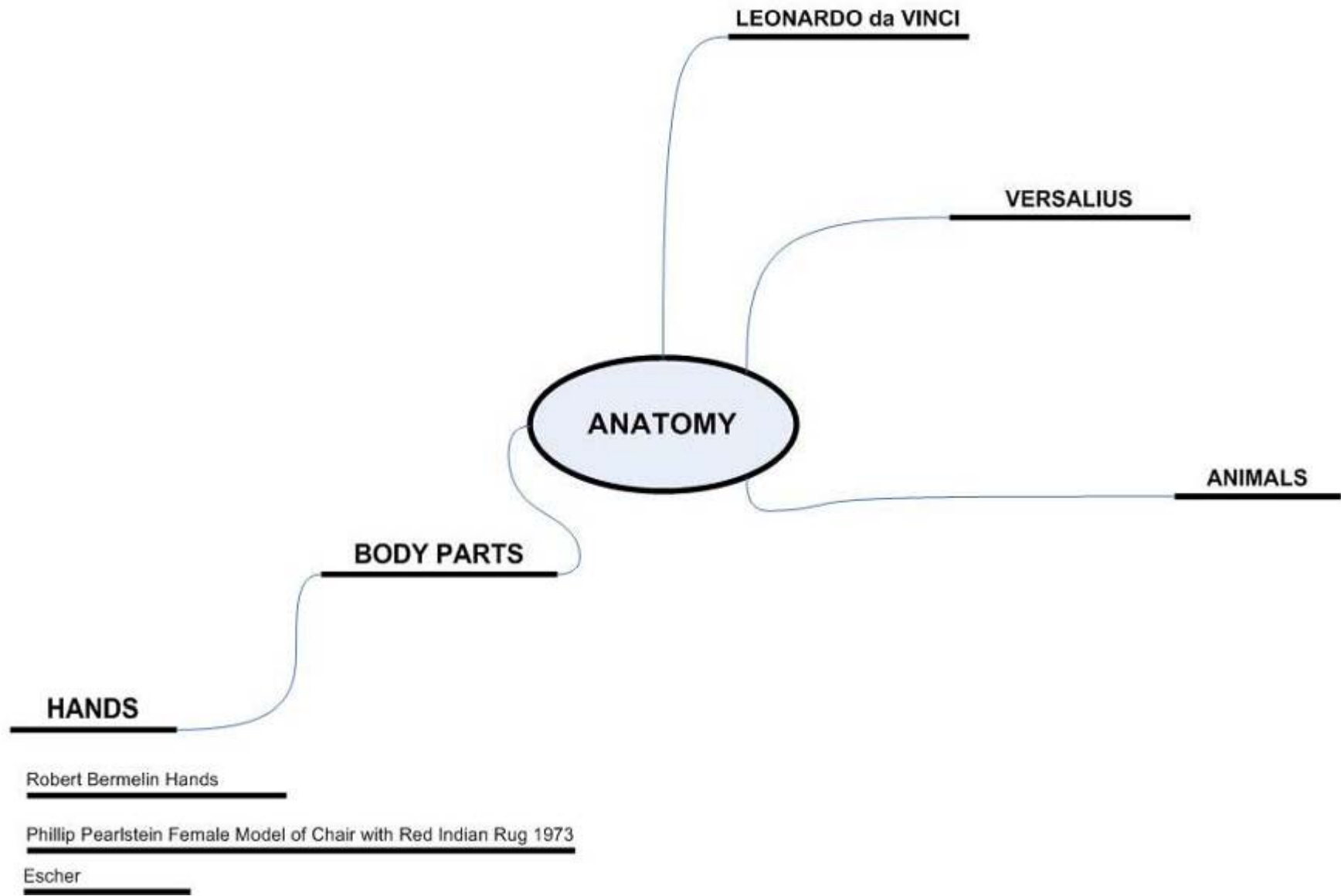


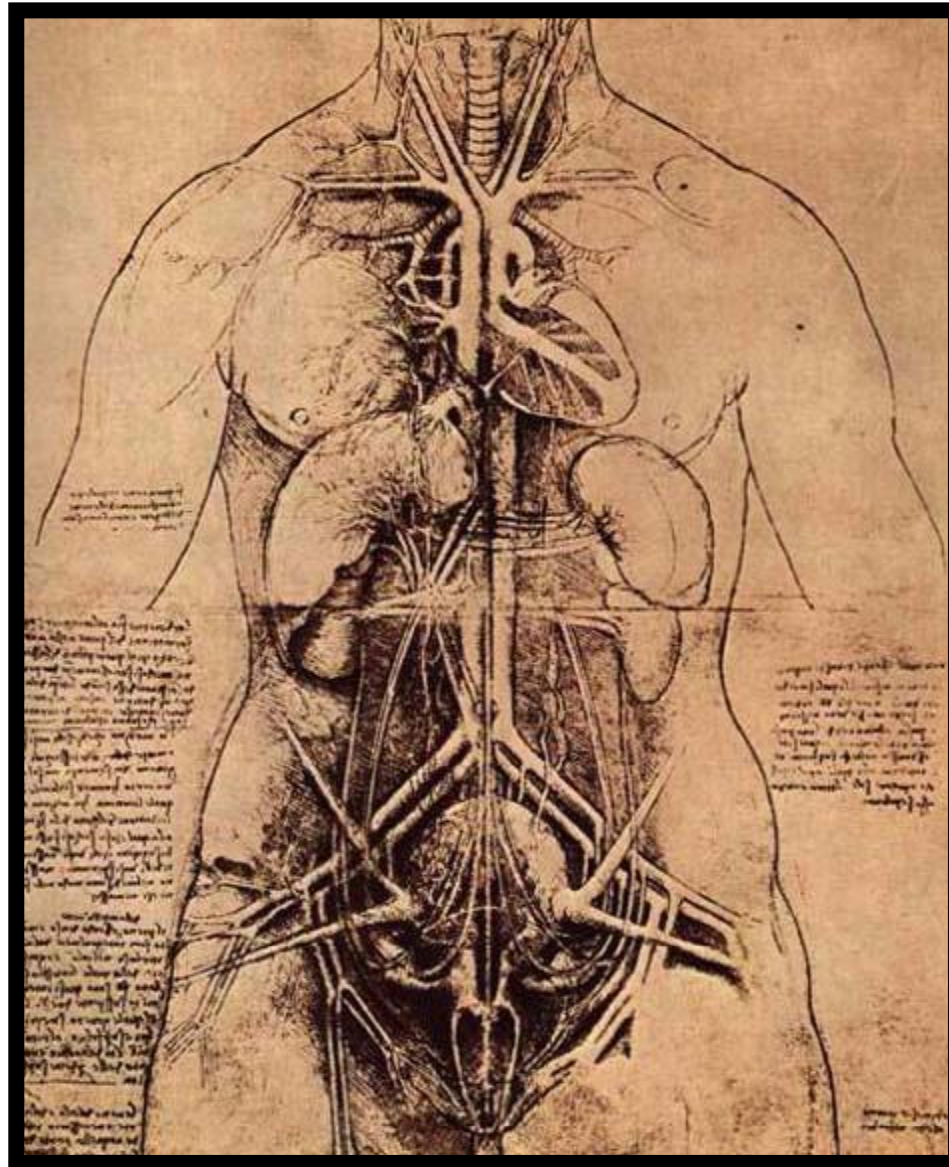
An anatomical illustration of a human skeleton, showing the skull, ribcage, spine, and pelvis. The skeleton is positioned centrally, with the text 'ANATOMY ART' and 'THEME' overlaid in large, bold, black letters. Below the main text, the letters 'HCB' are visible in a smaller font. The illustration is rendered in a classic, detailed style, possibly a woodcut or engraving, with a focus on the structural elements of the human body.

