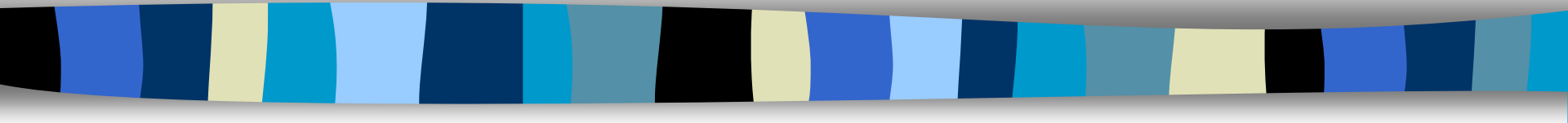


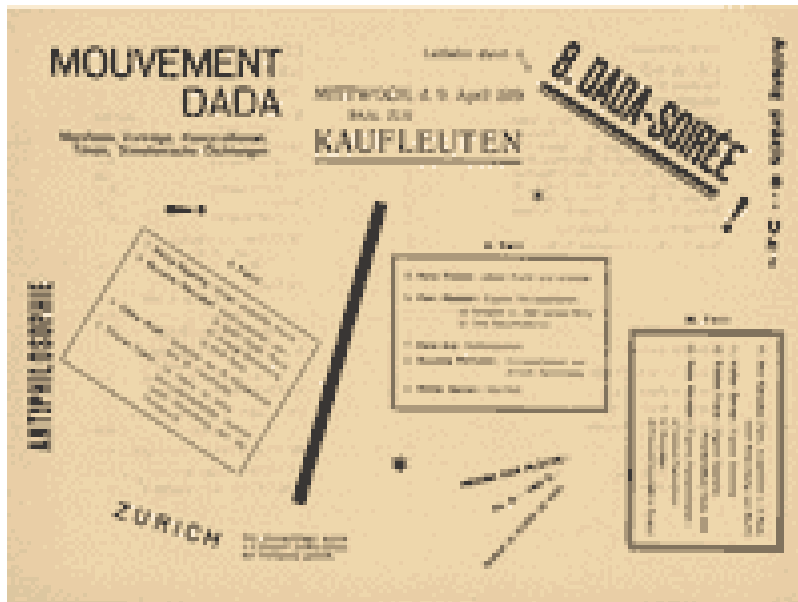
# Dada



# Movement

# When?

■ 1916-1943

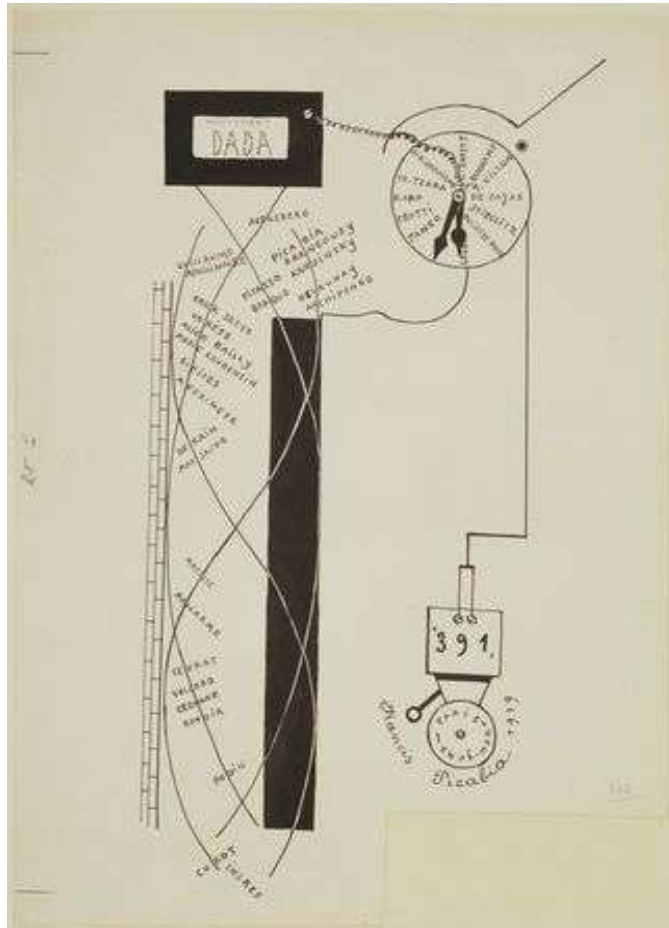




# What is it?

A theory-based movement which placed emphasis on the idea of art rather than on art objects. It believed all established values had been rendered meaningless by World War I, and therefore ridiculed current civilization.

