

Mannerism

(1520 - 1600)



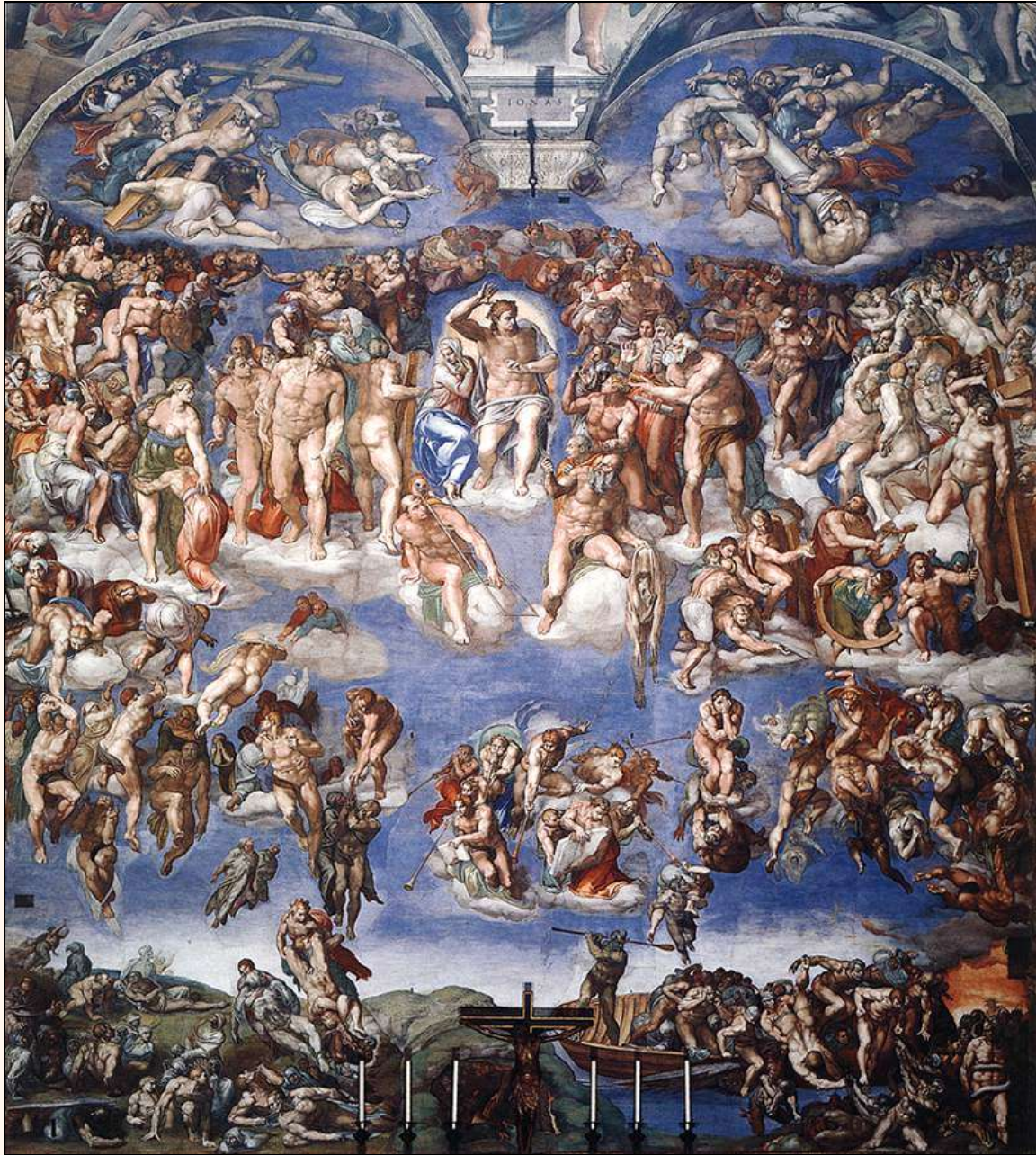
The Changing Role of the Artist

- ❁ Giorgio Vasari's *Lives of the Artists*, 1568.
- ❁ He believed that the artist was no longer just a member of a crafts guild.
- ❁ The artist was an equal in the courts of Europe with scholars, poets, and humanists.
- ❁ Therefore, the artist should be recognized and rewarded for his unique artistic technique [*maneria*].