# ANATOMY ART THEME

HCB

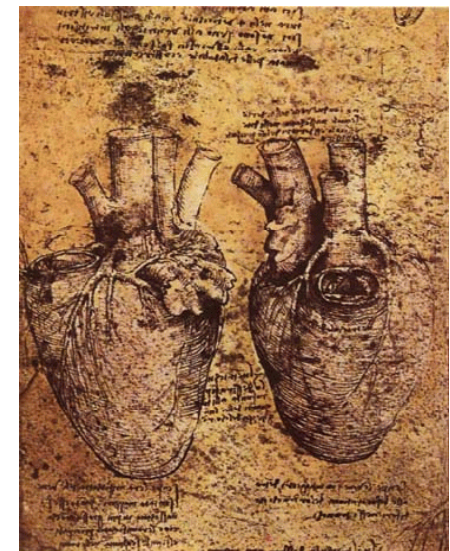
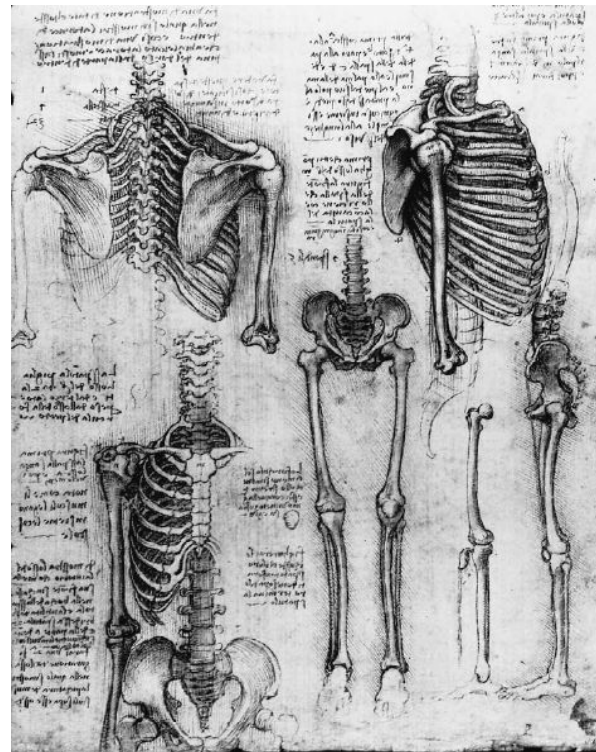
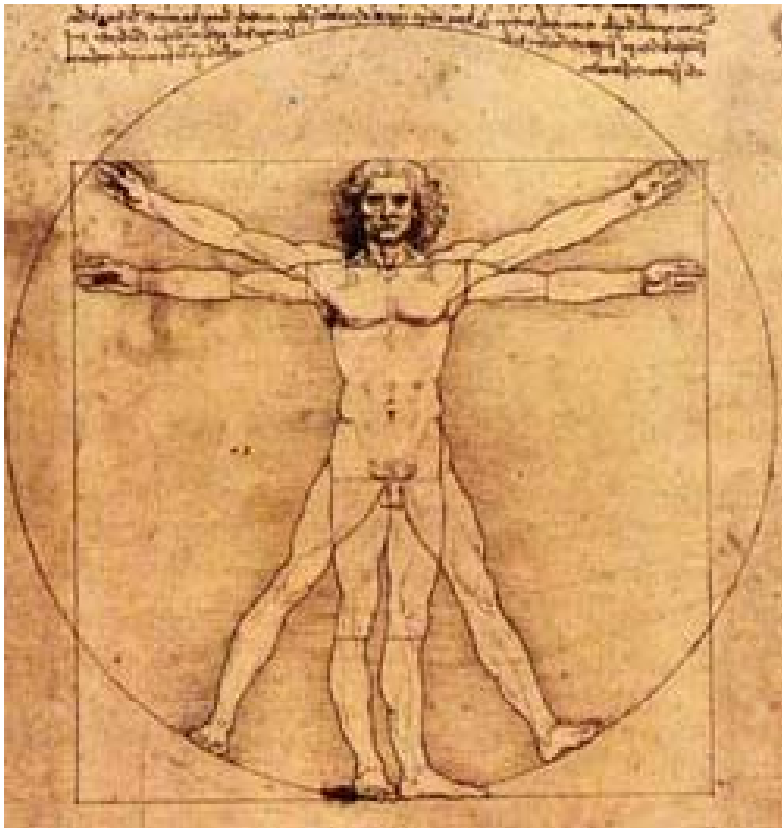
# ANATOMICAL Art





da Vinci The principle organs and vasular and Urino Genital systems of a woman 1507

- The detail with which Leonardo Da Vinci observed, recorded, drew, documented his medical findings set an example for researchers and medical practitioners for centuries to come.
- The zealousness with which Leonardo Da Vinci searched for answers set an example for all of the world.





de Gheyn Joakob Anatomy Demonstration



Pearlstein, Philip Female Model on chair with Red Indian rug 1973



Passarotti Bartolomeo An Anatomy Lesson for Artists

Less well known artist – use only to support idea development NOT as main artist.

