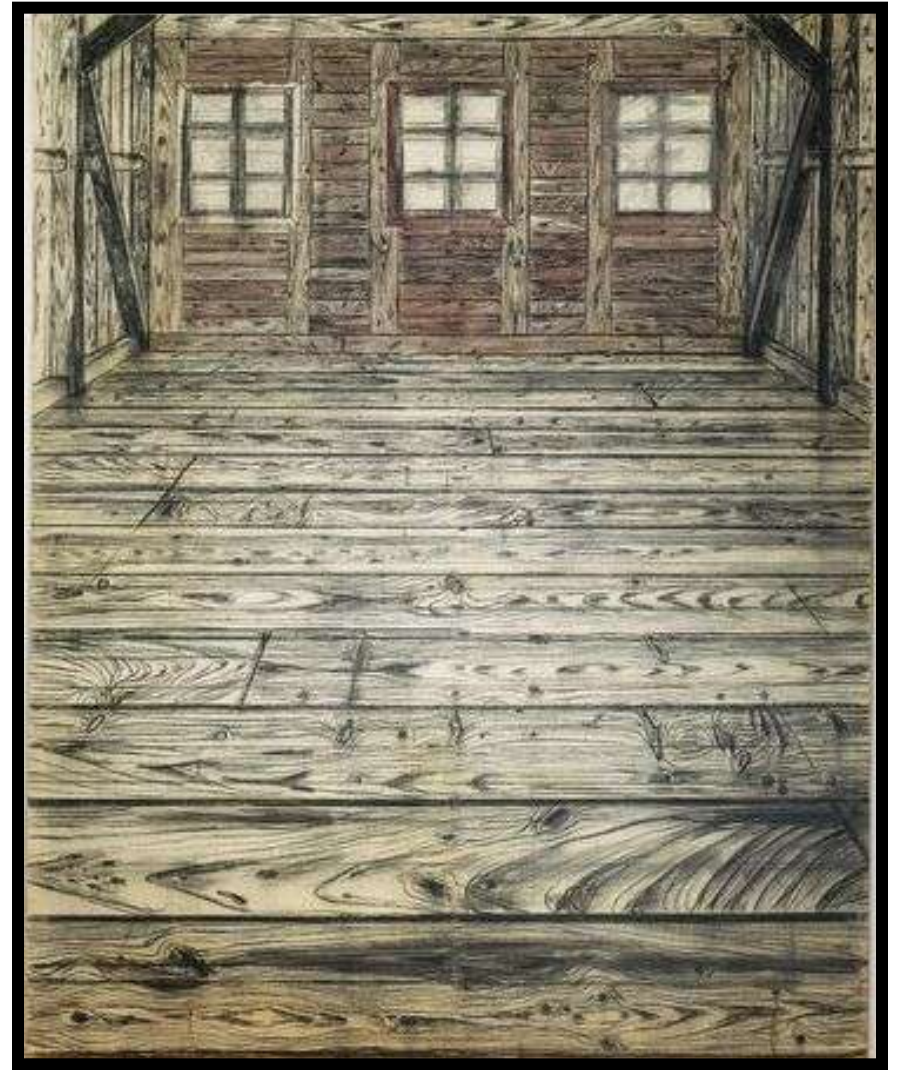
JARVIS, David Nocturne I 2005 screenprint