Background

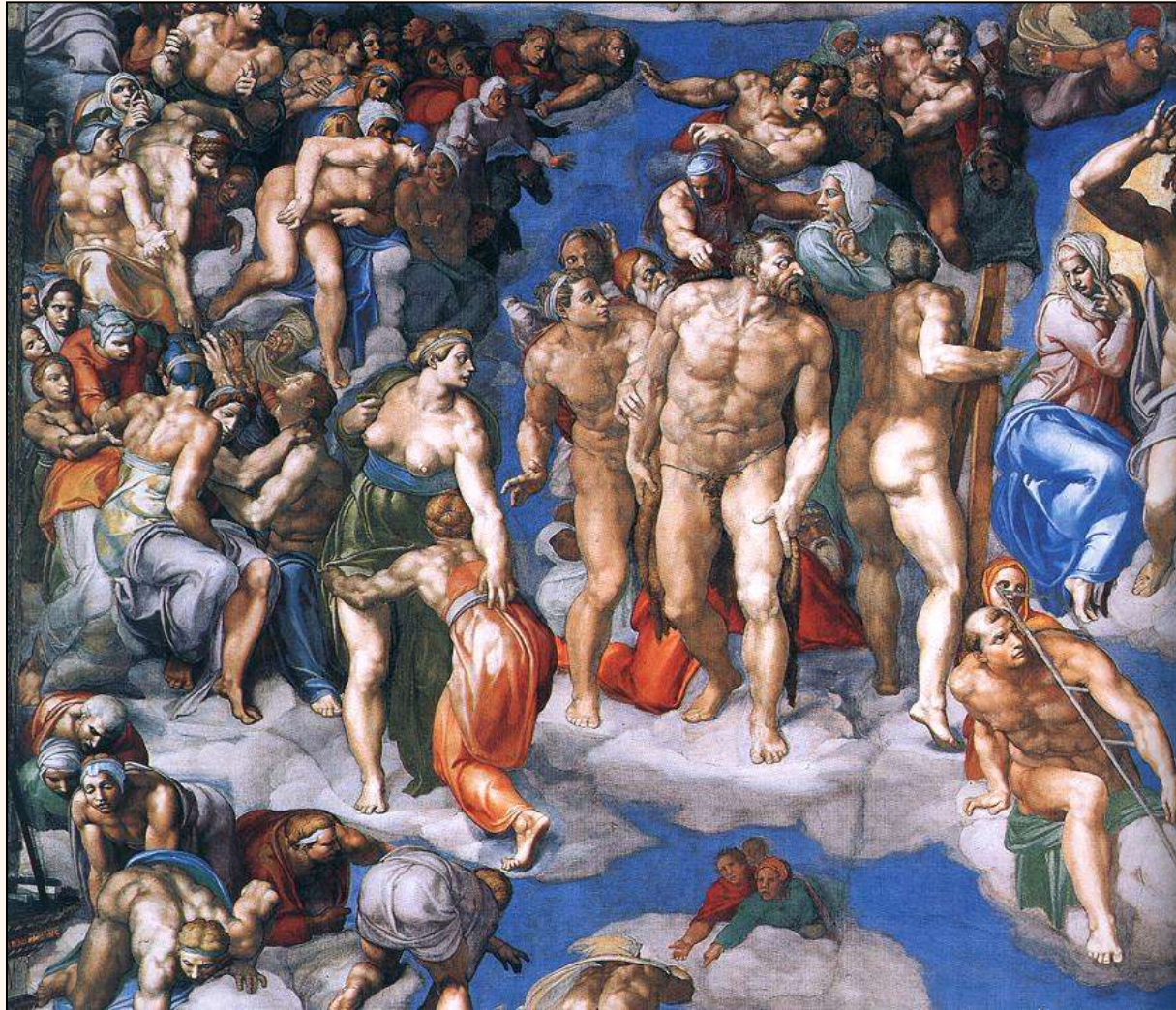
- ❁ Late Renaissance [Pre-Baroque].
- ❁ Art was at an impasse after the perfection and harmony of the Renaissance.
- ❁ Antithetical to the principles of the High Renaissance.
- ❁ From the Italian *de maniera*.
 - ❖ A work of art done in the artist's characteristic "touch" or recognizable "manner."
- ❁ First used by the German art historian, Heinrich Wölfflin in the early 20c.
- ❁ Influenced by Michelangelo's later works.



*Michelangelo's
"Last
Judgment"*

(Sistine Chapel)

Michelangelo's "Last Judgment" (Sistine Chapel – left side)



Michelangelo's "Last Judgment" (Sistine Chapel – right side)



