



Michelangelo the painter

Lesson Objectives

- First Years:
 - To understand the characteristics of High Renaissance art
 - To apply the characteristics of High Renaissance art to specific works by Michelangelo
 - Second years:
 - To analyse the depiction of the figure in the work of Michelangelo in Rome
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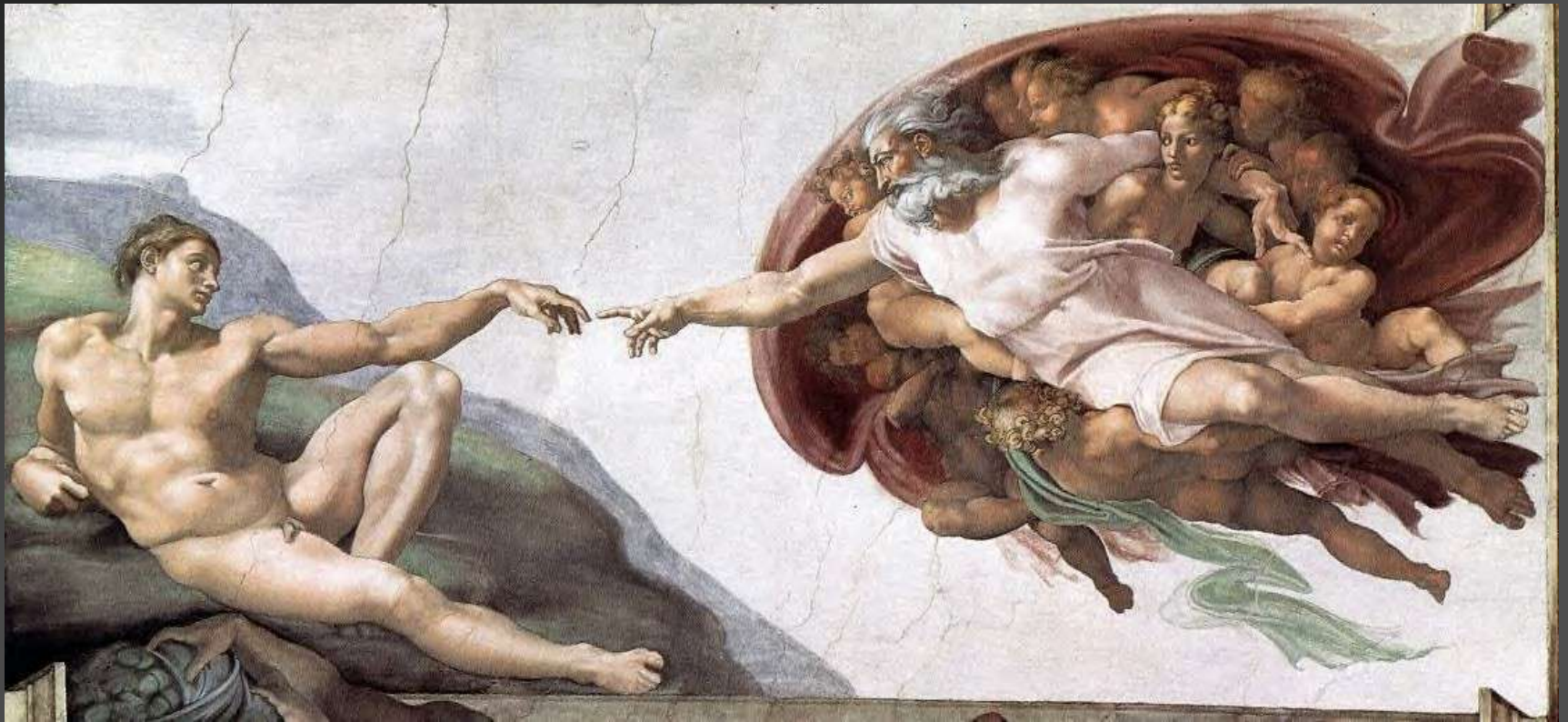
The Doni Tondo – not Roman!!!