JOHNS, Jasper Map 1961



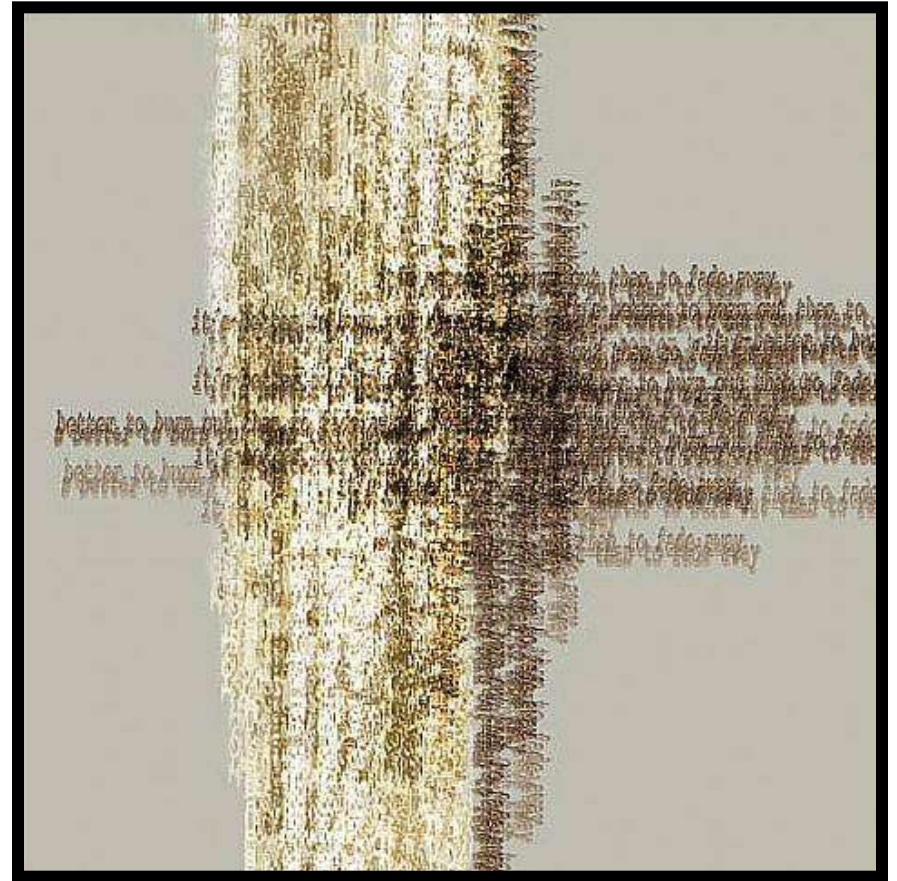
Kiefer, Anselm Parsifal III 1973



Kiefer, Anselm Wooden room 1972



KIEFFER, Anselm Resurrexit 1973



Klein, Astrid Ohne Titel 2005



MONET, Claude Bathing at La Grenouillere 1869



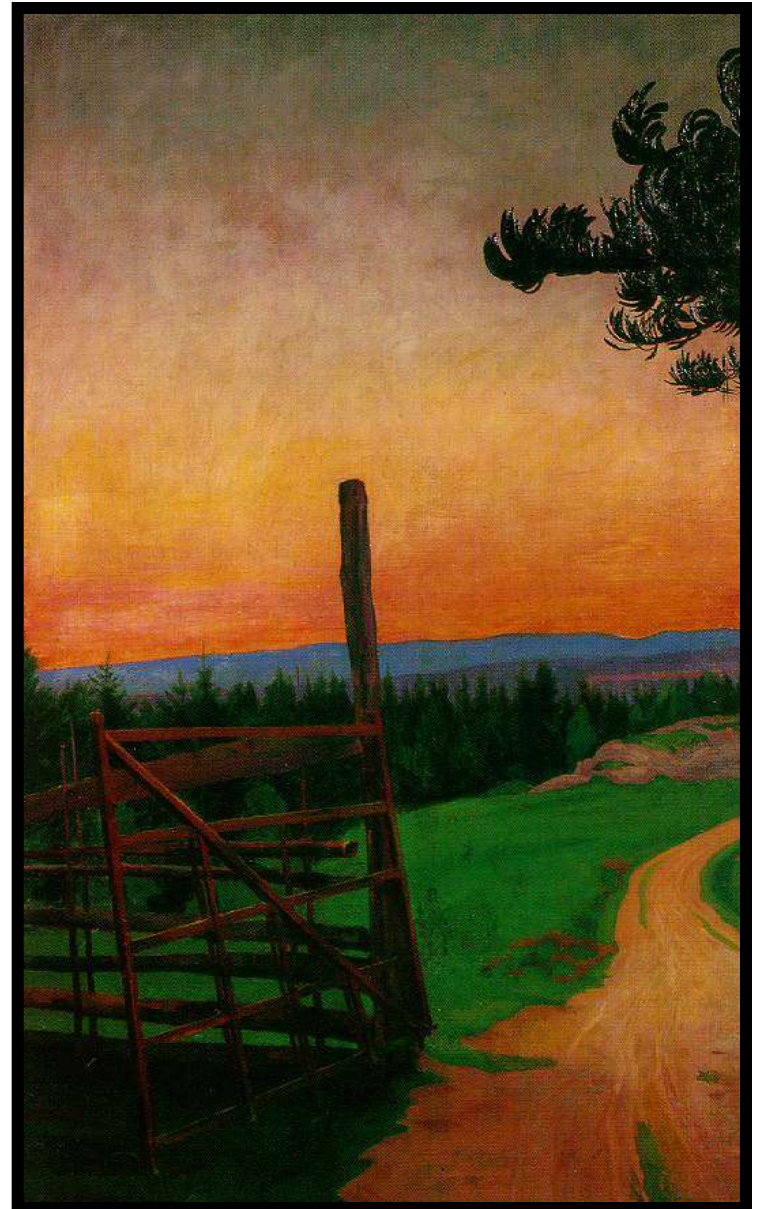
PENA Jimmy Dementia



Piper, Adrian Everything #10



SHONIBARE, Yinka Gay Victorians 1999



SOHLBERG, Harald Country Road 1912



Thiebaud, Wayne Coloma Ridge 1967

Rembrandt

- begins to use impasto –
(the application of thick oil paint in a texture that would be rough if you were to touch it)
- realistic images need to be viewed from a distance