Features
of
Mannerism



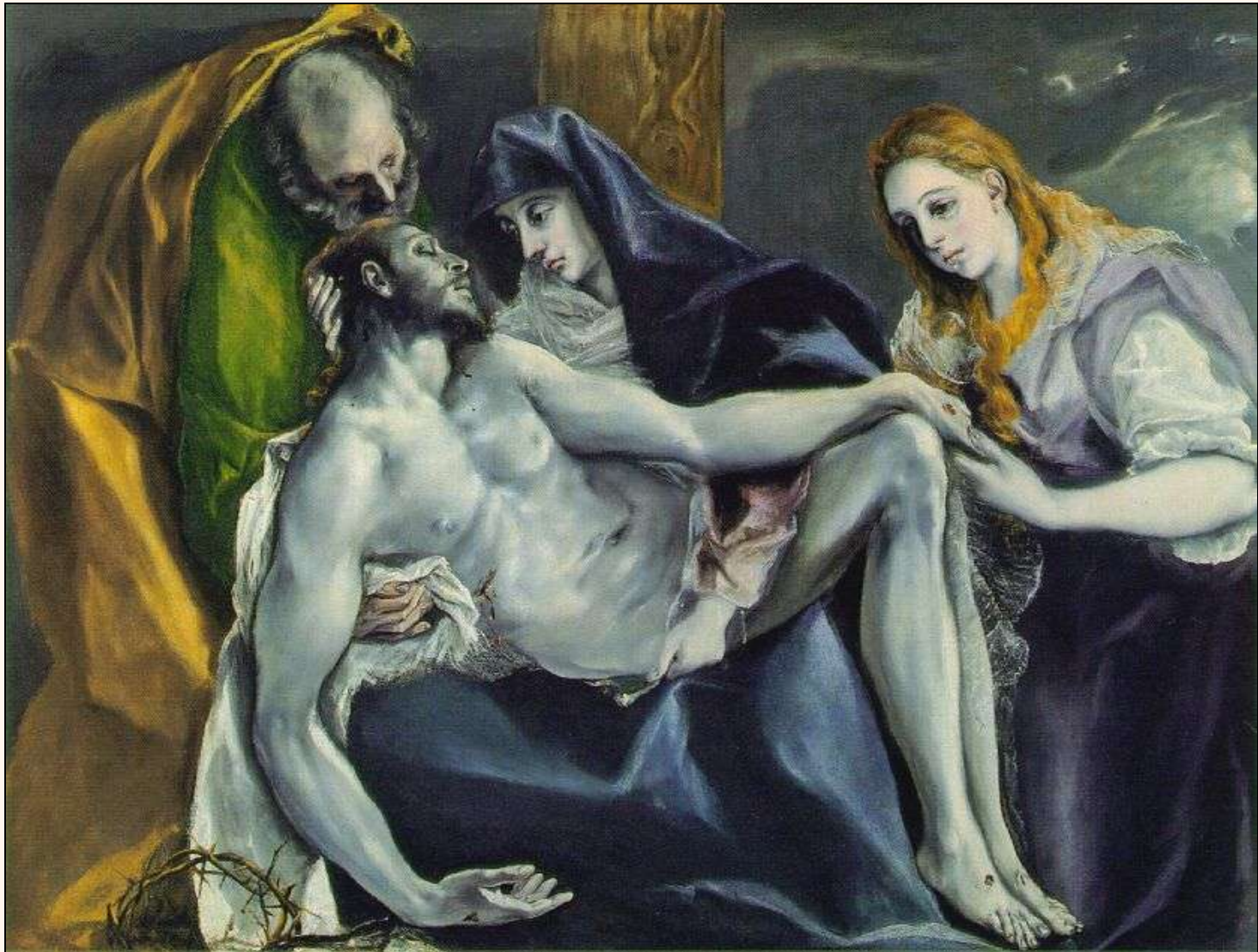
1. Replace Harmony With Dissonance & Discord

- ❁ "Susanna & the Elders"
- ❁ Alessandro Allori
- ❁ Twisted bodies
or "weight shift"
[*contrapposto*]

2. Replace Reason with Emotion



❁ "Pietà" by Rosso Fiorentino
❁ 1530-1540



❁ "Pietà" by El Greco
❁ 1587-1597



3. Replace Reality with Imagination

❁ "The Mystic
Marriage of St.
Catherine"

❁ Parmigianino

❁ 1525-1527

❁ "Charity"

❁ Andrea del Sarto

❁ 1518

❁ An allegory of the French royal family.



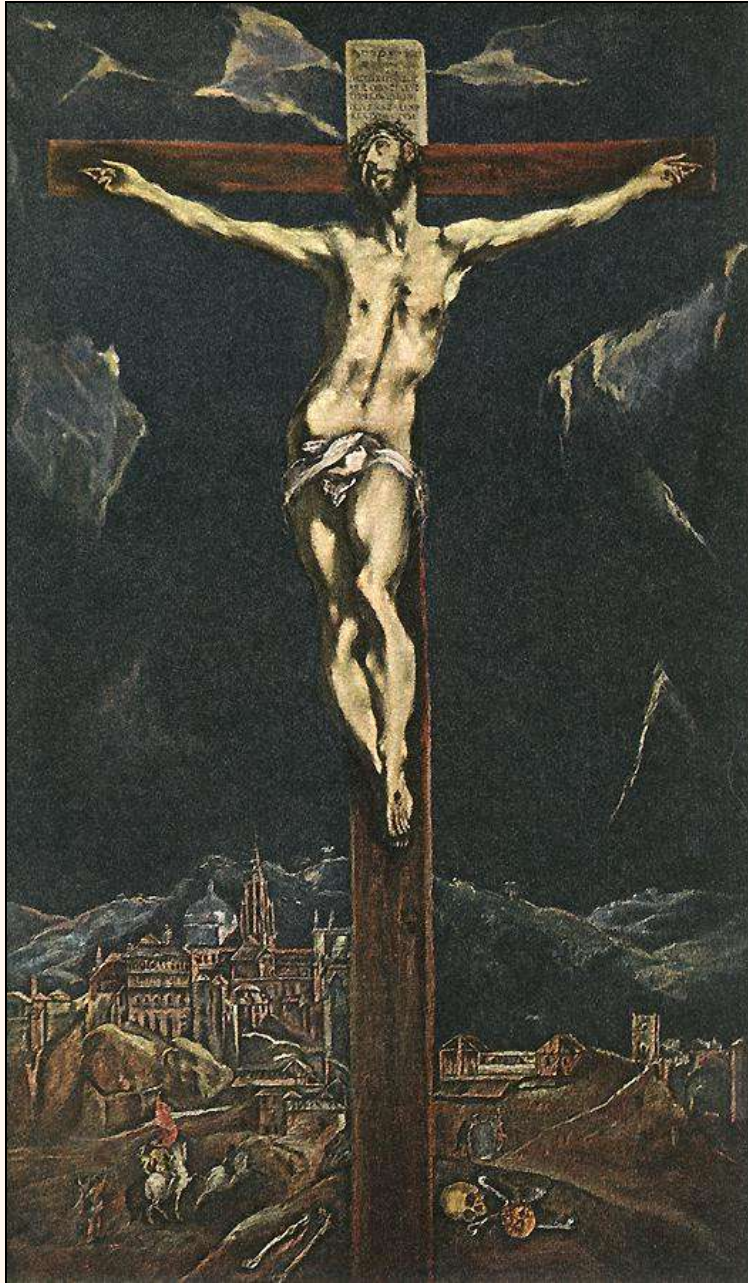
4. Create Instability Instead of Equilibrium

