

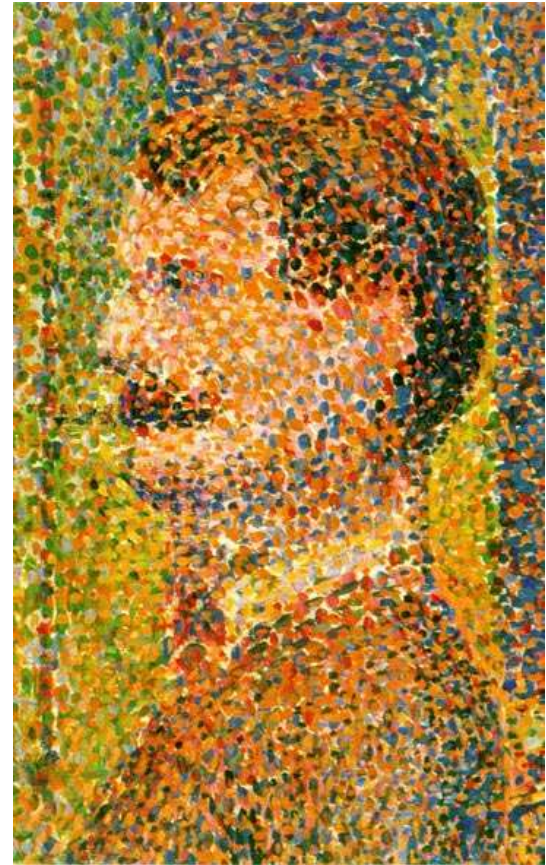
# POINTILLISM



A Painting Style

# What's Pointillism?

A painting style that involves applying small strokes or dots of contrasting pigment so that from a distance the dots blend together into solid forms.



# The Movement..

- Pointillism began in France in 1886, and continued till 1906.
- The movement that incorporated the Pointillism style was known as “Neo-Impressionism”
- The separation of color through individual touches came to be known as Divisionism while the application and process of putting the touches or dots down is referred to as Pointillism.

# Why dots?

- Artists involved with the movement enjoyed the spontaneity of Impressionism but favored a painting technique that was founded on science and the study of optics.
- Neo-Impressionists believed that separate touches of pigments resulted in a greater vibrancy of color to the human eye.



# Examples...



# Impressed?

- This style of painting is easy to do, but very hard to make it work.
- Lot's of planning and time must be taken with doing each piece.
- Remember, the Neo-Impressionist's enjoyed the impressionism style, but wanted to incorporate science and optics into their works!

# The Artists...

Georges Seurat

Paul Signac

Henri-Edmond Cross

# Georges Seurat

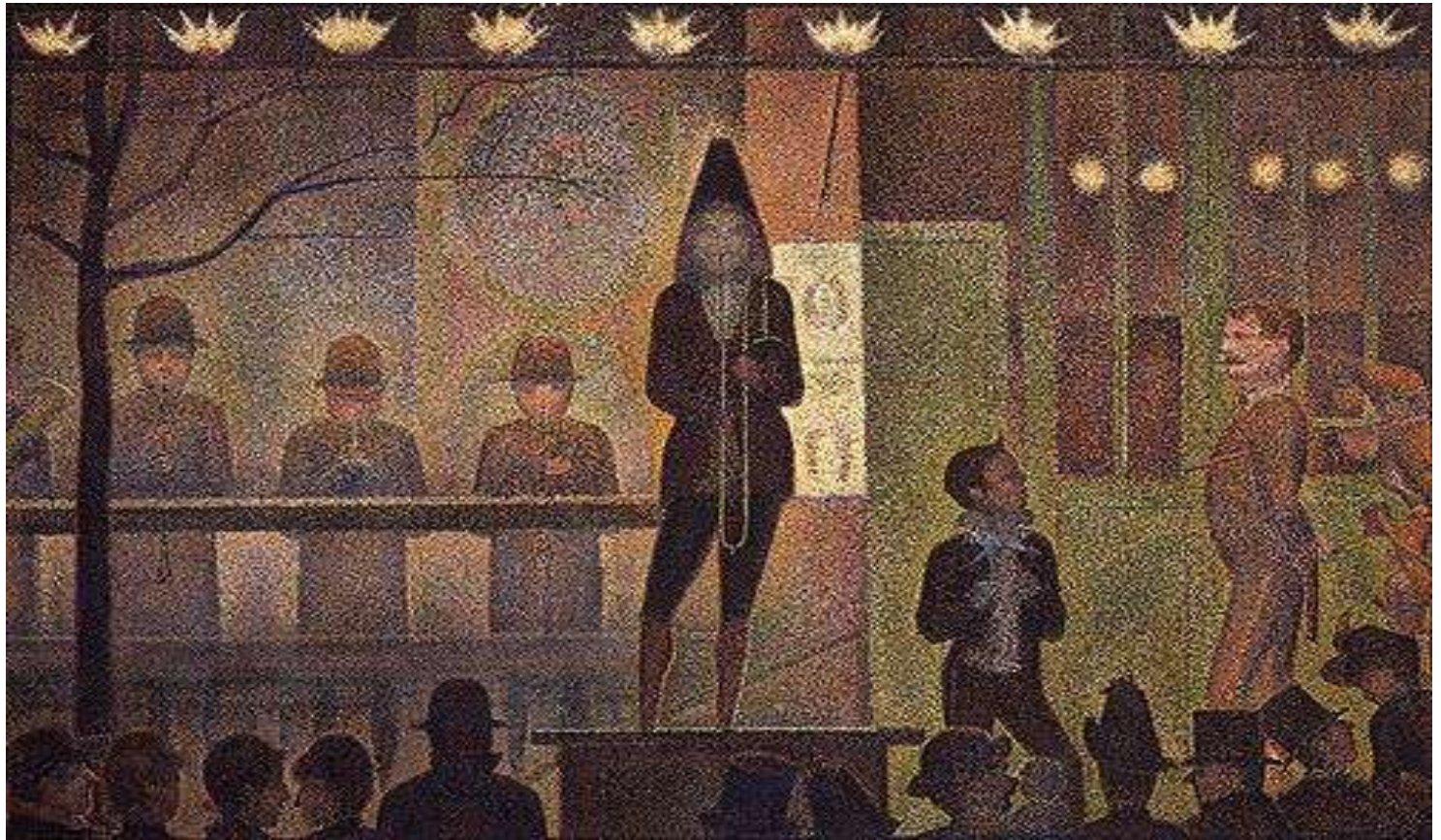
A Sunday on La Grande Jatte, 1884





# Georges Seurat

Circus Sideshow, 1887



# Georges Seurat

Bouquet in a Vase





# Paul Signac

Port-en-Bessin, 1888



# Paul Signac

Snow, Boulevard De Clichy, Paris, 1886





# Henri-Edmond Cross

The Return of the Fisherman, 1896





# Henri-Edmond Cross

Landscape with Stars, 1905-1908



# Henri-Edmond Cross

Les Champs-Elysees, 1898