VAN GOGH, Vincent

The Starry Night

1889, Oil on canvas, 29 x 36 1/4 in



Illusionism

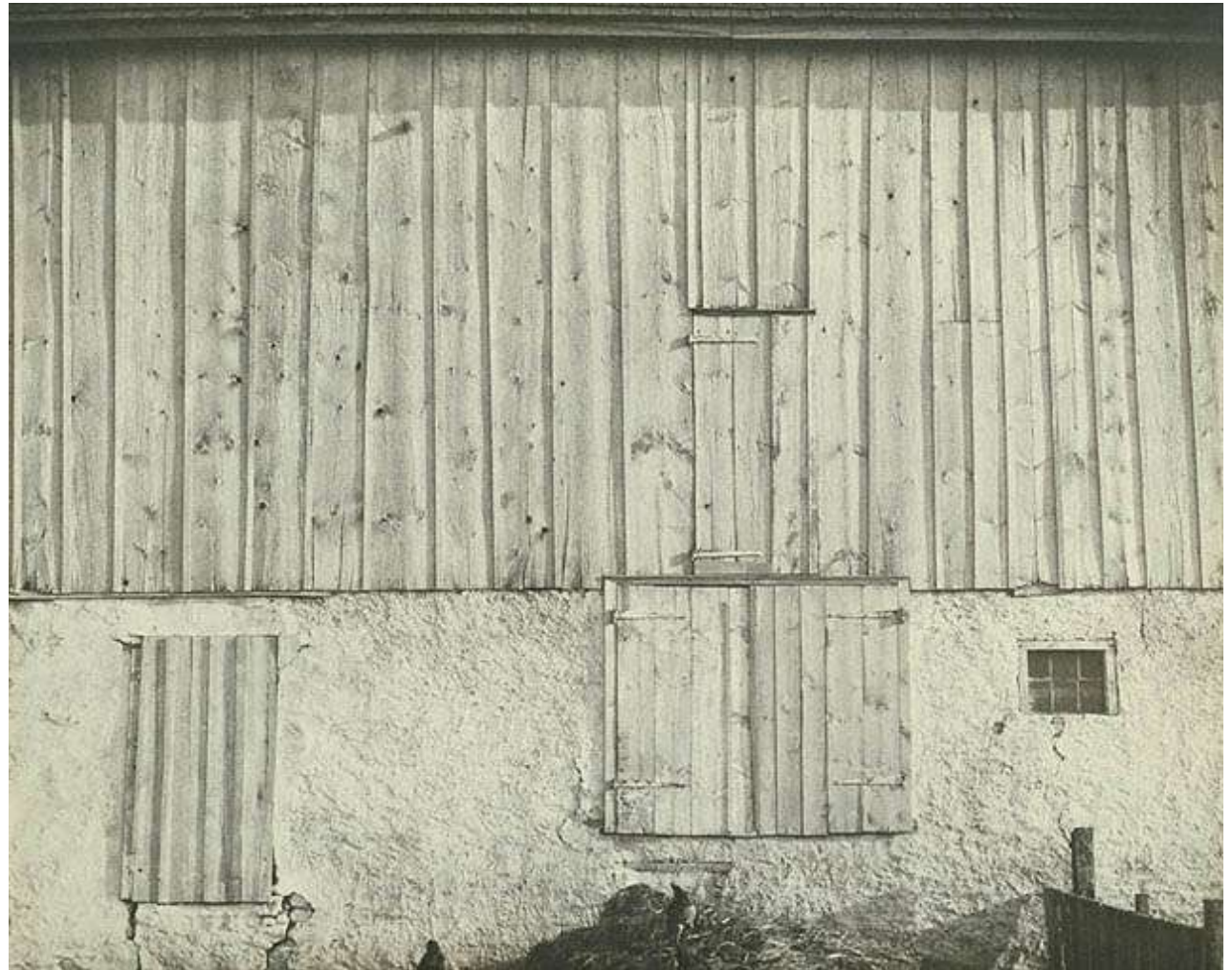
Tromp l'oeil = fool the eye; tricks the viewer into perceiving that the actual objects represented are in fact there; usually a still-life painting, sometimes also used in murals (French, TROM-PLOY)