✿ "The Rape of Helene"

✿ Francesco Primaticcio

✿ 1530-1539





5. Bodies Are Distorted

- ✿ "Christ in Agony on the Cross"
- ✿ El Greco
- ✿ 1600s.
- ✿ An attempt to express the religious tensions of the times.

✿ "Adoration of the Name of Jesus"

✿ El Greco

✿ 1578-1580.





❁ "Adoration of the Name of Jesus"
(details)

❁ Philip II of Spain

❁ El Greco

❁ 1578-1580

❁ "The Baptism of Christ"

❁ El Greco

❁ 1608-1628.

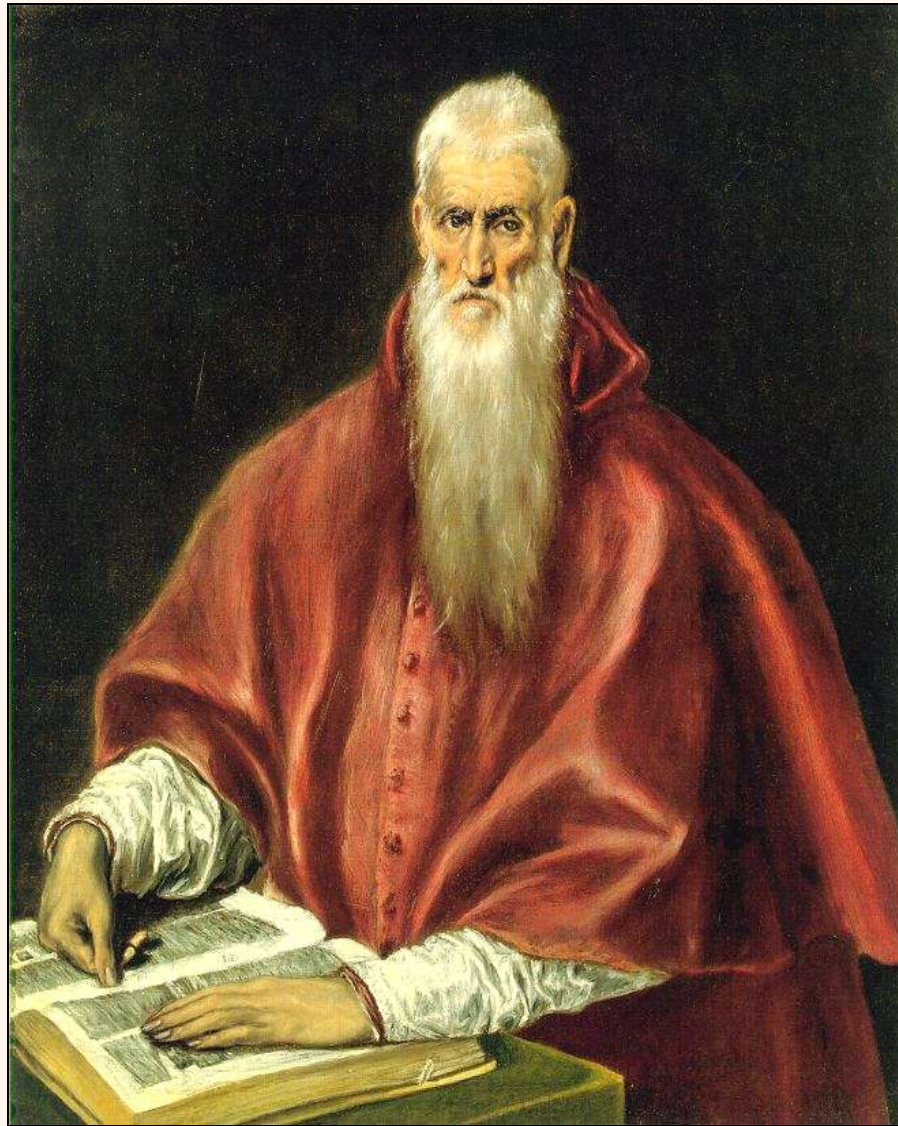




❁ "Portrait of a Cardinal"

