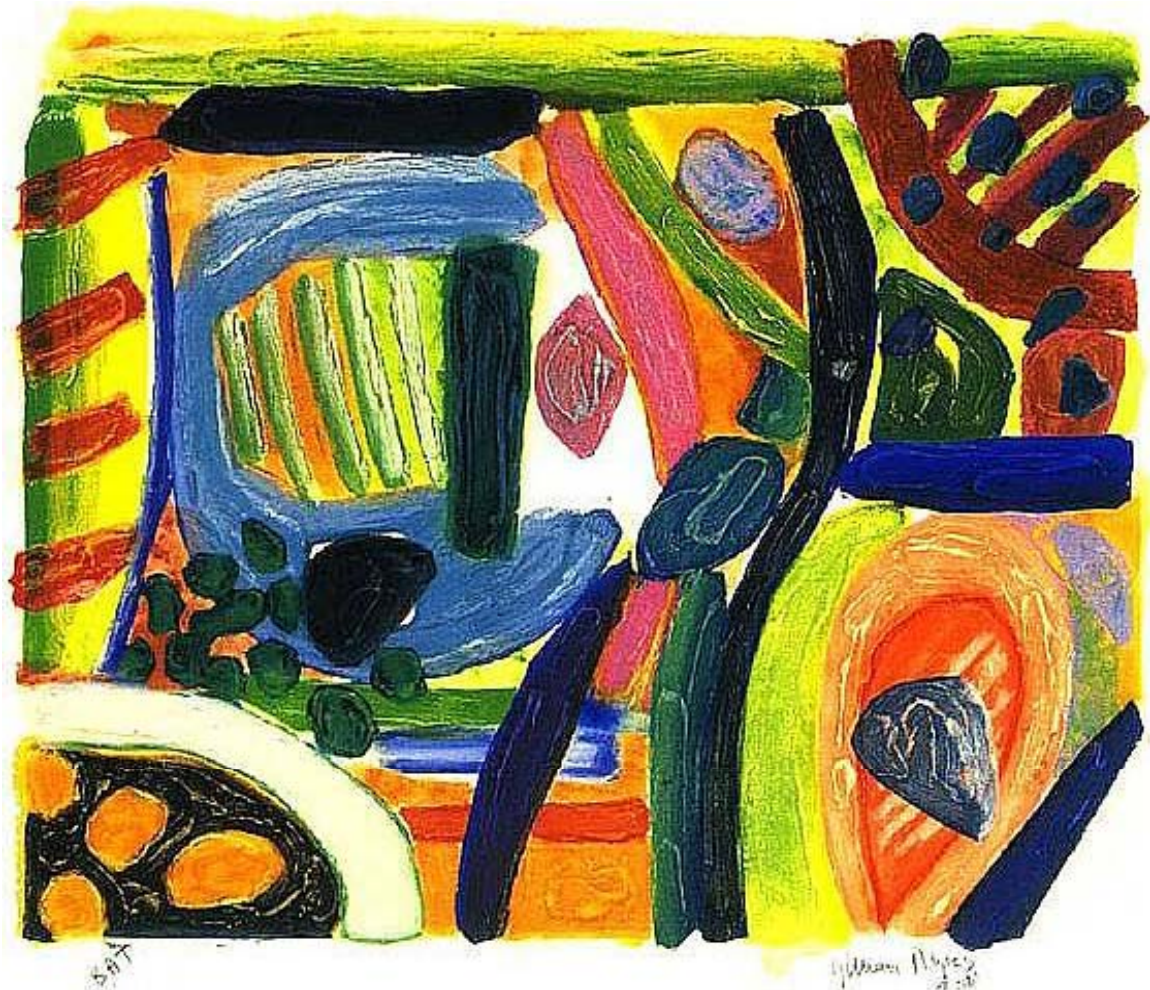


COLOUR THEMED ART
(INTERIOR; MUSIC)

