LANDSCAPE PAINTING

HCB
LANDSCAPE Art (see Urban Landscape too)

SURREALISTS
- Paul Nash Landscape from a Dream 1930
- Otto Dix
- Ian Hamilton Finlay
- Claude Lorrain
- Manel Neudecker
- Joachim Patinir

IMAGINED/INVENTED

PAINTINGS
- Van Gogh
- Cezanne
- Gaugin
- Constable
- Sisley
- Pissaro
- Cassatt
- Millet

PHOTOGRAPHY
- Ansel Adams
  - Darren Almond Fullmoon series of photographs 2007-8

SCULPTURE/MIXED MEDIA
- Tony Swar Jesus Help me find a property 2007 mm
- Paul Day

LANDSCAPE

Frederick Sands Study of Trees and Undergrowth
- John Minton Corba, Corsica 1947
- Tacita DEAN Blade Drawings
- John Croxton Llantony Abbey 1942
John Constable - Flatford Mill, 1816-7

George Lambert - Classical Landscape, 1745

"Classical" Landscape Painting

Patanazzi workshop - Wine Cooler, 1580
Francoise Millet - Mountain Landscape with Lightning, 1675

Peter Paul Rubens - The Watering Place, 1615-22

"Classical" Landscape Painting

Francois Bucher - Landscape with a Watermill, 1743
Post-Impressionism can be loosely defined as a rejection of the Impressionists' concern for the naturalistic depiction of light and colour in favour of an emphasis on abstract qualities or symbolic content. It therefore includes NEO-IMPRESSIONISM, SYMBOLISM, CLOISONNISM, SYNTHETISM and the later work of some Impressionists.

The Expressionists:
**Artists:** Edvard Munch, Kathe Kollwitz
**Germany, 1905-1940's**
The intention is not to reproduce a subject accurately, but instead to portray it in such a way as to express the inner state of the artist. EMOTIONAL!!!!
Many different 'schools' or groups of artists for this movement (Der Blaue Reiter, Bauhaus)

The Fauves:
**Artists:** Henri Matisse, Paul Gauguin
**France, 1898-1908**
Means "Wild Beast"
Use of intense colours in uncontrolled way; Not usually realistic colour
Subject matter mostly realistic; somewhat stylized and simplified, but not completely abstracted. The movement was a substantial influence on some of the Expressionists.
Paul Cezanne - Mont Sainte-Victoire seen from Bellvue, 1882-5
Paul Cezanne- Landscape, Auvers, 1873
Paul Cezanne - Mont Sainte-Victoire, 1902-4
Paul Signac- Red Buoy, Saint Tropez, 1895

Georges Seurat- The Lighthouse at Honfleur, 1886
Henri Matisse - The Luxembourg Gardens, 1901
Henri Matisse- Glimpse of the Notre Dame
In the Late Afternoon 1902

Henri Matisse- Place des Lices, St Tropez 1904
Maurice de Vlaminck- Autumn Landscape, 1905

Maurice de Vlaminck- Landscape with Red Trees, 1906
Maurice de Vlaminck - Potato Pickers, 1905
Vincent Van Gogh - Landscape with House and Labourer, 1889

Vincent Van Gogh - Wheatfield with Cypresses, 1889
Paul Gauguin - Landscape at Le Pouldu, 1890

Paul Gauguin - Brittany Landscape, 1886

Paul Gauguin - Breton Village in the Snow, 1886
Paul Gauguin- Tahitian Landscape, 1891

Paul Gauguin- Mahana no atua (Day of the Gods), 1894
Edvard Munch - Girls on the Bridge, 1902

Edvard Munch - Moonlight, 1885
Edvard Munch - The Scream (Despair), 1893

Edvard Munch - The Sun, 1912
Landscapes wide range of painters / photographers from very early to contemporary
ALMOND, Darren Full moon@Li 2008