Great for hands



BERMELIN, Robert Leaving the Court 1991



BERMELIN, Robert Tasting



BERMELIN, Robert Dog's Eye 2003

Less well known artist – use only to support idea development NOT as main artist



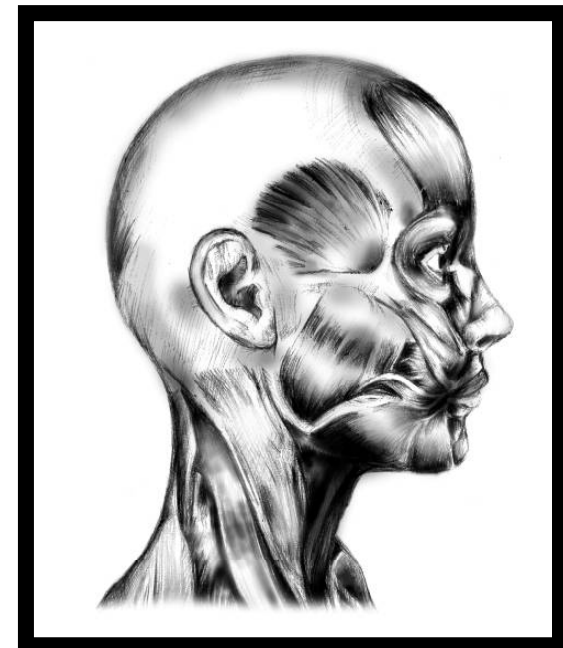
Adplanalp, Robert 2005 new anatomy 2 in environment



