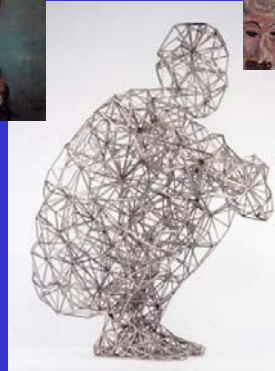


SELF-PORTRAIT PROJECT:



"when you look at the colour of your face and its lines, do you then have reason to admire and marvel at yourself, to flatter and amuse yourself? Are you not frightened by the story of narcissus?... Are you satisfied with the appearance of the external shell? don't you want to let your mind's eye penetrate deeper?"

Petrarch, Il secreto, 1342/43

DRAWING PROJECT

FOURTHS

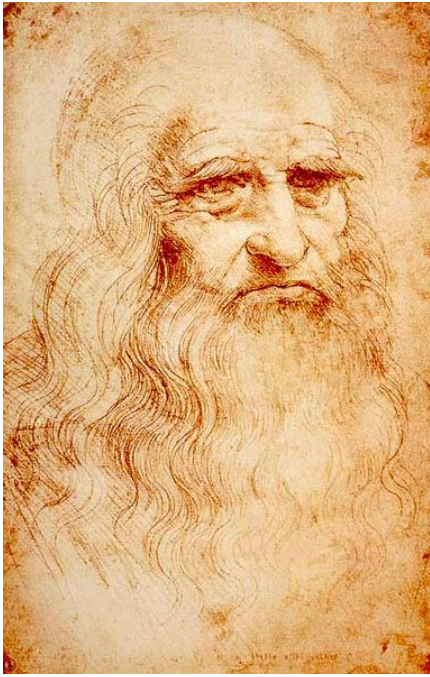
Freud, Lucien- Reflection with 2 Children, 1965

Jean Baptiste Simeon Chardin- Self-portrait with Eye-Shade- Pastel- Paris, Louvre

Frida Kahlo- Self Portrait with Cropped Hair 1940- NY MOMA gift of Edgar Kaufman

Antony Gormley- Exposure 2000

James Ensor Self-portrait among masks 1899 Komaki, Japan- Menard Art Museum



LEONARDO DA VINCI- SELF PORTRAIT, 1512-5



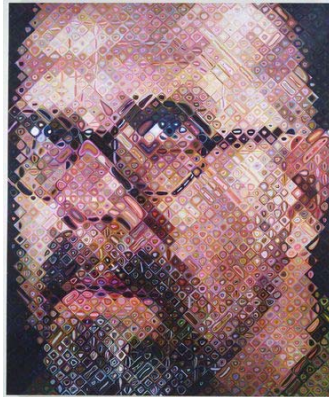
PETER PAUL RUBENS- SELF PORTRAIT, 1628



SELF-PORTRAIT-
SPITBITE WHITE ON
BLACK, 1997



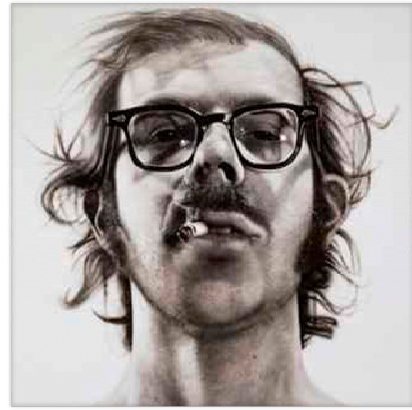
SELF-PORTRAIT-
PULP POCHOIR, 2000



SELF-PORTRAIT, 1997



SELF-PORTRAIT
MAQUETTE, 1975



big self-portrait
-1967-68

"then i looked on all the works that my
hands had wrought, and on the labour
that i had laboured to do: and, behold,
all was vanity and vexation of spirit,
and there was no profit under the sun."
Ecclesiastes 2: 11

CHUCK CLOSE

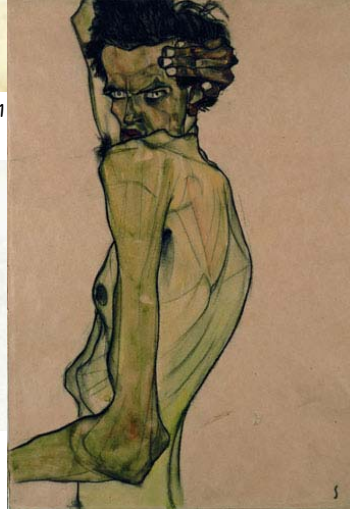


SELF PORTRAIT WITH A BLACK VASE, 1911



SELF PORTRAIT, 1913

EGON SCHIELE



SELF PORTRAIT WITH ARM TWISTED ABOVE THE HEAD, 1910



SELF PORTRAIT IN STREET CLOTHING-GESTURING, 1910

SELF-PORTRAIT PROJECT:

TECHNIQUES TO INFORM CREATIVITY INCLUDE:

O COMIC STYLE OF LICHTENSTEIN

O "POP ART" PRINTED EFFECTS OF WARHOL

O STENCIL DESIGNS OF GRAF ARTIST BANKSY

"when you look at the colour of your face and its lines, do you then have reason to admire and marvel at yourself, to flatter and amuse yourself? are you not frightened by the story of narcissus?... are you satisfied with the appearance of the external shell? don't you want to let your mind's eye penetrate deeper?"

Petrarch, Il secreto, 1342/43

DIGITAL MANIPULATION PROJECT FOURTHS



IN THE CAR, 1973



THE MELODY HAUNTS MY REVERIE, 1965



HOPELESS, 1962

ROY LICHTENSTEIN

ANDY WARHOL

"... you only need to look at the surface of my pictures... that's me. There's nothing hidden behind it."

Andy Warhol, 1967



SELF-PORTRAIT, 1966



SELF-PORTRAIT, 1986

AndyWarhol-Self-Portrait-1986.jpg

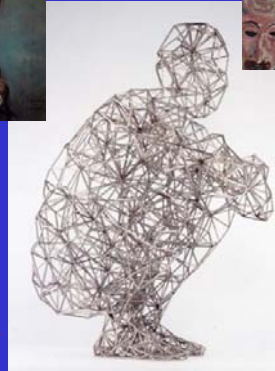


Hoodie stencil taken from London Graf Art Exhib organised by Banksy and Friends- Cans Festival in Leake Street, London



OTHER STENCIL ART FROM CANS FESTIVAL, LONDON

SELF-PORTRAIT PROJECT:



"when you look at the colour of your face and its lines, do you then have reason to admire and marvel at yourself, to flatter and amuse yourself? Are you not frightened by the story of narcissus?... Are you satisfied with the appearance of the external shell? don't you want to let your mind's eye penetrate deeper?"

Petrarch, Il secreto, 1342/43

SCULPTURE PROJECT

FOURTHS



MARC QUINN- SELF, 1991

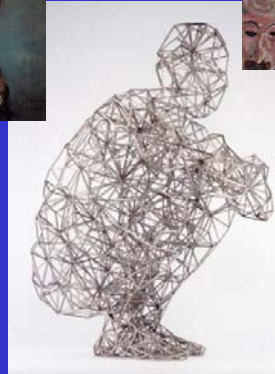


RON MUECK- MASK II, 2001



TIM HAWKINSON-
INFLATABLE SELF-PORTRAIT, 2004

SELF-PORTRAIT PROJECT:



"when you look at the colour of your face and its lines, do you then have reason to admire and marvel at yourself, to flatter and amuse yourself? are you not frightened by the story of narcissus?... are you satisfied with the appearance of the external shell? don't you want to let your mind's eye penetrate deeper?"

Petrarch, Il secreto, 1342/43

PAINTING PROJECT

FOURTHS



SELF-PORTRAIT AS A YOUNG MAN, 1630



SELF-PORTRAIT, 1669

REMBRANDT VAN RIJN



CARAVAGGIO-
DAVID WITH THE HEAD OF GOLIATH, 1609



FRIDA KAHLO-
SELF-PORTRAIT WITH LOOSE HAIR, 1947



DAVID BAILLY- SELF PORTRAIT
WITH VANITY SYMBOLS, 1651



RICHARD SCHAFFER-
SELF PORTRAIT, 1993

David Bailly 1651 Self portrait with Vanity Symbols Leiden, Stedelijk Museum De Lakenhal

Shaffer, Richard- self-portrait, 1993- Historically links back to famous still life artist- William Harnett. Trompe l'oeil effect in background is experimented with.



LAS MENINAS- 1956

VELAZQUEZ

"every portrait that is painted with feeling is a portrait of the artist, not of the sitter. the sitter is merely the accident... it is not he..., it is rather the painter who, on the coloured canvas, reveals himself."

Oscar Wilde, *The Picture of Dorian Gray*

Diego RDSY Velazquez- Las Meninas- 1956 Madrid, Museo National de Prado.jpg



SELF-PORTRAIT
IN STUDIO, 1966-7



SELF-PORTRAIT
1985



MYSELF PAINTING A SELF-PORTRAIT, 1980-1



SELF-PORTRAIT WITH CHEESE
AND CHAKRAS, 1987-8

GREGORY GILLESPIE



SELF-PORTRAIT ON BED, 1973-4