ALMOND, Darren Full moon@Castle Stack 2007
Baird, Margaret *On the Farm*, 1968

Ban, Magdolna *Legend of Balaton*, 2003

Bellini, Giovanni *Agony in the Garden*, c. 1465

Bianchi, Ana *Summer Barns*
Bruegel Pieter 16thC

BUHLER, Robert Tow Path 1955

CASSATT, Mary Stevenson Two Seated Women

CEZANNE, Paul Landscape in the Île de France
CEZANNE, Paul Mountains in Provence

CEZANNE, Paul Montagne Sainte Victoire 1904

COLEMAN, Glenn Gloucester Harbour c1925

CHURCH Frederick The icebergs 1860
COROT, Jean Bridge at Mantes c 1842

COROT, Jean Lago di Piediluco Umbria c1828

COTMAN, John Sell Hell Cauldron c1810

COTMAN, John Sell Marl Pit c1809
COURBET, Gustave Chasm at Conches 1864

COURBET, Gustave Landscape near Ornans c1858

COX, David Road to the Mill 1849

Craig Stevens bridges and dams
EL GRECO, View of Toledo c1597-99

FIELDING, Anthony Vandyke Byland Abbey 1851

FRIEDRICH, Caspar Tree of Crows 1822

FRIEDRICH, Caspar Ploghed Field c1830
GAINSBOROUGH, Thomas Cottage Door with Girl and Pigs c1786

GAINSBOROUGH, Thomas Landscape with Sheep c1744

GARDEN, William Fenland Lane with Pollarded Willows 1887

GILL, Edmund Falls on the Clyde 1865
GIRTIN, Thomas Coast of Dorset 1787

GORE, Spencer Frederick In Berkshire 1912
HESSE, Hans Mining Landscape 1521

HIROSHIGE, Utagawa Hitachi Province Kashima Great Tomb 1853

Homer Winslow 1901 Coming Storm

HUGHES, Kevin Lane to the Sea 2008
LEAR, Edward Zante 1848

LEIGHTON, Frederick Landscape c1865

LORRAIN, Claude Landscape with Castle

MACARA, Andrew Gate near Youlgreave Derbyshire
MACKINTOSH, Charles Rennie Village of La Lagonne c 1856

MANET, Edouard In a Park 1874

MAREK, Jerzy In the Highlands 1987-93

MILLAIS, Sir John Lingering Autumn 1890
MONET, Claude Train in the Country c1870-1

MONET, Claude Waterlily Pond with Japanese Bridge 1899

MOORE, Henry Mont Blanc from Servoz 1856

PALMER Skirts of s Wood 1825
PARAG, Emil Autumn 1963

PASSMORE Victor quiet river 1943

Patinir, Joachim Go to the Underworld

PEPLOE Samual Cornfield 1919
ROUSSEAU, Henri Exotic Landscape 1910

RUBENS, Peter Paul A landscape with Shepherd c1638

SERUSIER, Paul Breton Eve c1890

SEURAT, Georges Le Crotoy looking upstream 1889
TURNER, Joseph Landscape with Walton Bridges c 1845

TURNER, Joseph Mallord William Lorelei Rock c 1817

Van GOGH, Vincent Alpilles 1889

Van GOGH, Vincent Green Wheatfields behind the Asylum 1889
Van GOGH, Vincent Moonlit landscape 1889

Van GOGH, Vincent Thatched cottage at Cordeville 1890

Van GOYEN, Jan View across the Rhine at Rhenen 1648

Vuillard, Eduard 1894 Landscape of the Ile de France
CRAXTON, John Llanthony Abbey 1942
John Constable
A Few Selected
BRITISH LANDSCAPE ARTISTS
James Ward Gordale Scar c1812-1814
Evelyn Dunbar A Land Girl and Bail Bull 1945
David Young Cameron The Wilds of Assynt c1936
Thomas Gainsborough Cornard Wood c1746
William Mallord Turner Moonlight 1797
William Mallord Turner Burning of the House of Lords & Commons 1834
James McNeill Whistler Nocturne
Blue and Gold - Old Battersea Bridge about 1872-5
“INVENTED” LANDSCAPE
Adam Robert 1780's River Landscape with Castle
Allchurch, Emily 2006 Campagna di Reggio Emilia after Fontana