# Who?



- Jean Arp
- Francis Picabia
- Marcel Duchamp

# Francis Picabia



...more





## Jean Arp

"Dada," wrote Arp, "wished to destroy the hoaxes of reason and to discover an unreasoned order."

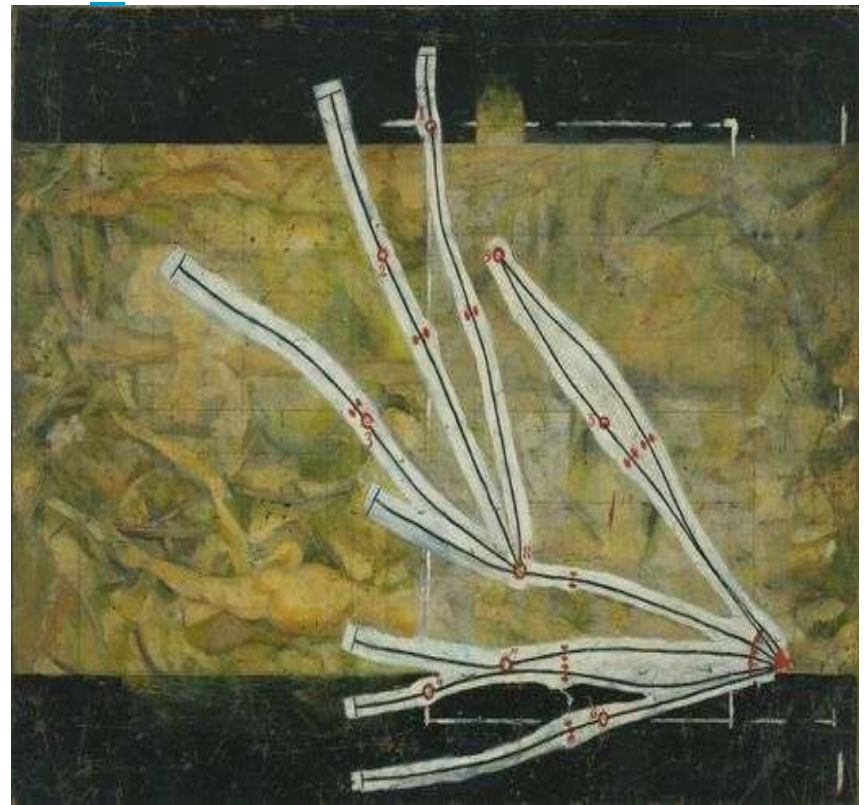


# Marcel Duchamp “I don’t believe in art. I believe in artists.”



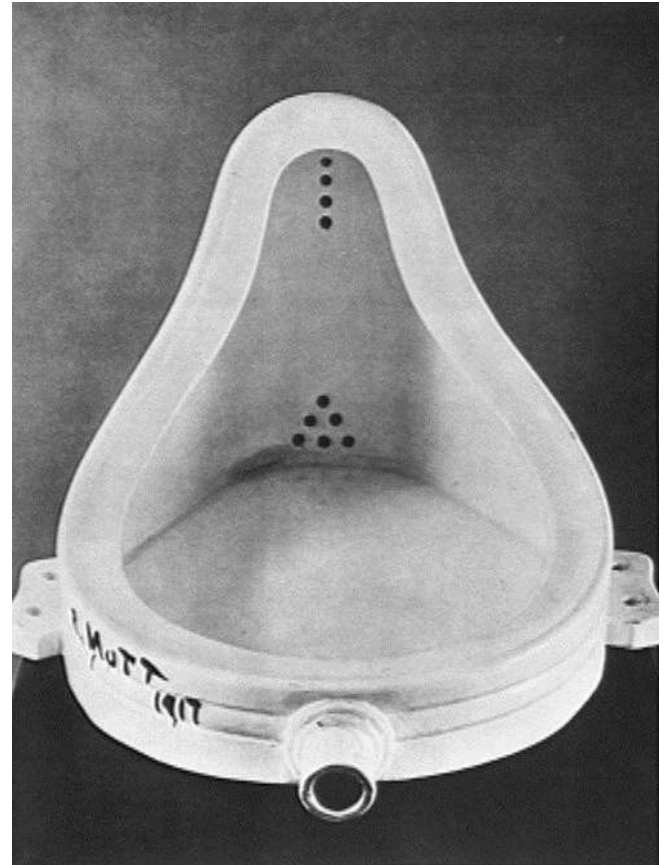


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# .....*Fountain*

- Readymade
- 1917 it was banned from a show



# Marcel Duchamp, L.H.O.O.Q., 1919,



- L.H.O.O.Q. — at the bottom of his altered image are meaningless in themselves, but when read aloud in French, make the sound of "Elle a chaud au cul,"