HCB

Gillian Ayres



Tony Cragg



Cragg, Tony True plastic love

Cragg, Tony On a Roll

Eugene Delacroix

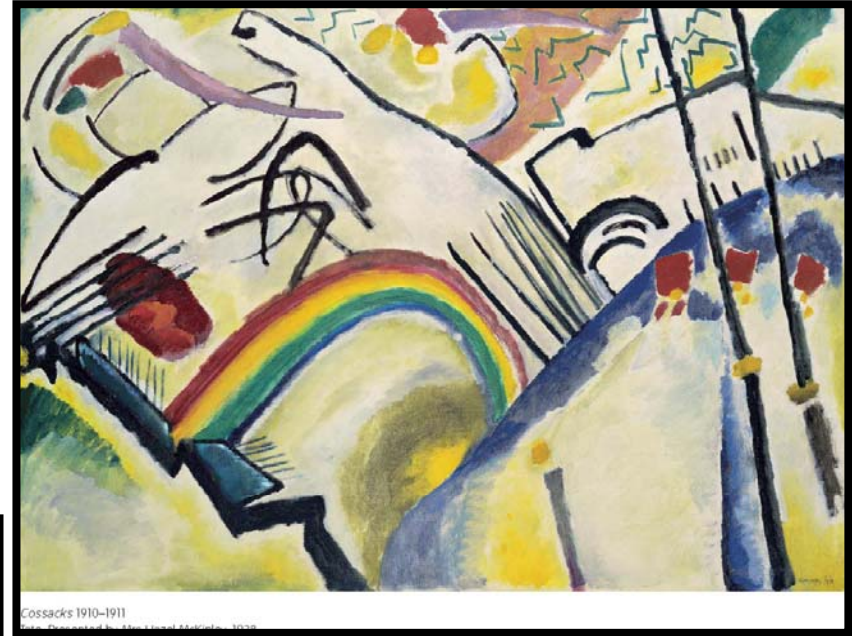


Delacroix, Eugene 1824 Girl Seated in a Cemetery 1824

Wassily Kandinsky



Kandinsky-Colour Study Squares



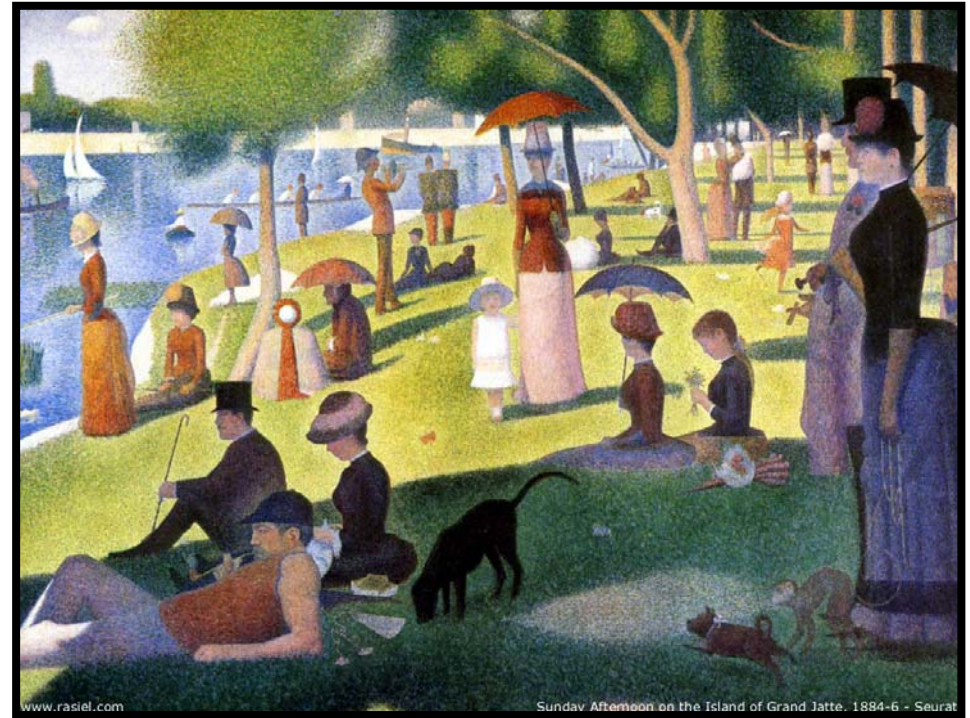
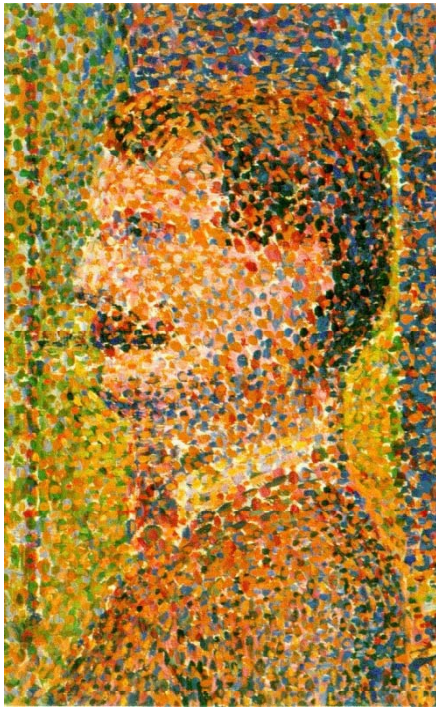
KANDINSKY, Wasily Cossacks 1910-1