Allchurch, Emily 2008 Waiting for Inspiration after Bellini
Allchurch, Emily 2008 Woldscapes after Patinir
Braque Georges 1907 The Port of La Ciolat

Braque Viaduct at L'Estaque
Braque Georges 1909 Harbour
Breugel, Pieter the Elder tower-of-babel
Calame Alexandre 1839 Fallen Tree
Christo 1969 Packed Coast Project for Australia near Sydney
Corot Jean 1834 Forest of Fontainebleau
Cropsey Jasper 1851 The Spirit of War
German 16th c 1544 Landscape with castle
Gorky, Arshile 1944 Virginia Landscapes
Klee, Paul 1931 Dampfer und Segelbote
Larciani, Giovanni c1515 Scenes from a legend
Monet, Claude 1888 Morning Haze
Neudecker creating landscape
Neudecker, Mariel 2007 2.5 million light years
Neudecker, Mariele Landscape
Patinir, Joachim Go to the Underworld
Patinir, Joachim Landscape with St Jerome
Rousseau Henri 1910 Tropical Forest with Monkeys
Vuillard, Eduard 1894 Landscape of the Ile de France
Wood, Grant 1939 New Road
CLOUDS in LANDSCAPE ART
Title: Route de Louveciennes
Artist: Camille Pissarro, a nineteenth century French Impressionist painter
Clouds: There are puffy little cumulus clouds in the sky above the town. The clouds have distinct edges and cumulus shapes.
Title: The Lake of Terni
Artist: Jean-Baptiste Camille Corot, a nineteenth century French painter
Clouds: The clouds in this painting look like mid-level clouds made of little puffs of white – perhaps altocumulus clouds.
Title: The Old Berkshire Hunt
Artist: John Goode, a nineteenth century British artist
Clouds: It may have rained on the day depicted in this painting. The clouds may be the bottom of cumulonimbus.
Title: The Beach at Sainte-Adresse
Artist: Claude Monet, a nineteenth century French Impressionist painter
Clouds: Altocumulus clouds that look like little puffs are painted with large brushstrokes of soft white and blue
Title: Field of Poppies
Artist: Claude Monet, a nineteenth century French Impressionist painter
Clouds: low cumulus clouds with distinct edges and puffy shapes
Title: The Tower of London
Artist: Robert Havell, an early nineteenth century British artist
Clouds: Mostly elongate mid-level clouds called altostratus
Title: Seascape Study with Rain Cloud
Artist: John Constable (1776-1837) British artist
Clouds: Cumulonimbus clouds can turn dark and cause rain. The rain is usually not widespread. Instead it is in one spot, as he painted.
Title: Weymouth Bay
Artist: John Constable (1776-1837) British artist
Clouds: Cumulus clouds that are beginning to grow vertically. They might have turned into a thunderstorm later in the day.
Title: Cloud Study
Artist: John Constable (1776-1837) British painter
Clouds: Cumulus clouds in front and wispy cirrus clouds behind
Title: Place Saint-Marc a Venise, Vue du Grand Canal
Artist: Eugene Bourdin (1824-1898) nineteenth century French painter
Clouds: The clouds that are higher in the atmosphere might be altocumulus or stratocumulus. The low clouds look like cumulus.
Title: The Grand Canal, Venice
Artist: Joseph Mallord William Turner, British artist
Clouds: This is a type of altocumulus cloud sometimes called a mackerel sky because it is like the markings of a mackerel.
Title: View of Delft
Artist: Jan Vermeer (1632-1675) Dutch painter
Clouds: The clouds in this painting look like stratocumulus clouds.
Title: Garden of Rockies
Artist: Albert Bierstadt, nineteenth century American landscape painter
Clouds: In the center of the valley in this painting there is a low stratus cloud also called fog. There are some stratocumulus in the upper right.