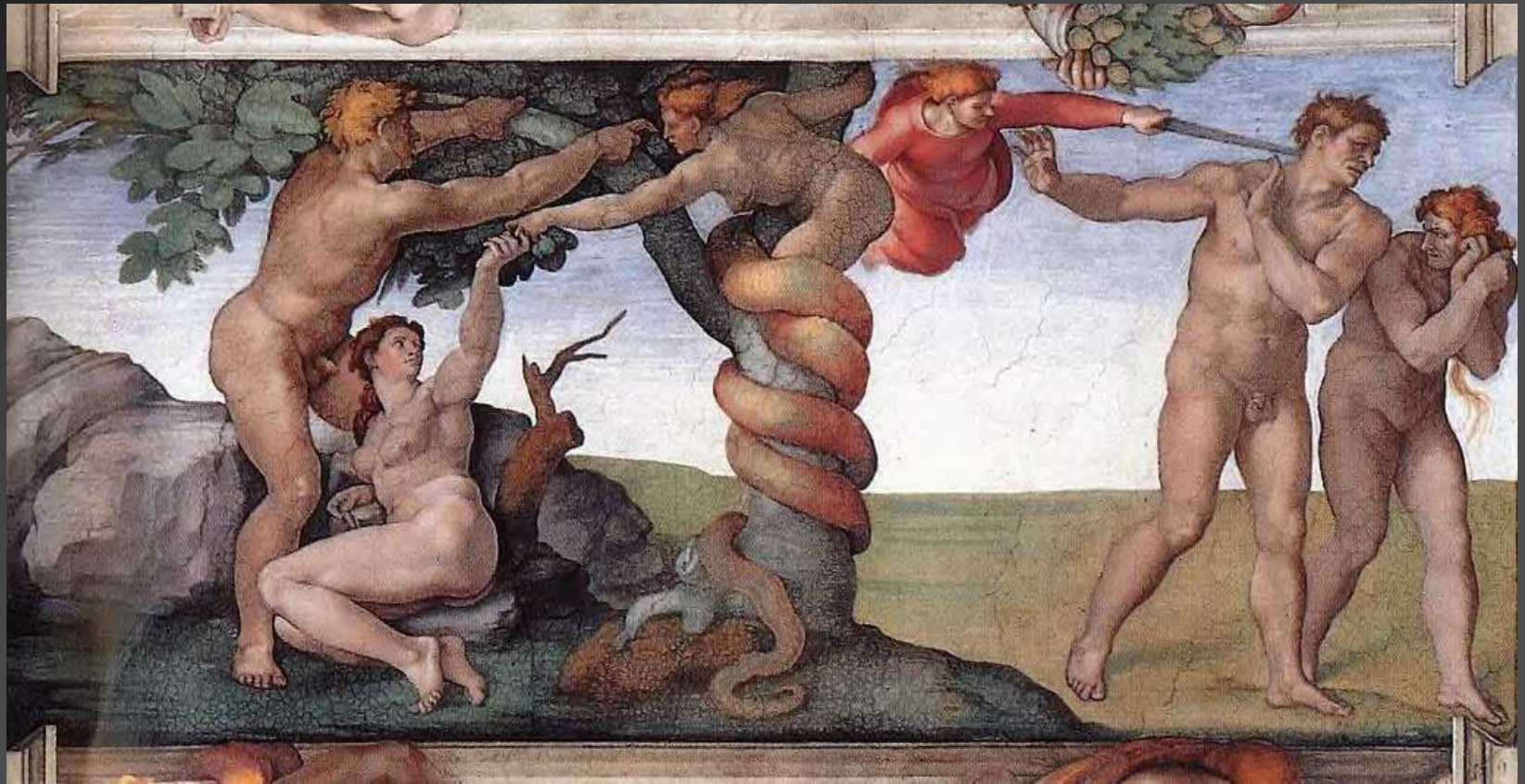
The Sistine Ceiling



Creation of Adam



Fall and Expulsion



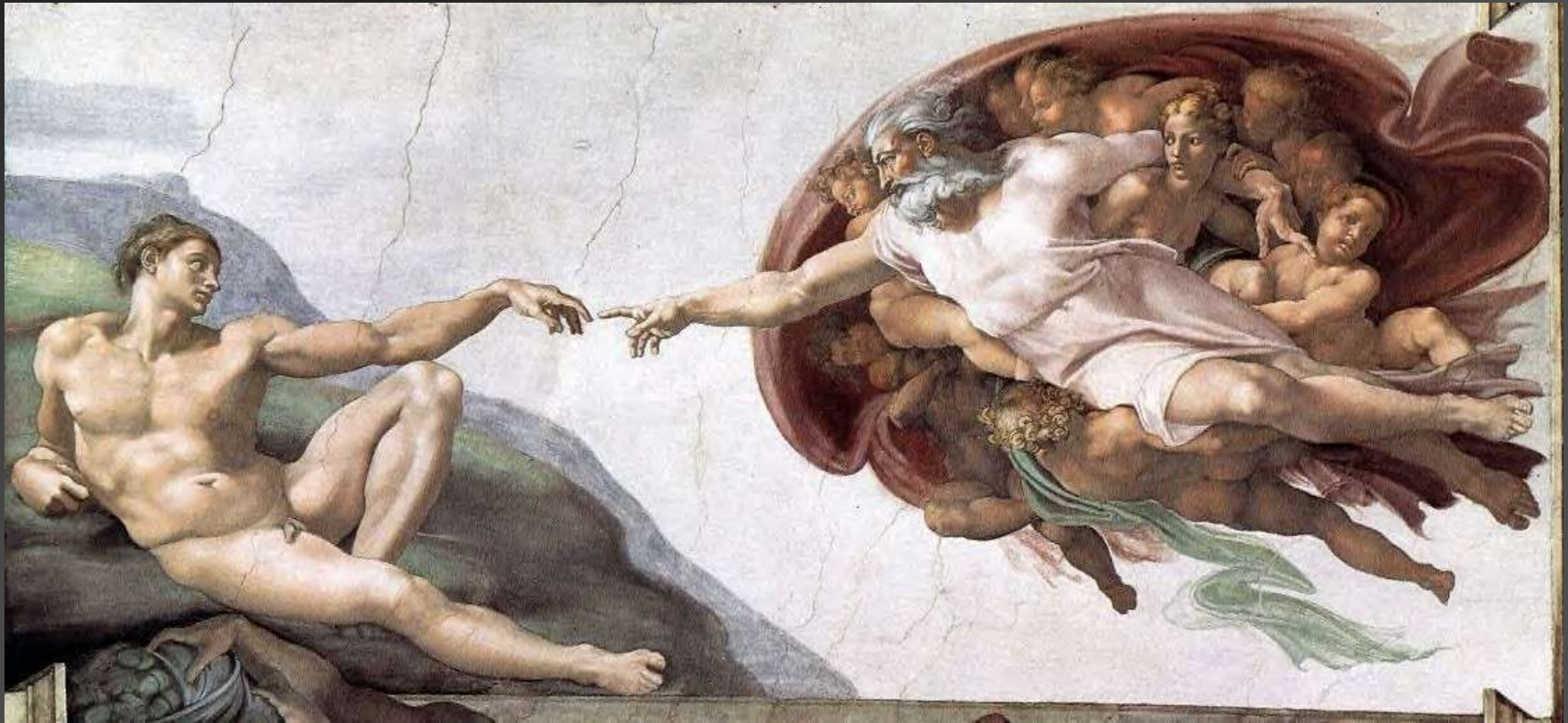
Creation of Sun and Moon



God Dividing Light from Darkness