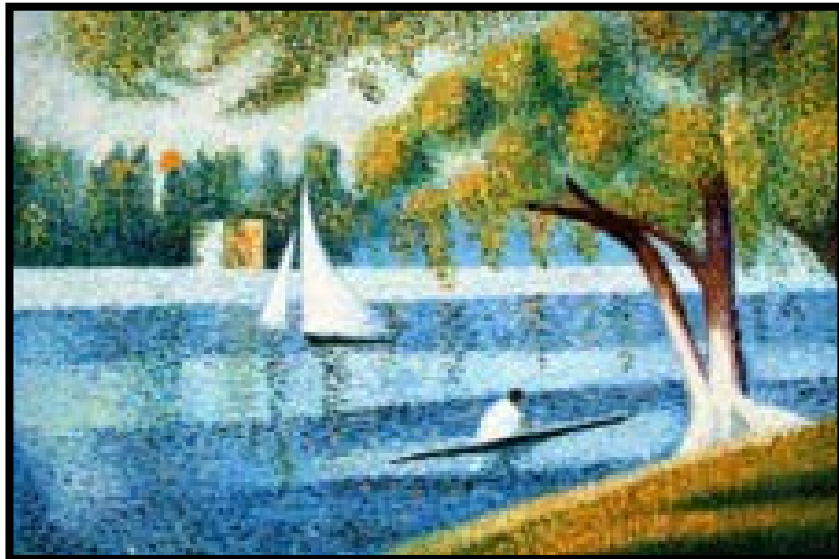
Kandinsky - Tribute to Grohman



Georges Seurat

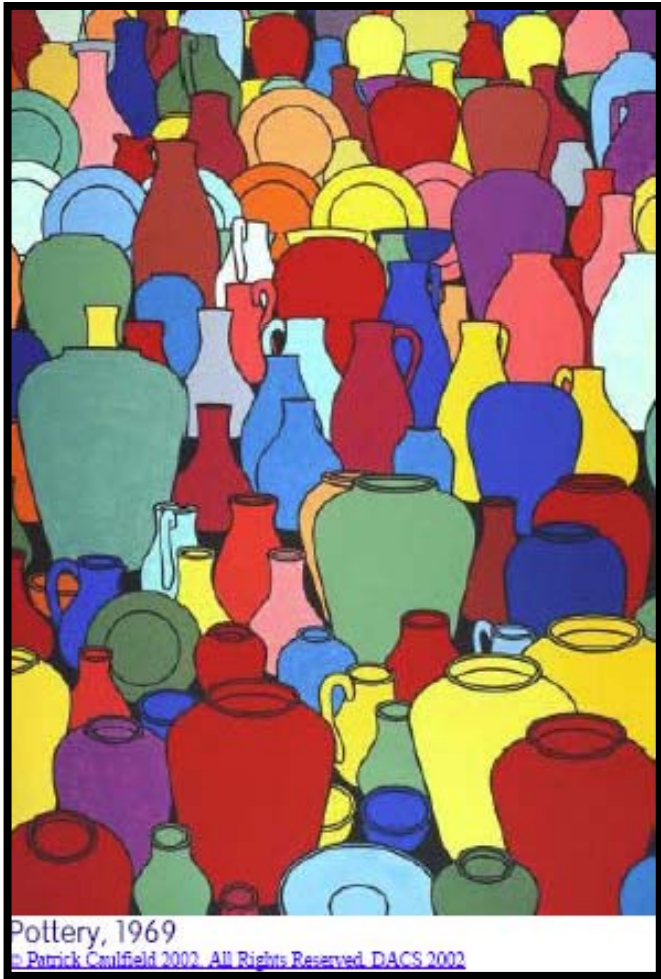


Seurat Sunday afternoon on the island of grand Jatte 1884-6

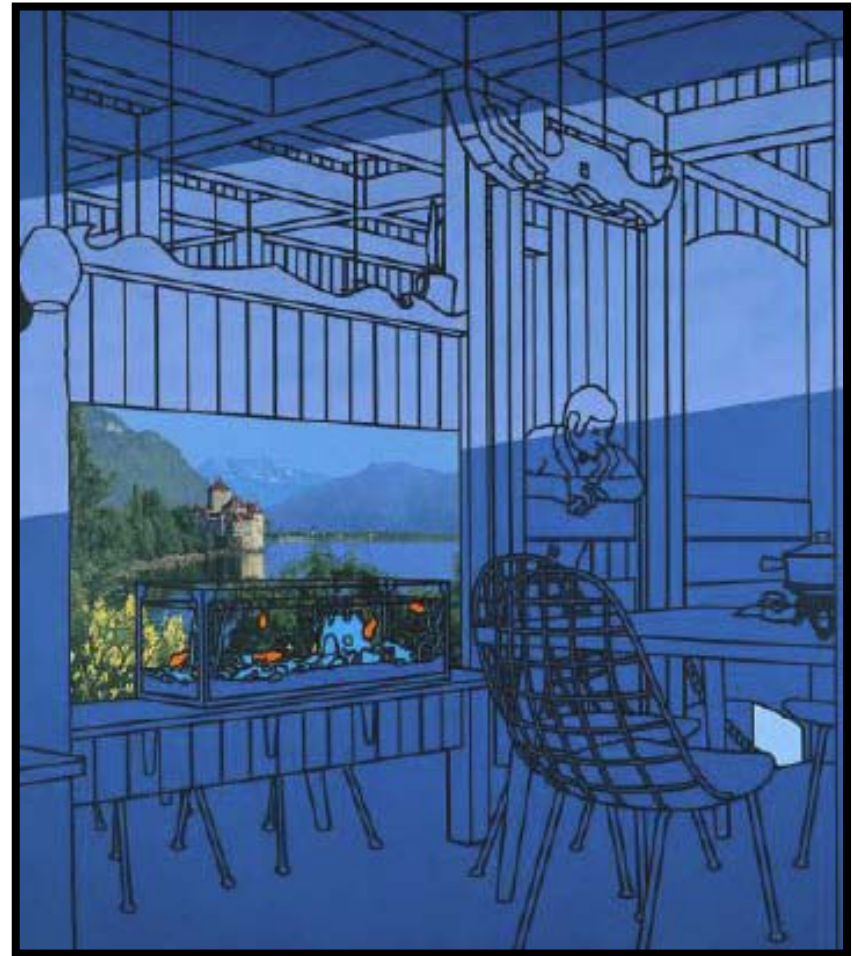


Seurat Banks of Seine





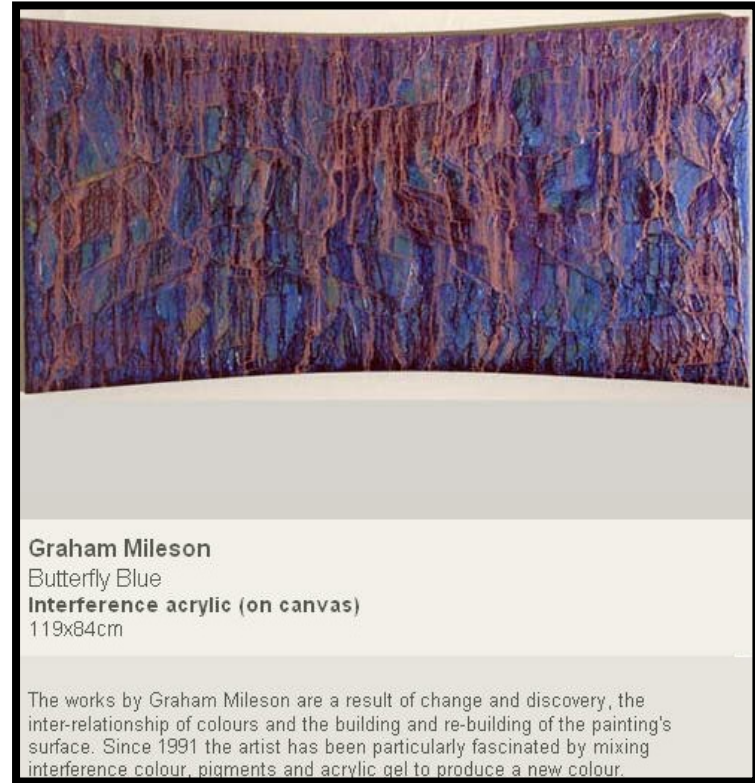
CAULFIELD, Patrick Pottery 1969