❁ El Greco

❁ 1600



❁ "St. Jerome" by El Greco

❁ 1587-1597

6. Colors are *Lurid*

❁ "The
Tempest"

❁ Giorgione

❁ 1510





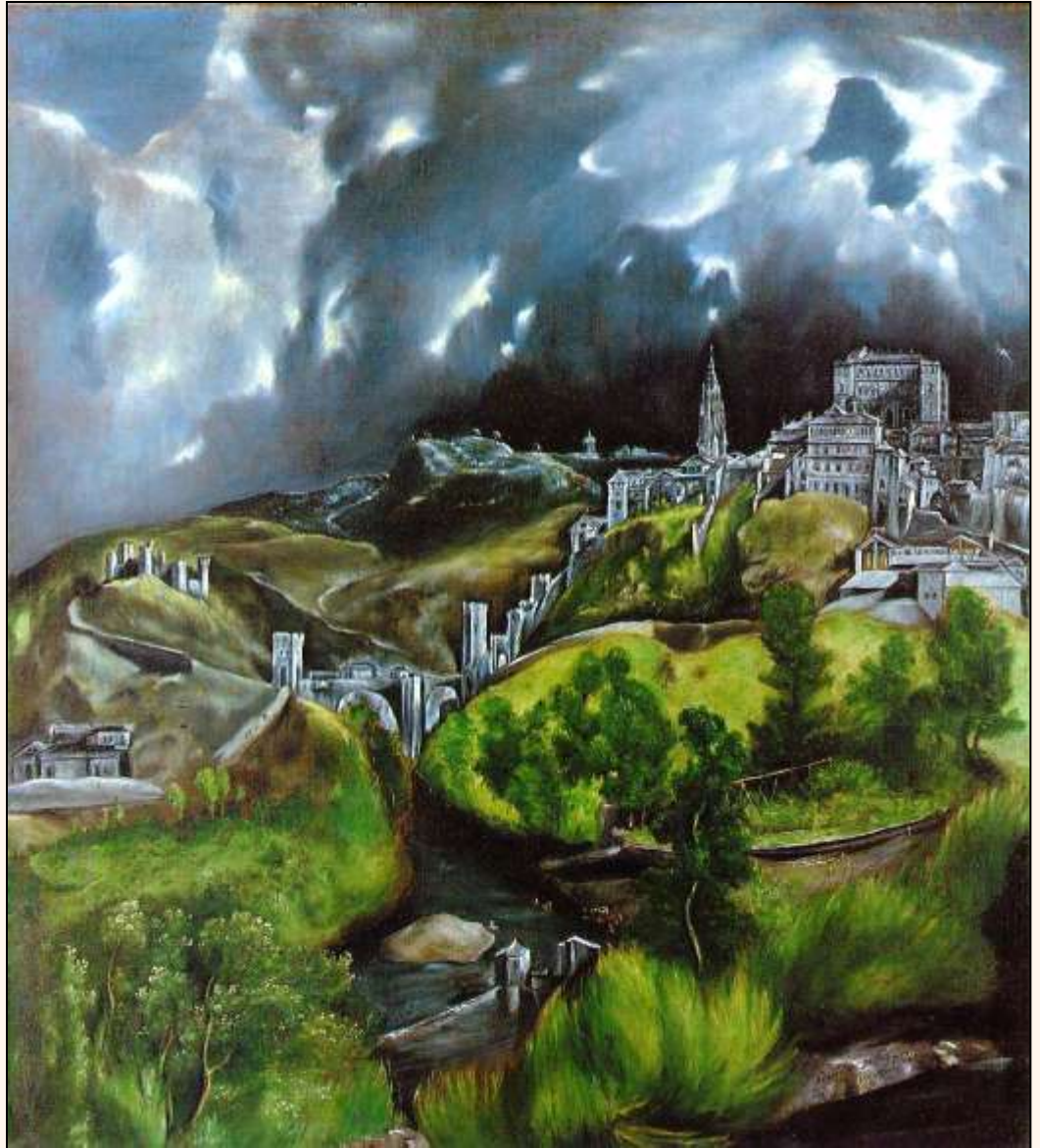
❁ "The Calling
of St.
Matthew"

❁ Caravaggio

❁ "The View
from Toledo"

❁ El Greco

❁ 1597





7. Pictorial Space is Crowded

❁ "Madonna with
the Long Neck"

❁ Parmagianino

❁ 1534-1540

❁ “Joseph in Egypt”

