

High Renaissance Painting in Italy



Introduction

- # You need to know the characteristics of painting in Florence (early Michelangelo and Raphael) and Rome
- # You need to know how they differ in Venice
- # Make sure you know the dates of the works you study – this is crucial
- # Leonardo's dates cross Early to High Renaissance – be careful of this!
- # Titian and Giorgione are the 2 Venetian artists to study

Painting in High Renaissance

Rome - Michelangelo



Discuss
Michelangelo's
treatment of the
human form

Painting in High Renaissance

Rome - Raphael



What characterises the work of Raphael?

Painting in High Renaissance

Venice – Titian and Giorgione



What characterises the work of artists working in Venice during the period?

Painting in High Renaissance

Italy - Leonardo



Why is Leonardo considered a High Renaissance artist even though he is working long before the period begins?

Comparison between Venetian and Florentine/Roman work

Compare one work painted in Venice with another painted in Rome during the period



Comparison between Venetian and Florentine/Roman work



Compare one work painted in Venice with another painted in Rome during the period



Next Steps

- # Know a selection of works by the major artists in this powerpoint
- # Check dates of all works that you are planning to revise and make sure they fall into the time period in the board's specification (i.e. the handout you have as part of the Unit 2 pack)