CAULFIELD, Patrick After Lunch 1975



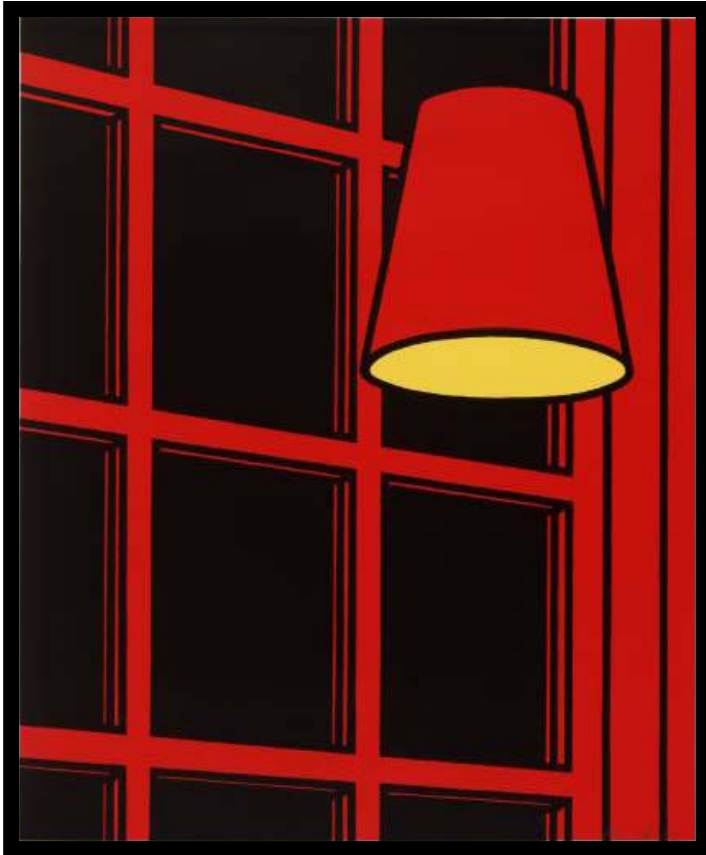
Rothko - Orange and Yellow



Graham Myleson
Butterfly Blue
Interference acrylic (on canvas)
119x84cm

The works by Graham Myleson are a result of change and discovery, the inter-relationship of colours and the building and re-building of the painting's surface. Since 