❁ Jacomo Pontormo



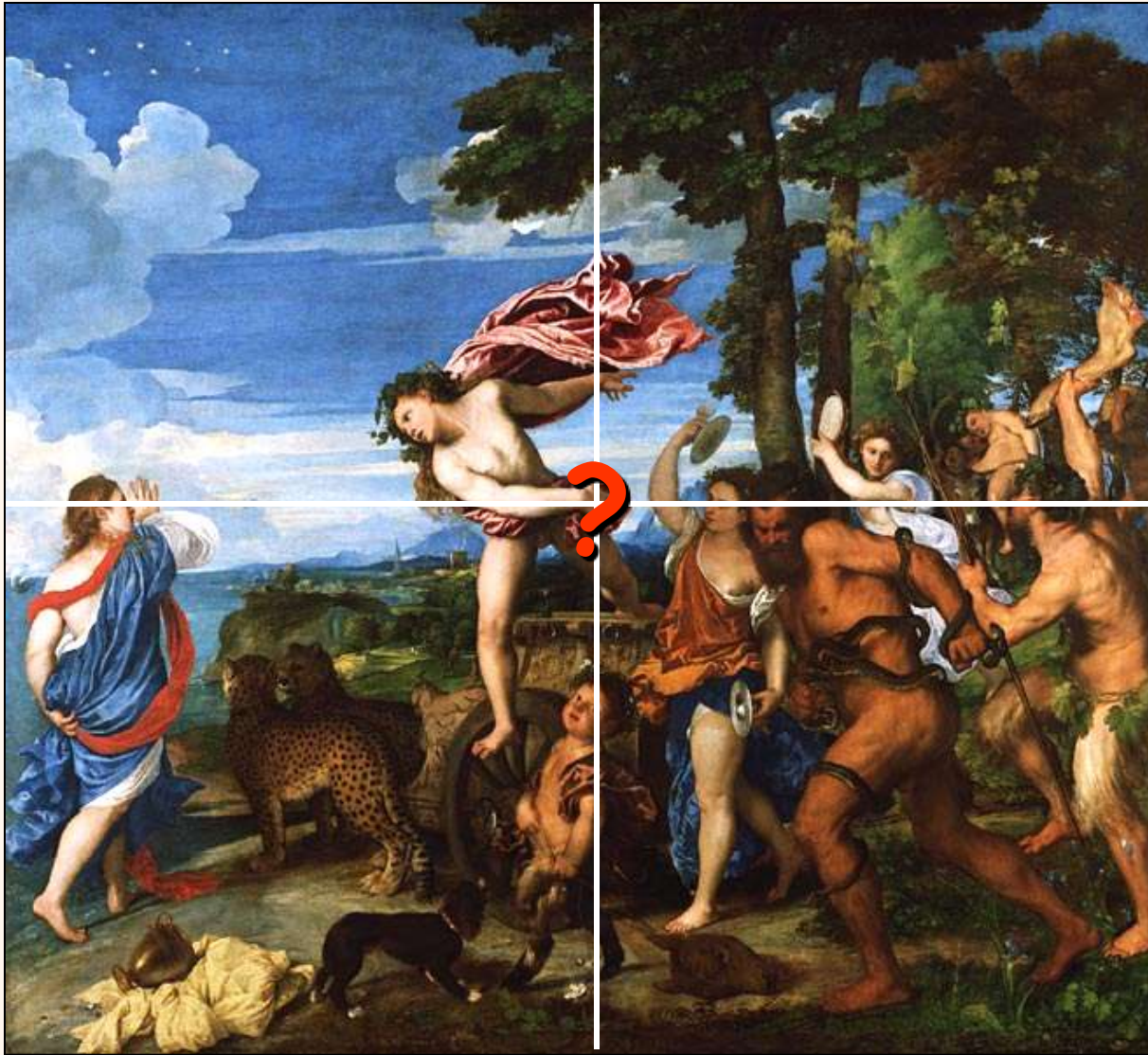


❁ "The Last Supper"

❁ Tintoretto

❁ 1594

8. *A Void in the Center*



❁ "Bacchus & Ariadne"