Charles, Cary 2006 5pm Awakening



Greenough, Horatio Study of a hand



Marotz, Gevi face\_anatomy\_one

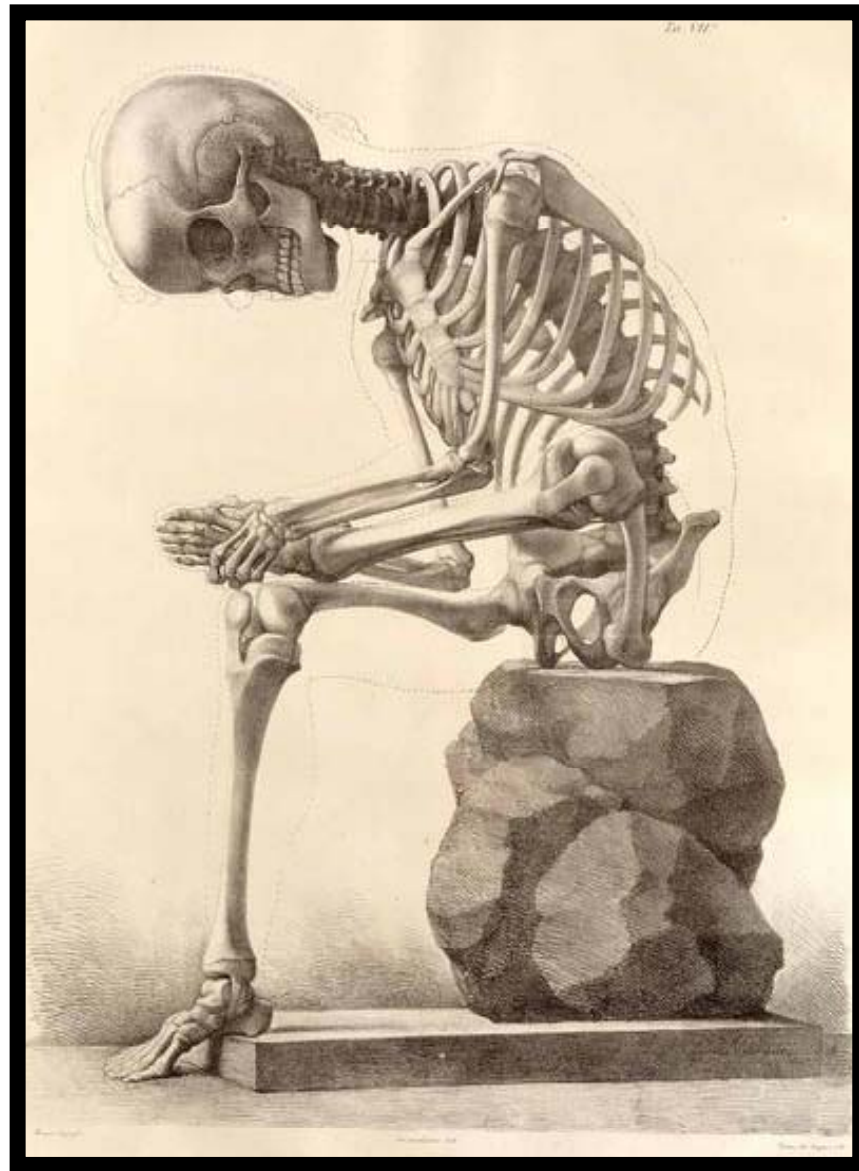




Henry Michael c1760 Anatomical figure after Spang



Arcimboldo, Guiseppi Air



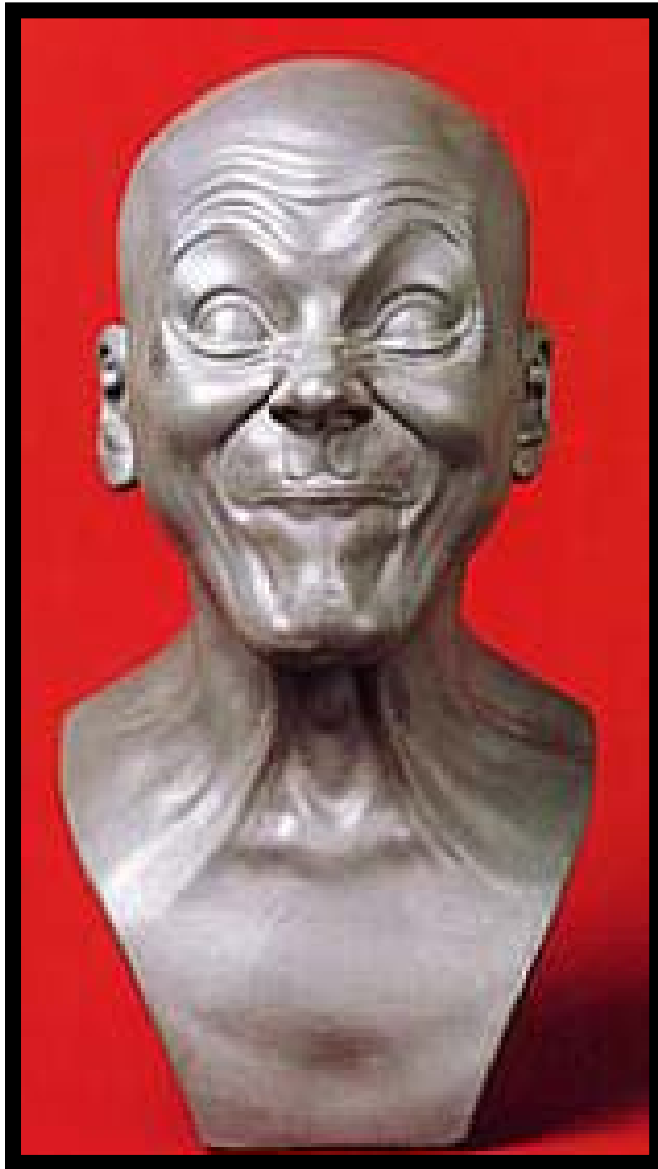
Bertinatti Francesco 1837 from *Elementi di anatomia*