1991 the artist has been particularly fascinated by mixing interference colour, pigments and acrylic gel to produce a new colour.

Myleson, Graham Butterfly Blue 2006



Caulfield Patrick 1970 Interior Night

Interior



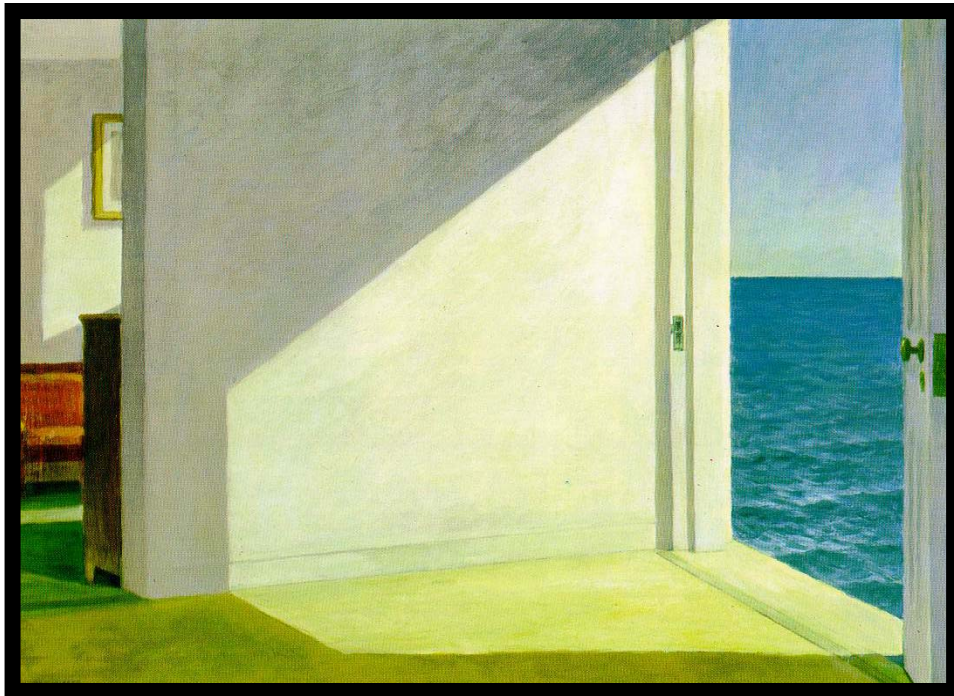
Caulfield, Patrick 1973 And with my eyes bolting towards
unconscious