Usually a very smooth surface to heighten the illusion – no evident brush strokes

William Harnett,
The Faithful Colt,
1890



TEXTURE
AS
SUBJECT



Charles Sheeler *Side of a White Barn* (1917)
Gelatin silver print (photograph)



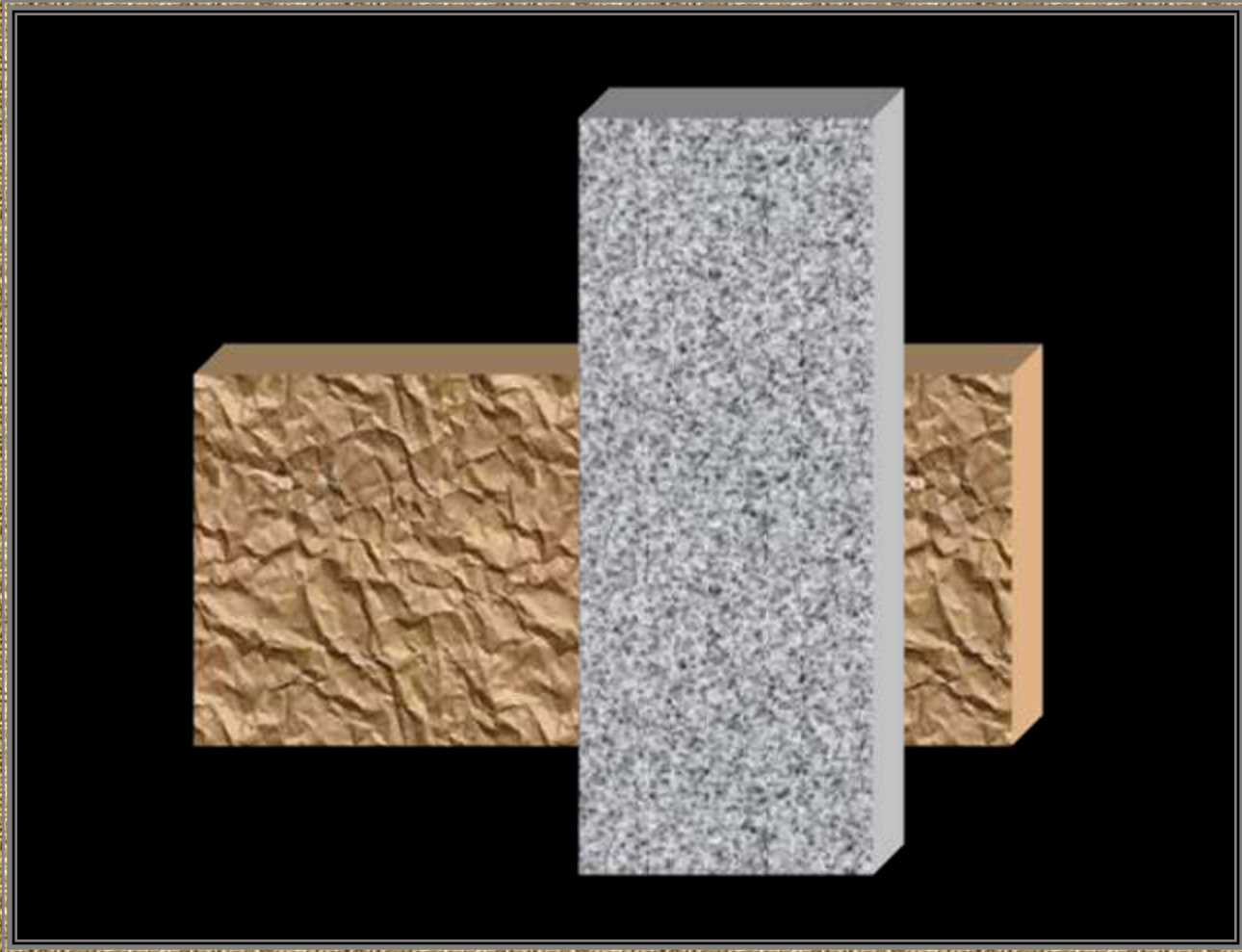
Charles Sheele

Side of a White Barn (1917)

Gelatin silver print (photograph)



Texture in Sculpture





Meret Oppenheim, *Fur covered cup, saucer, and spoon*, 1936 (a.k.a. *The Object*)

Constantin Brancusi

French, b. Hobitza,
Romania, 1876 - 1957

Sleeping Muse I,

(1909-1910)

Marble

6 3/4 x 10 7/8 x 8 3/8 in.

SMOOTH





Clay jar
African
20th C.

wrapping up TEXTURE . . .