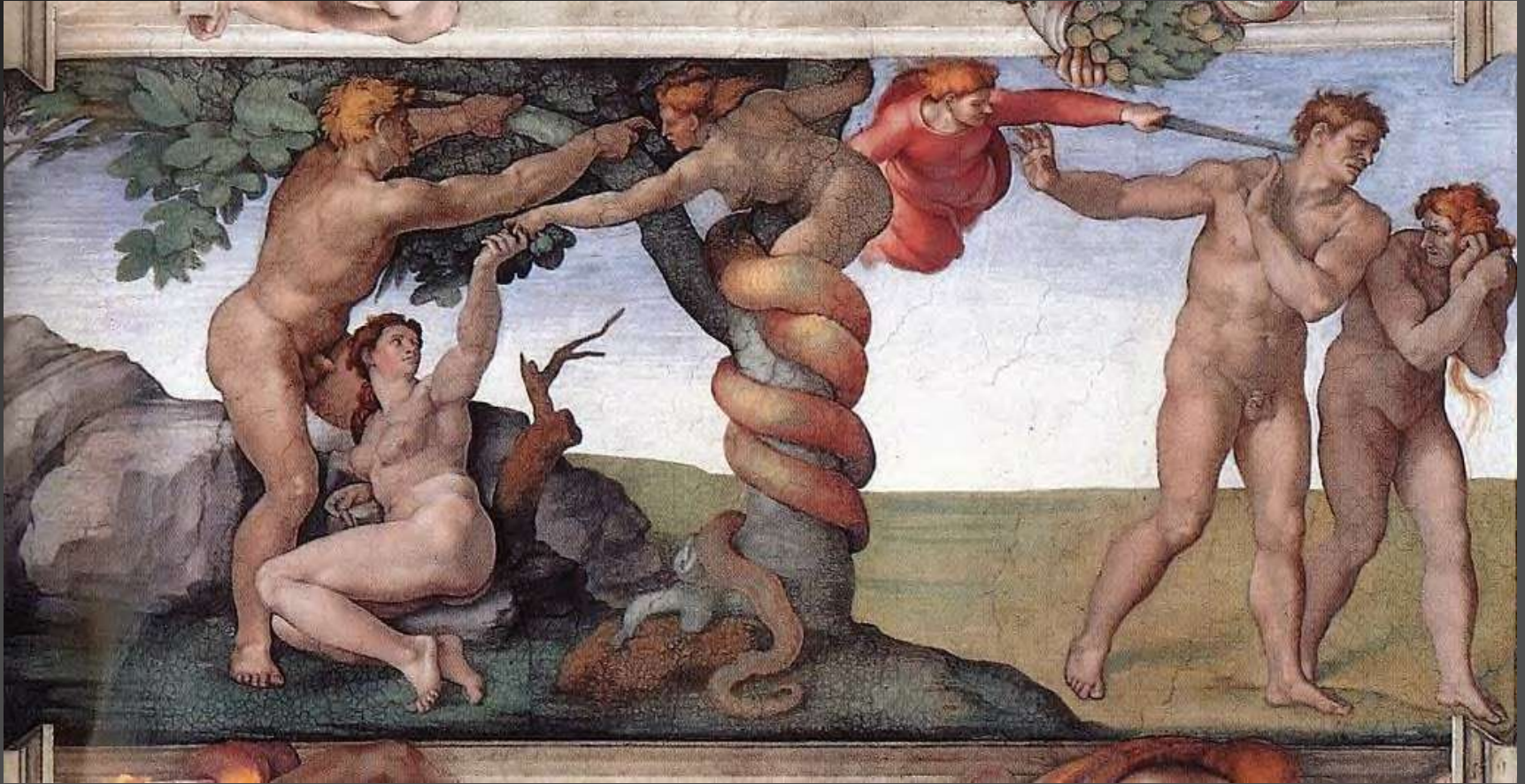
What characterises the work of Michelangelo?



Explain the difference between oil and fresco and outline how the different media affect the final piece



Why might Michelangelo be categorised as a High Renaissance artist?



Is High Renaissance a recognisable 'style'? Discuss with reference to the work of Michelangelo



Outline Michelangelo's treatment of human form on the Sistine Ceiling