Matisse - Red Room



Hockney 1970 Mr & Mrs Clark & Percy



Hopper Edward 1951 rooms by the sea



Mondrian Piet 1935 Composition C with Red Yellow and Blue



Hopper Chair car

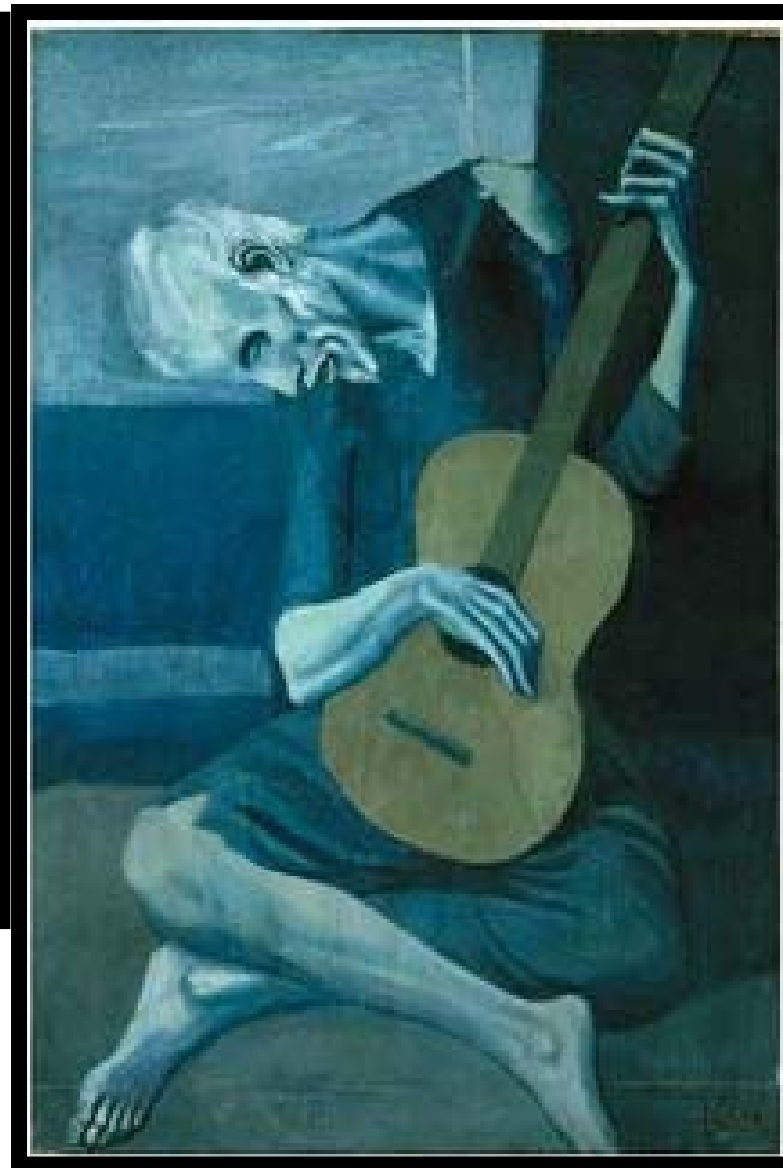
Music



Kandinsky Wassily 1925 Swinging



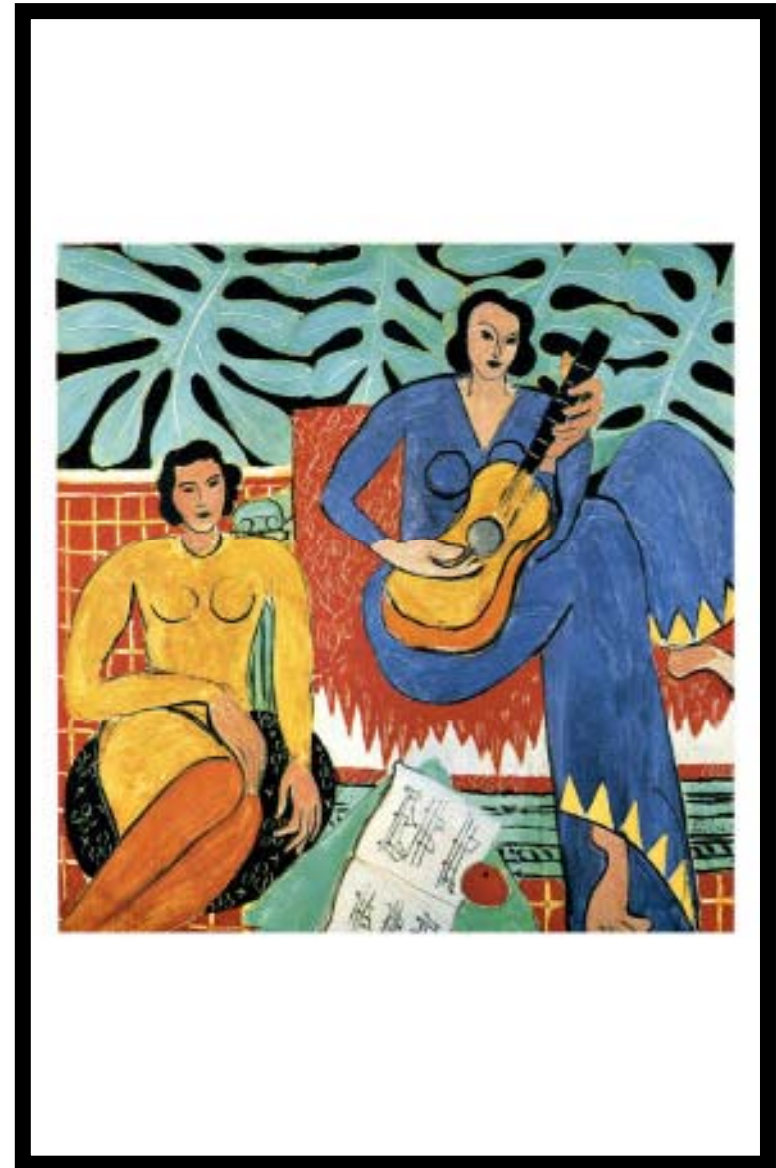
Degas Dancers in Blue



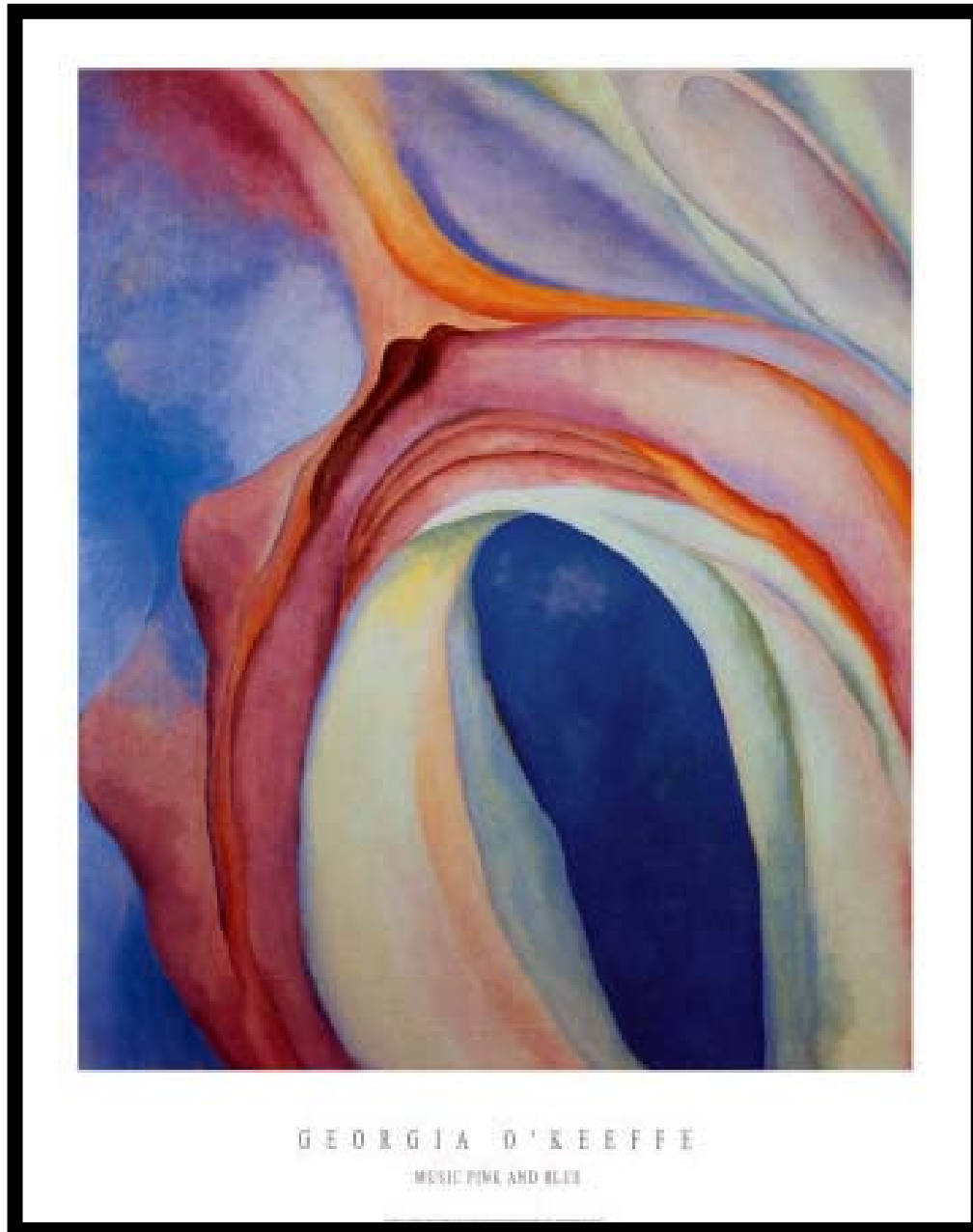
Picasso 1903 old guitarist