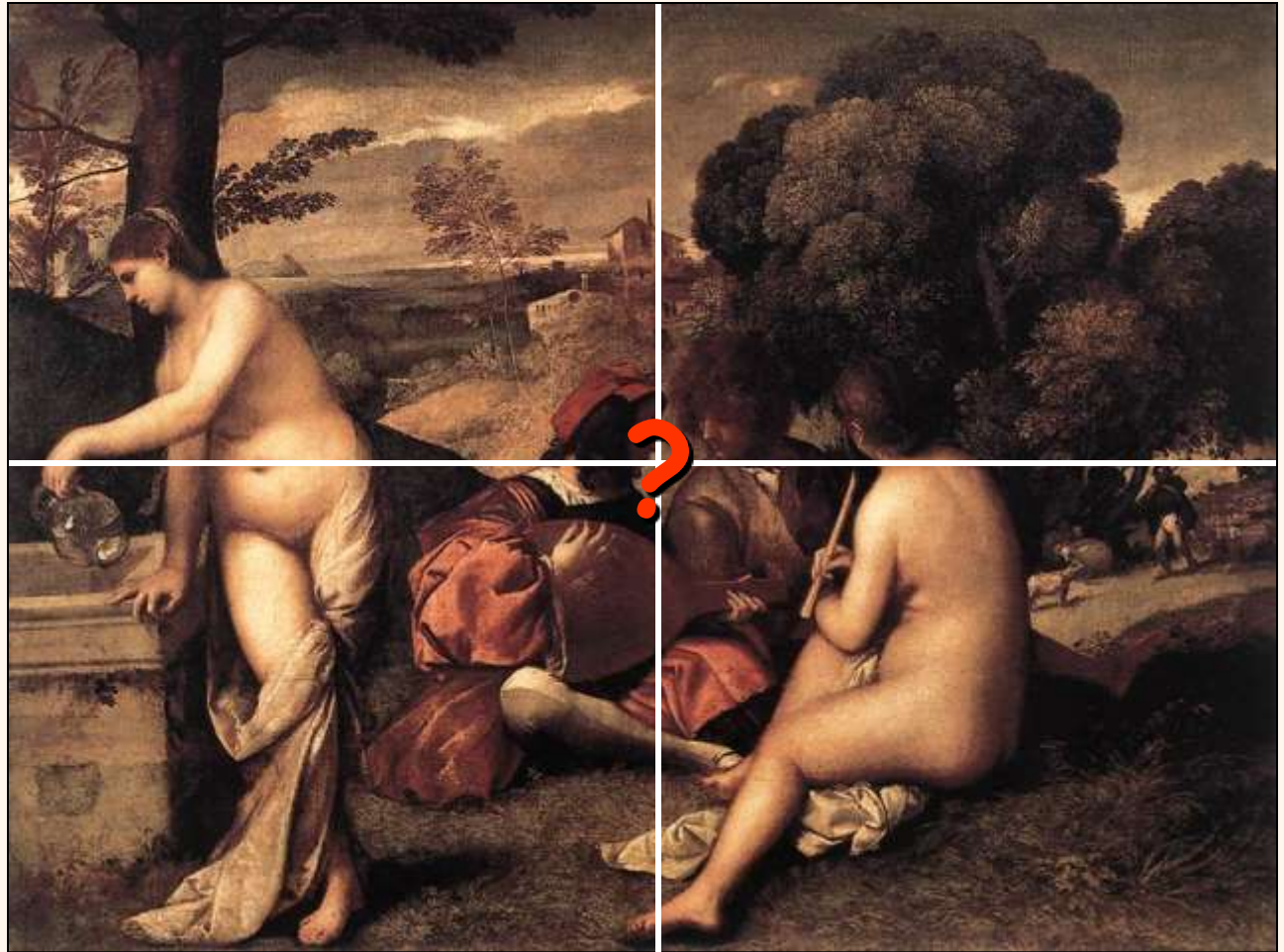
❁ Titian

❁ 1522-1523

❁ "Pastoral Concert"

❁ Giorgione

❁ 1508-1510



9. *Hanging Figures*



❁ "The
Annunciation"

❁ Jacopo
Tintoretto

❁ 1583-1587

❁ "Moses
Drawing
Water from
the Rock"

❁ Jacopo
Tintoretto

❁ 1577



Manneristic
Architecture

Characteristics of Mannerist Architecture

- ✿ Stylishness in design could be applied to a building as well as to a painting.
- ✿ Showed extensive knowledge of Roman architectural style.
- ✿ Complex, out of step style → taking “liberties” with classical architecture.
- ✿ Architecture, sculpture, and walled gardens were seen as a complex, but not necessary unified whole.

❁ Villa Capra
[or Villa
Rotunda]

❁ By Andrea
Palladio

❁ 1566-1571

❁ “Palladian” architectural style [popular in England]





