



High Renaissance Sculpture and Architecture



Introduction

- # You need to know the characteristics of the period and apply these to both sculpture and architecture
 - # You need to know the symbolism of architecture (remember this is the complexity aspect of this medium)
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High Renaissance Sculpture - Florence

Discuss a
work that
exemplifies
the sculpture
of the period



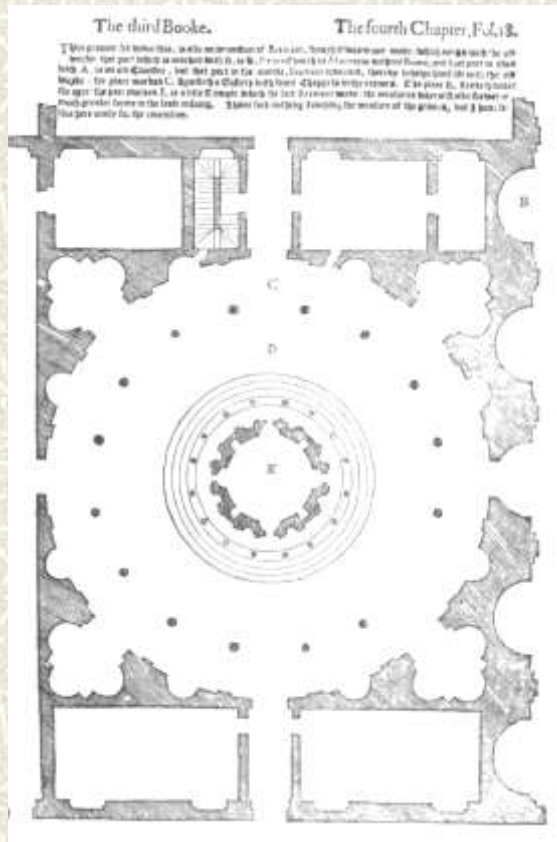
High Renaissance Rome - Michelangelo



How does patronage
affect the work of art?

High Renaissance architecture - Bramante

What
characterises
church
architecture
of the period?



Next Steps

- # As you revise you need to cover issues such as patronage and gender – how does the patron affect the work of art and how does the artist depict gender?
 - # You need to know a few works by the major artists/architects just in case you are asked a specialised question
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