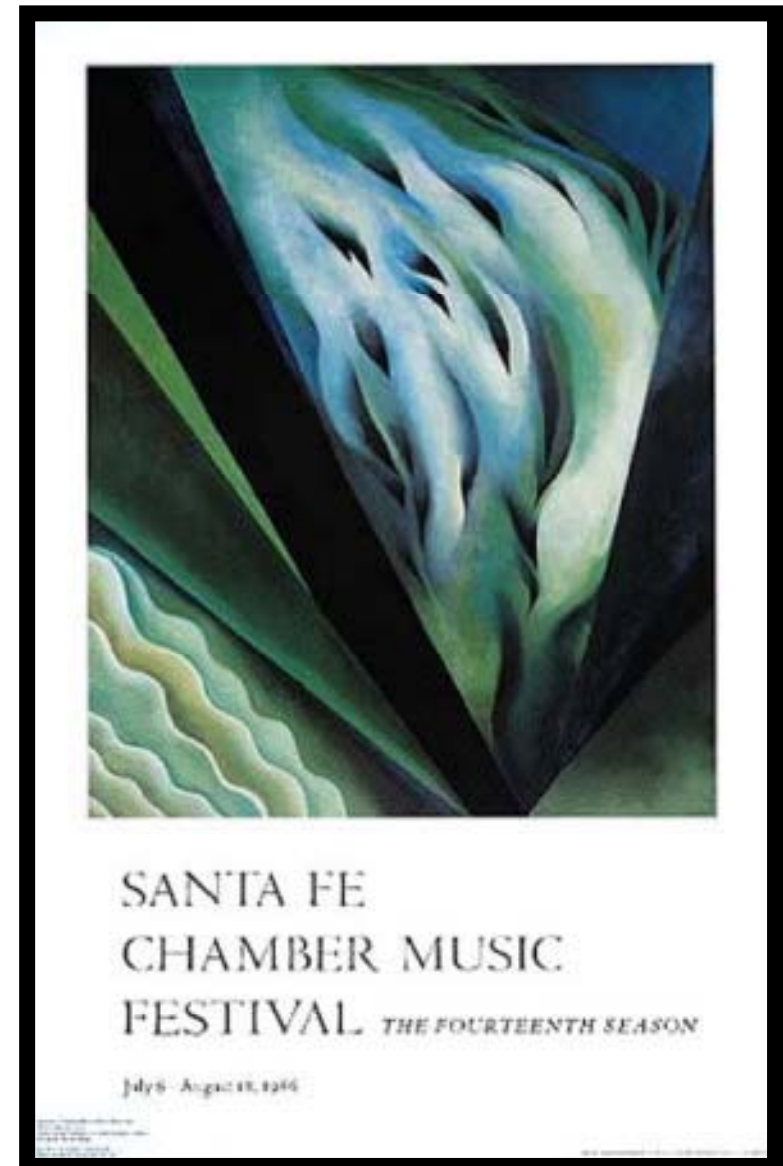
Klimt, Gustav The Music



Matisse, Henri Music



O'Keefe, Georgia Music Pink and Blue



O'Keefe Georgia Blue Green Music



Griffin Rick soldier blue