

EMOTIVE
FIGURATIVE
SCULPTURES

By

GORMLEY, CHADWICK & GIACOMETTI



Angel of the North- Gormley

21 MegaPixels



Aerial photo of Angel of the North in Gateshead



Gormley angelofthenorth_1998_



Transportation of mammoth sculpture from Gormley's workshop to site



Gormley-Another Place- Crosby Beach- 1998



Gormley- Another Place-1997



Exposure 2010



Gormley- Exposure



Gormley- Sound II Winchester Cathedral



Gormley_sleepingplace_1973



Gormley- Prop II 2012



Gormley- feeling material_xxvi_2005



Gormley- feelingmaterial_xxxv_2008



Gormley- quantum cloud 2000

DOMAIN FIELD, 2003

How can you make the spaces that people displace into a collective energy field - in other words take the idea of spatial extension from the idea of a singularity, producing an expanded field to an immersive field of individual packets of energy?

Occupying an entire floor of BALTIC (8000 square feet), the piece involved the participation of volunteers from Newcastle and Gateshead.

Volunteers aged from two to eighty-five years were moulded in plaster by teams of specially trained staff. These moulds were then used to construct the individual DOMAIN sculptures by a process of welding the steel elements together inside each mould.

A DOMAIN is constructed of stainless steel bars of various lengths, with the finished installation including a collection of 287 sculptures. The work needs to be inhabited by the living bodies of the viewers (which in Gateshead included many of the friends and relatives of the participants). It is their motion through the piece that made the work.



Gormley Domain field 2003

DOMAIN FIELD, 2003



Gormley Domain field 2003



Gormley- Transport 2010



Gormley_touch_ii_2008

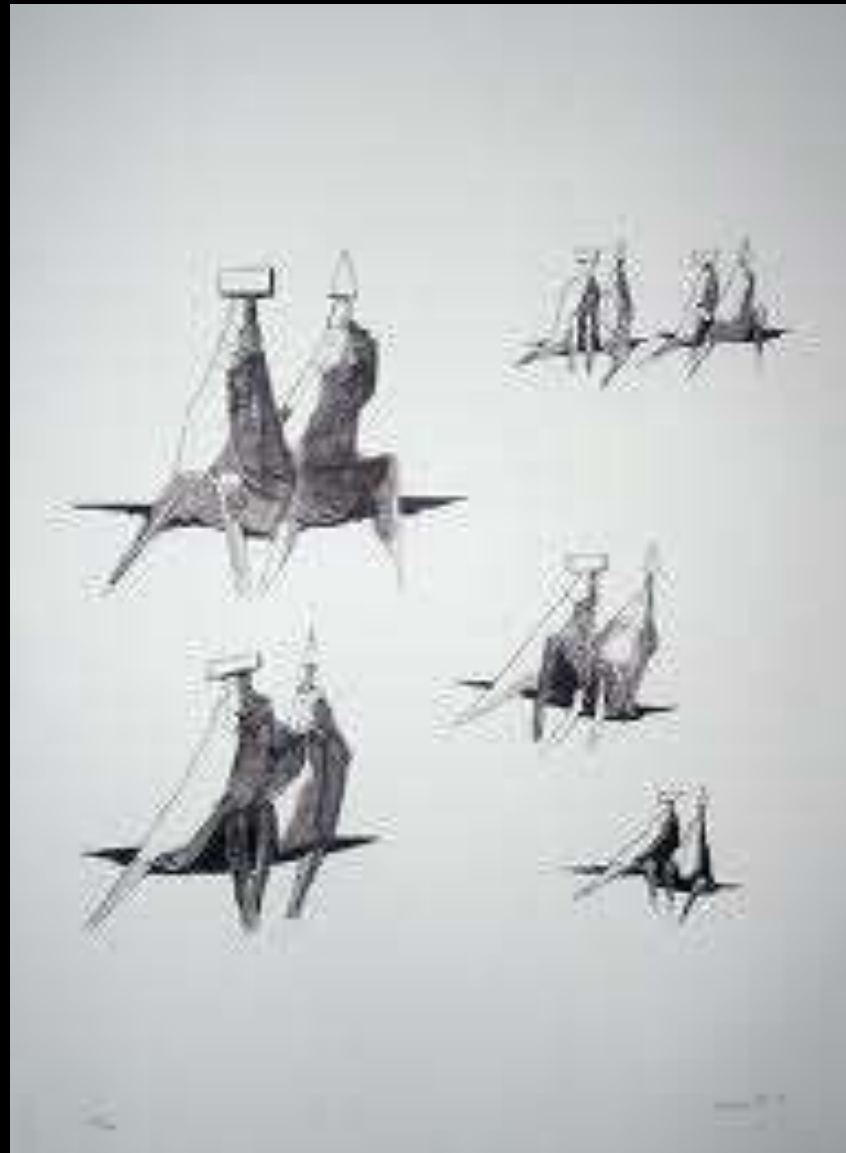
Info on Lynn Chadwick:

Chadwick was born in London and went to [Merchant Taylors' School](#). He worked as a draughtsman for several London architect's practices until 1939 and focussed on techniques of watercolor and oil painting. Served as a Royal Navy pilot in the Fleet Air Arm (1941–4) and then worked as a freelance designer until 1952.

Chadwick was commissioned to produce 3 works for the 1951 [Festival of Britain](#) exhibition. He exhibited at the [Venice Biennale](#) in 1952 with [Reg Butler](#), [Bernard Meadows](#) and [Eduardo Paolozzi](#) and he won the International Prize for Sculpture in Venice in 1956.^[2] His work is included in most major public collections. Chadwick is featured in the 1964 documentary film "5 British Sculptors (Work and Talk)" by American filmmaker [Warren Forma](#). Many of Chadwick's prints have been on exhibit at Tate Britain, London.