Title: Storm in the Rocky Mountains
Artist: Albert Bierstadt, nineteenth century American landscape painter
Clouds: The clouds have the rounded crisp edges and vertical development of cumulonimbus clouds.
Title: The Lackawanna Valley
Artist: George Inness, a nineteenth century American painter
Clouds: There is a low and uniform layer of stratus clouds. Note that the smoke from the chimney is going straight up so there must be little wind.
Title: Saint-Mammes
Artist: Alfred Sisley, nineteenth century English Impressionist painter
Clouds: There are just a few small cumulus clouds in the upper left.
Title: Seacoast
Artist: Richard Parkes Bonington (1802-1828) English landscape painter
Clouds: This sky has a uniform cover of stratus or altostratus clouds.
Title: Le Pont des Arts
Artist: Pierre-Auguste Renoir (1841-1919) French painter
Clouds: There appears to be two cloud types in the sky: mid-level altocumulus clouds and lower stratocumulus clouds.
Title: View of Toledo (Spain)
Artist: El Greco, a 17th Century artist from Greece who lived in Spain
Clouds: The towering dark clouds in the sky look like thunderstorm clouds called cumulonimbus.
Title: Evening on the Volga
Artist: Issac Levitan (1860-1900) Russian landscape painter
Clouds: There are large stratocumulus clouds above the calm river.
Title: After the Rain The Lake of Terni
Artist: Issac Levitan (1860-1900) Russian landscape painter
Clouds: After rain has ended, broken pieces of low cloud called scud are left in the sky. Behind the scud are altocumulus clouds.
Title: Cloud Shadows
Artist: Winslow Homer (1836-1910) American painter and illustrator
Clouds: Stratocumulus clouds. Do you see the cloud shadows?
Title: Flower Beds in Holland
Artist: Vincent van Gogh, nineteenth century Dutch painter
Clouds: Stratocumulus clouds look elongate like stratus, but are puffy like cumulus.
Title: Wheat Field with Cypress Trees
Artist: Vincent van Gogh, nineteenth century Dutch painter
Clouds: What types of clouds did van Gogh see in the sky when he captured this scene? It is difficult to tell!
Title: Altocumulus
Artist: Graeme Stephens, contemporary artist and atmospheric scientist at Colorado State University
Clouds: Altocumulus clouds!
Ansel Adams
America’s most beloved landscape photographer
The Tetons and Snake River, Grand Teton National Park, Wyoming.
Ansel Adams’ Style

- High Contrast
- Several light values through his use of shadows and light
- Natural
- Ansel Adams make the entire photograph interesting

Clouds and Unicorn
Ansel Adams’ Inspiration

- Paul Strand
- Alfred Stieglitz
- Georgia O’Keeffe
- Dorothea Lange
Ansel Adams was an American Photographer, he traveled all through the America's taking pictures of landscapes, mountains, canyons, streams and caves.

Noon Clouds, Mount Jackson
Church, Taos Pueblo National Historic Landmark, New Mexico.
Moon and Half Dome
Half Dome, Merced River
Not only does Ansel Adams use contrast through light and dark, he also uses contrast through his textures.
• Not only does Ansel Adams use contrast through light and dark, he also uses contrast through his textures.

In rocky mountain national park
History

- Born in 1953 in Lancashire, England
- Currently lives in San Francisco, CA
- Primarily takes pictures of landscapes
- Education:
  1965-1972: Upholland College
  Lancashire, England
  1972-1973: Banbury School of Art
  Oxfordshire, England
  London, England
- Exhibitions of many prints from specific places
Japan: 2002-2005
Russia