✿ Entrance to
the Villa
Farnese at
Caprarola

✿ By Giacomo
Vignola

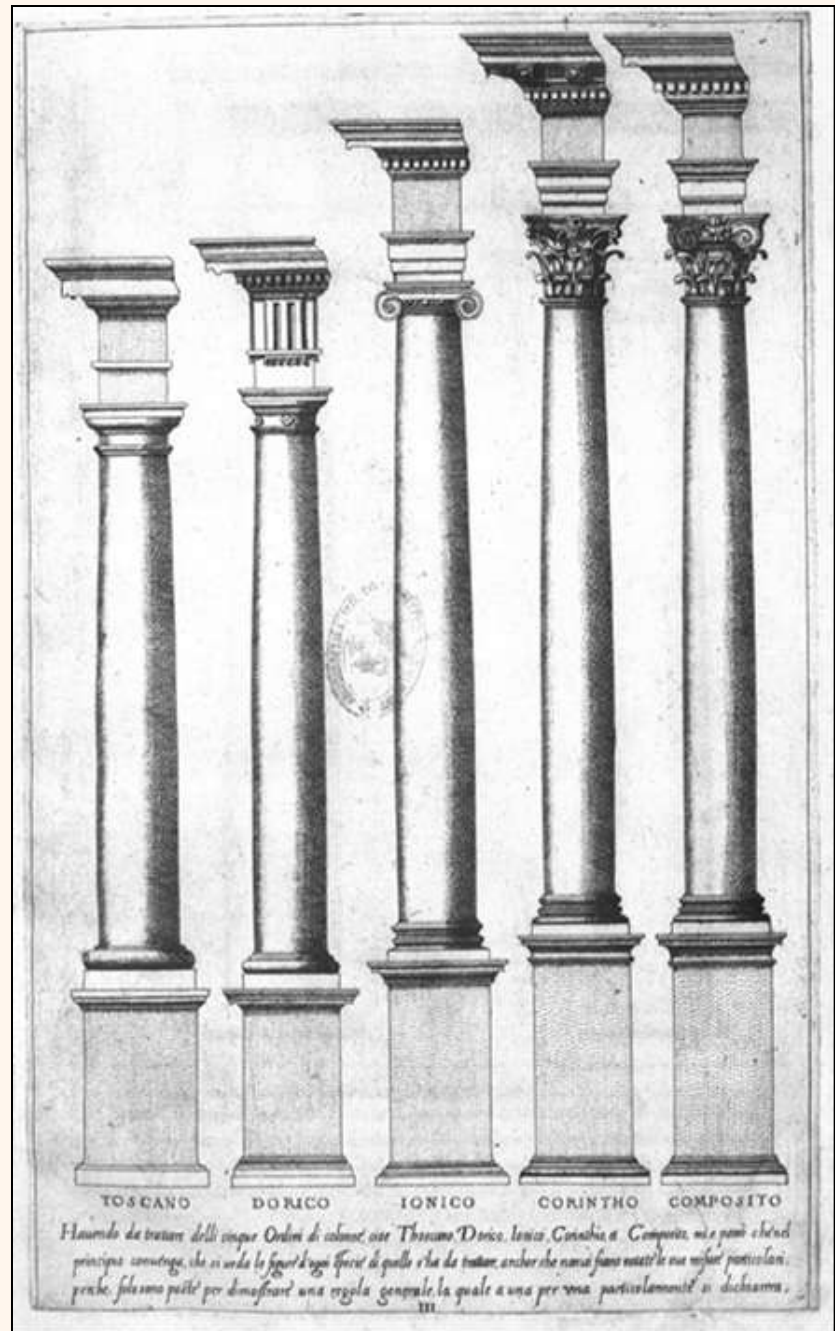
✿ 1560

❁ Giacomo da Vignola

❁ Wrote *The Rule of the Five Orders of Architecture*

❁ 1563

❁ Became a key reference work for architects.



The Fontainebleau School

✿ French Mannerism → flourished from 1531 to the early 17c.

✿ Characteristics:

✦ Extensive use of stucco in moldings & picture frames.

✦ Frescoes.

✦ An elaborate [often mysterious] system of allegories and mythical iconography.

✿ Centered around the Royal Chateau of Fontainebleau.

The Royal Chateau at Fontainebleau



❁ Gallery [right] by Rosso Fiorentino & Francesco Primaticcio

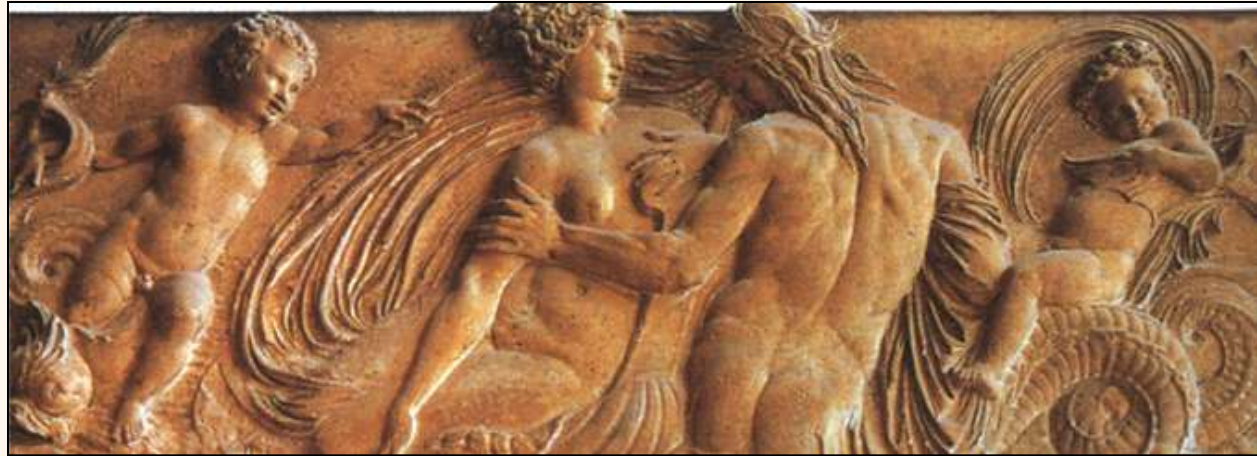
❁ 1528-1537



Jean Goujon



**"Nymph,"
1548-1549**



**"Nymph & Putto,"
1547-1549**

Germain Pilon

✿ "Caryatids"

✿ 1550s