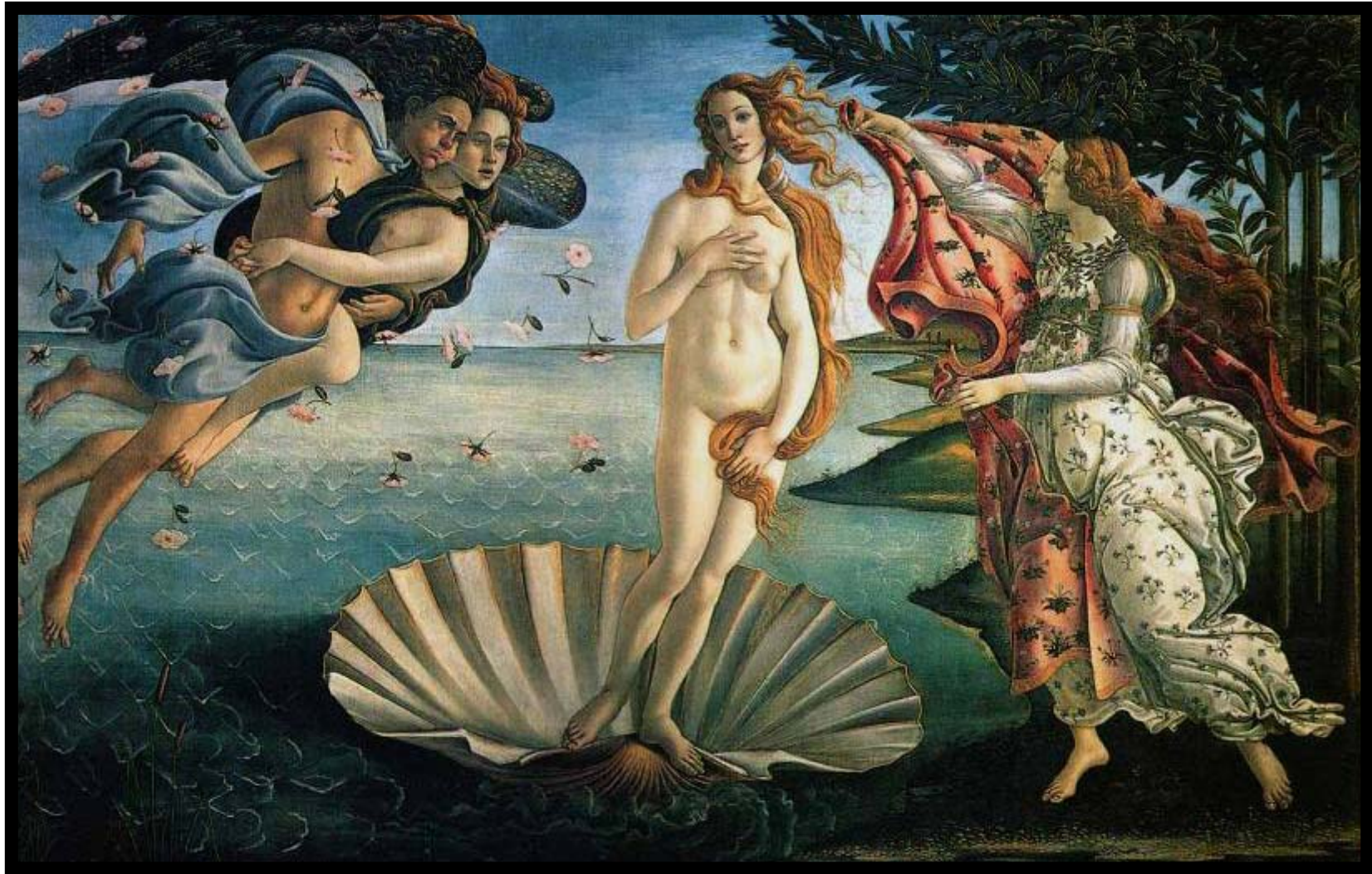
van Ruysch Fredrik 1744 Dreams Anatomy series b



