

Initial research photography



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# Pop Art project

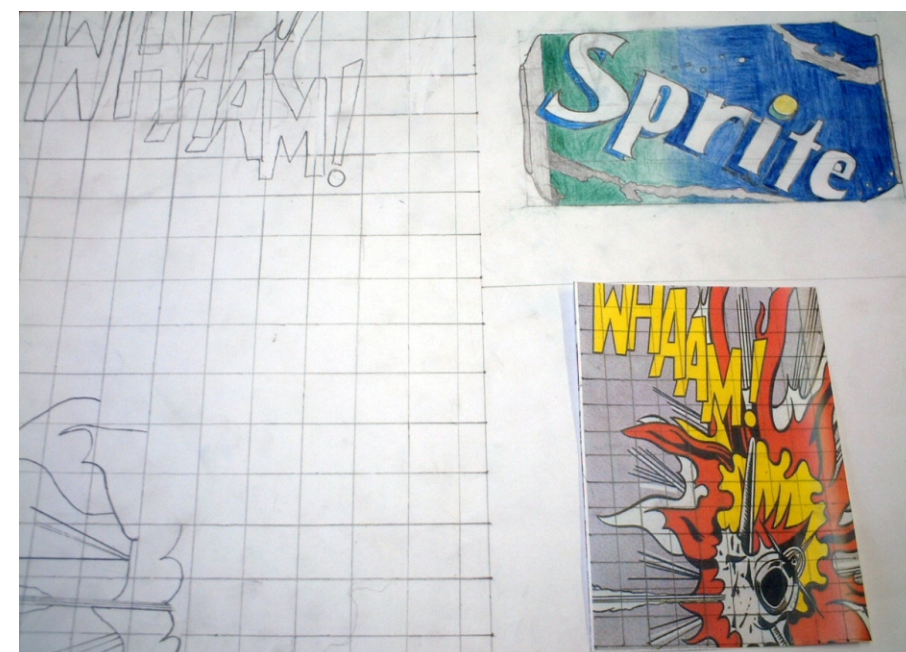
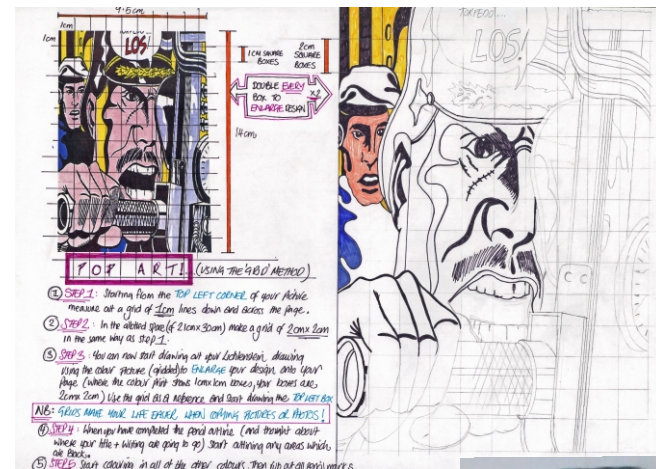
## Year 9

This project focused around the Pop Artists, focussing on Lichtenstein and Warhol.

The class learnt about the culture in 1950-60's America and why it influenced the art of the Pop Artists.

Breakdown of lessons:

- In the first lesson the class learnt how to layout their page for this specific project. They were then given a fizzy drinks can and shown how to lay the can out on the page systematically to enable them to easily identify areas to shade. The different shading enabled even the less able students to create a really realistic observational study of a can.
- The class were then given a demonstration as to how to grid and enlarge a picture. They then drew grids on the Lichtenstein picture they would copy and on the page. They then started to draw out the Lichtenstein image in pencil, adding an eye catching title and leaving an area where they will later write information they have found on the Pop Artists.
- The next stage, which the class hadn't got onto before I left the school, was to incorporate the Lichtenstein image within the shape of the drinking can, using their own creativity to think up ideas for the whole can. If they didn't want to keep their design within the shape of the can, they could abstract the can further, producing a hybrid design incorporating elements of the can and the picture.



1	2
4	3
5	6
6	7

1 Work I produced to learn how to do the project . Underneath is an example of how to grid your page. Used as a visual aid in class.  
 2 3 7 Work produced by the class, the top example is by a boy who generally is quite disruptive during lessons.  
 4 5 6 Close ups of can drawings by other members of the class, the most write of these can drawings has been done by one of the Year 9 Gifted and Talented students.