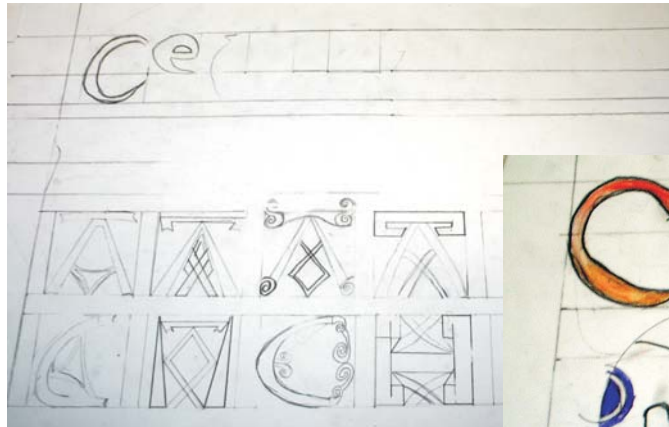


Celtic Art project work

Examples of design pages by pupils

Celtic Art Project Year 9



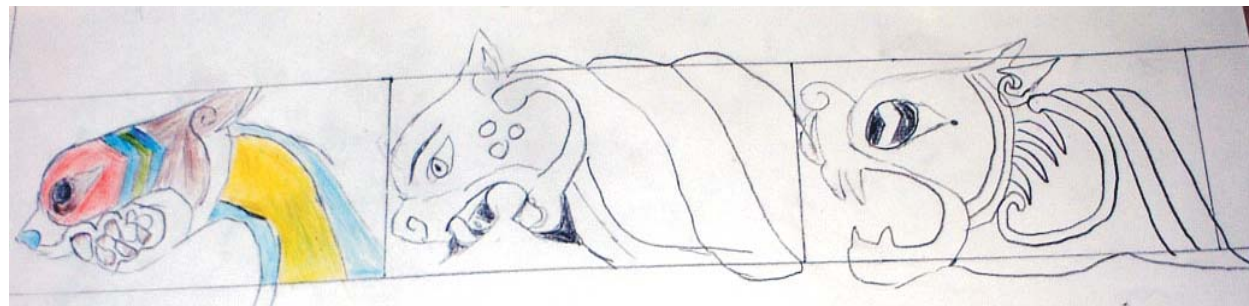
LAYOUT
DESIGN
CREATIVITY
INGENUITY
RESPONSE
BOLD

When I arrived at Rickmansworth School the two Year 9 Classes I have to teach were a couple of weeks into their project. Students have to produce A3 sheets learning about Celtic lettering and pictures.

The students start with copying letters from photocopied handouts. They start with creating a "Celtic Art" heading on the top of the page, copying from the handout. On the next line down of the page they then were instructed to produce the letter A in 3 Celtic fonts in upper and lower cases. They then use their own initials and draw these in three fonts on another line of the page.

The next A3 page saw the class drawing three images of Celtic monsters on the top of the page. The students then had to choose two of their favorite initials from the previous page to enlarge and develop on this page. These initials had to be more creative and individual, students were urged to add extra details to their chosen initials, such as animal feet and Celtic knot work, to produce a couple of bold designs.

I teach two classes for the Celtic art project, one mid range the other the lowest band of year 9. I decided to only include photos of the work done by the lowest class as they are on the whole harder to control but, in my opinion, more creative. There are a few kids with learning and behavioral disorders but when challenged and kept on task, produced some fabulous work.



1	2
3	
4	5 6

1 and 2
Examples of initial design page by class

3
Example of monsters on second page layout

4
Initials of boy with specific learning difficulties

5, 6 and 7
Final Stained Glass window effect by three of my students