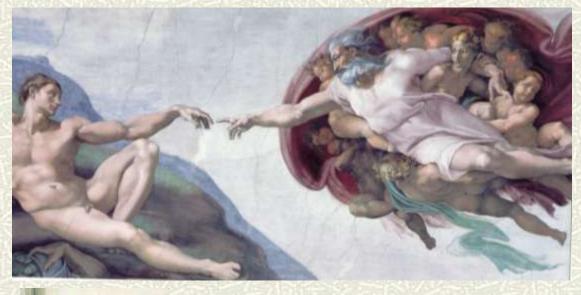
High Renaissance Painting in Italy

Introduction

- You need to know the characteristics of painting in Florence (early Michelangelo and Raphael) and Rome
- You need to know how they differ in Venice
- Make sure you know the dates of the works you study - this is crucial
- Leonardo's dates cross Early to High Renaissance be careful of this!
- Titian and Giorgione are the 2 Venetian artists to study 13/10/2011

Painting in High Renaissance Rome - Michelangelo







Discuss Michelangelo's treatment of the human form

Painting in High Renaissance Rome - Raphael









What characterises the work of Raphael?

Painting in High Renaissance Venice – Titian and Giorgione



What characterises the work of artists working in Venice during the period?



Painting in High Renaissance Italy - Leonardo





Why is Leonardo considered a High Renaissance artist even though he is working long before the period begins?

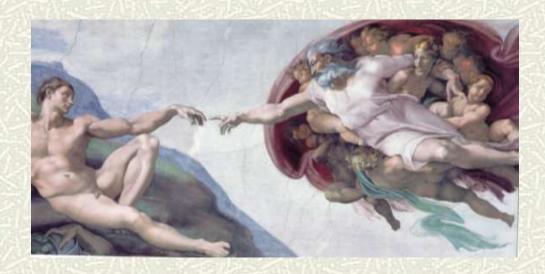
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Comparison between Venetian and Florentine/Roman work

Compare one work painted in Venice with another painted in Rome during the period



Comparison between Venetian and Florentine/Roman work



Compare one work painted in Venice with another painted in Rome during the period



13/10/2011

Next Steps

Know a selection of works by the major artists in this powerpoint **#** Check dates of all works that you are planning to revise and make sure they fall into the time period in the board's specification (i.e. the handout you have as part of the Unit 2 pack)