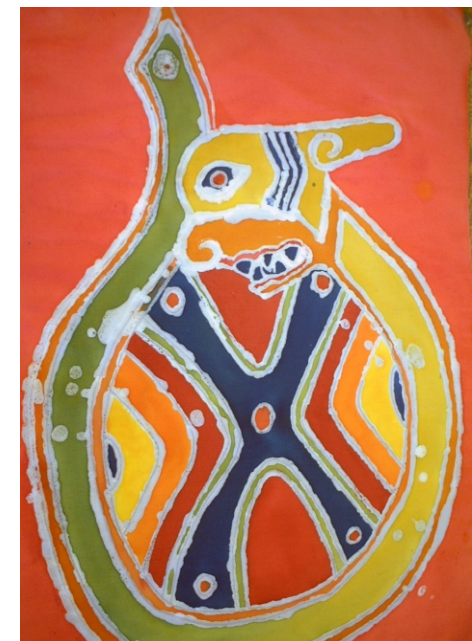
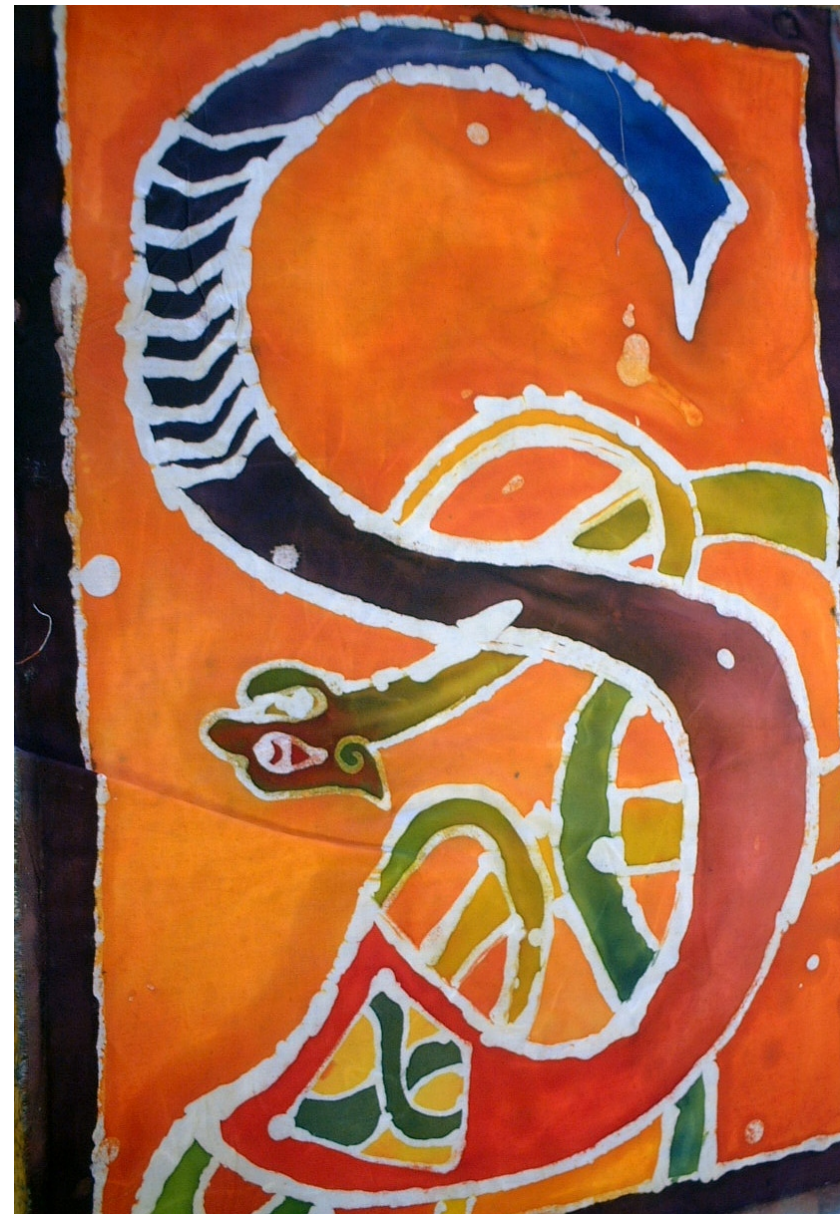
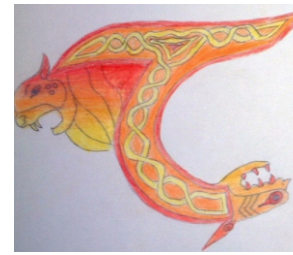


Final designs for Celtic Art project



Produced using Batik method- wax then inked



## Celtic Art- Batik Year 9 AI

Before this project, I had never used Batik as a creative material so, in my own time and before I taught the class, I had to practice a technique I was completely unfamiliar with. I chose any item to draw so my final outcome had nothing to do with Celtic Art. I found a picture of a pepper and decided to create a Batik picture from that. As the material used for the Batik is expensive, I waxed onto a piece of watercolour paper and inked onto the paper to try and save the budget.

For the final outcome of the Celtic Art project, the students learnt how to produce a Batik piece of Celtic lettering. The Health and Safety aspects of this process were highlighted to the class during an initial demonstration. The students learnt how to apply the wax and use the inks to merge two primary colours and create tonal variations in their work.

The outcomes of the project were amazing! The size of the work was really effective (roughly A2) and the whole class really enjoyed the practical lessons. It gave those students who don't draw very well the ability to learn another skill. The Batik on the left was made by a boy with ADHD who really loved the process. His work was, in my opinion, the best of the group and he really responded well to positive praise about his work.



1 2 3 4 5

6 7 8

11 Batik produced by student with ADHD.  
2 5 6 7 Batik designs by my Year 9 class.  
3 4 Final development of ideas for lettering, done with coloured pencils, produced just before the final Batik stage.  
8 My first ever Batik painting!