Chadwick- Cloaked Figure- Gloucester Cathedral



Chadwick- Drawings for 2 Seated figures 1971



Chawick



Chadwick, Lynn- Maquette III



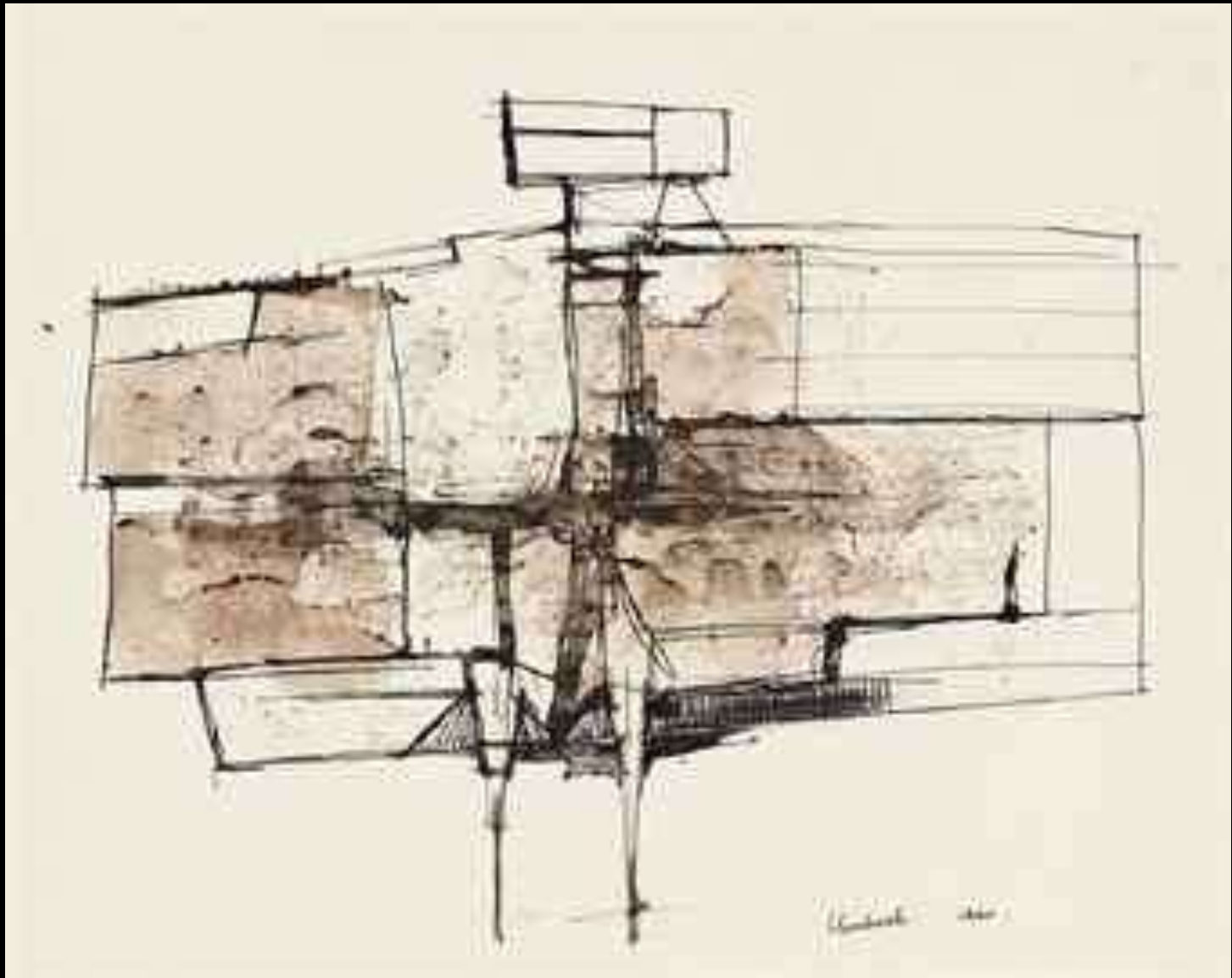
Chadwick- Teddy Boy and Girl-Gloucester Cathedral



Chadwick, Lynn - High Wind IV- 1995



Lynn Chadwick - Sitting Couple, Berkeley Square - London



Lynn Chadwick-Untitled drawing

Info on Alberto Giacometti:

Alberto Giacometti 1901 – 1966 was a Swiss sculptor, painter, draughtsman, and printmaker. Giacometti was a key player in the Surrealist art movement, but his work resists easy categorization. Some describe it as formalist, others argue it is expressionist. While the intention of his sculpting was usually imitation, the end products were an expression of his emotional response to the subject. He attempted to create renditions of his models the way he saw them, and the way he thought they ought to be seen. He once said that he was sculpting not the human figure but "the shadow that is cast." Scholar [William Barrett](#) in *Irrational Man: A Study in Existential Philosophy* (1962), argues that the attenuated forms of Giacometti's figures reflect the view of 20th century [modernism](#) and [existentialism](#) that modern life is increasingly empty and devoid of meaning. "All the sculptures of today, like those of the past, will end one day in pieces... So it is important to fashion ones work carefully in its smallest recess and charge every particle of matter with life."



Diego by Alberto Giacometti



Giacometti group maquette sculpture



Giacometti in studio



Giacometti - Walking-man - 1 of 6 1960



Giacometti- man pointing 1947



Giacometti- The artist's mother 1950