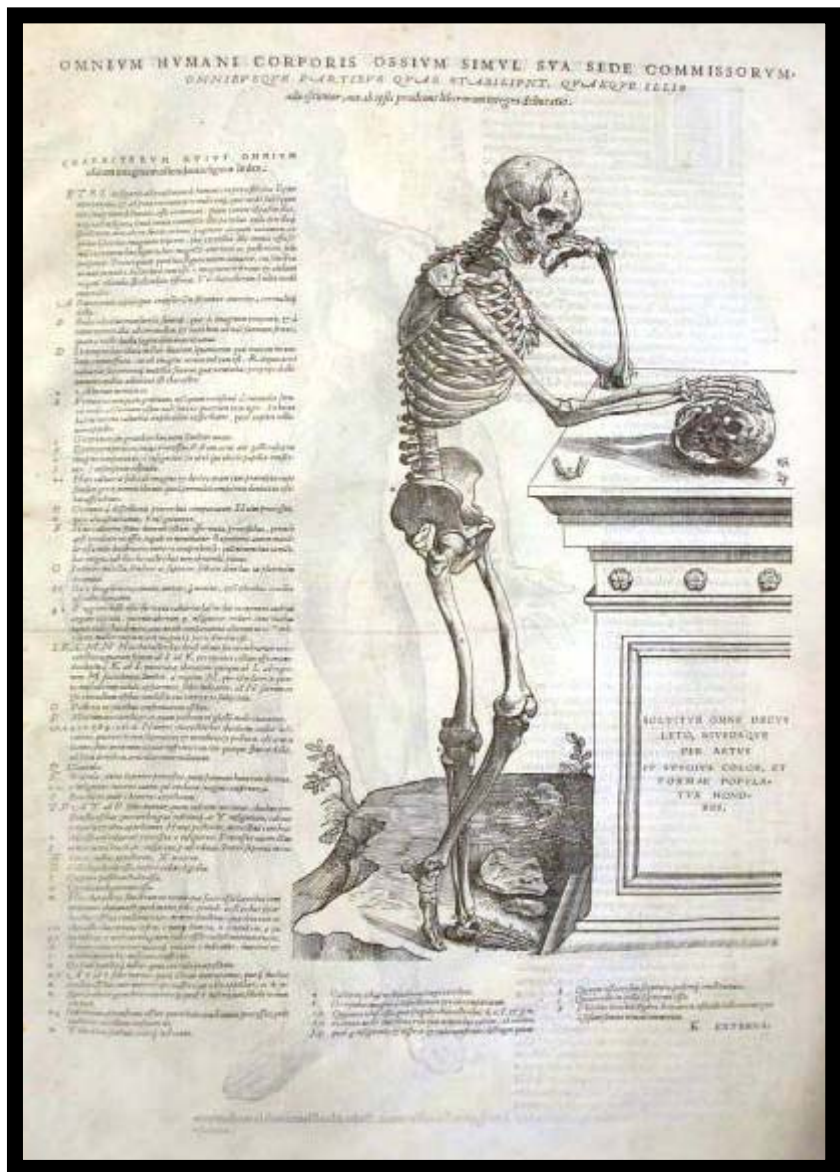
Bidloo, Govard 1690 Dreams Anatomy series



Messerschmidt 1770's Character head

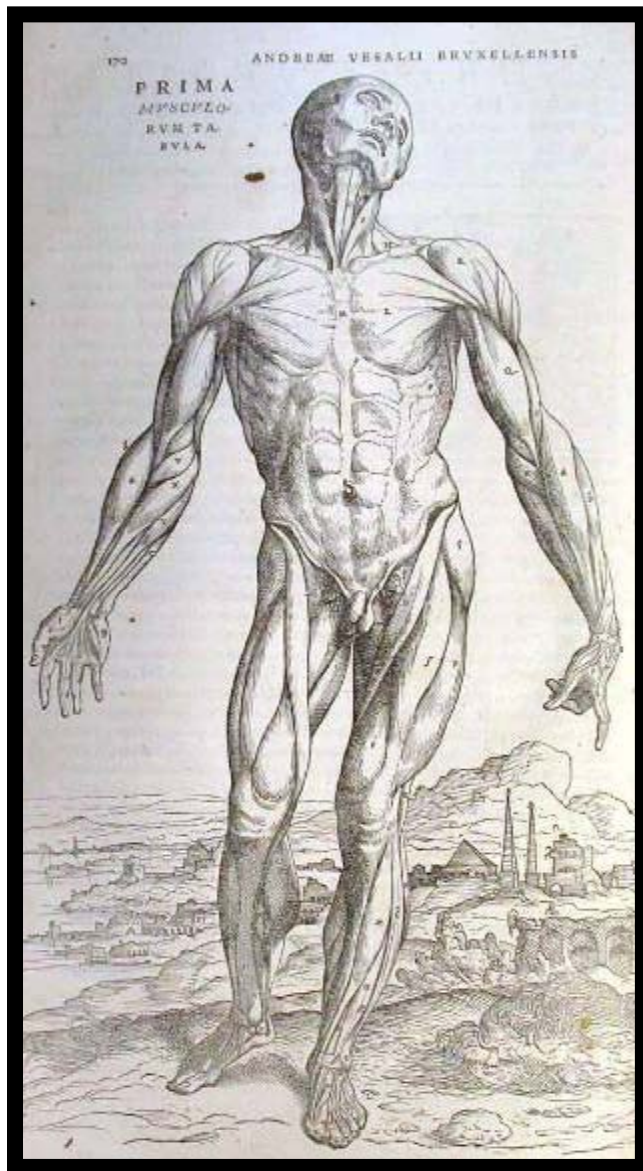


botticelli-birth-venus

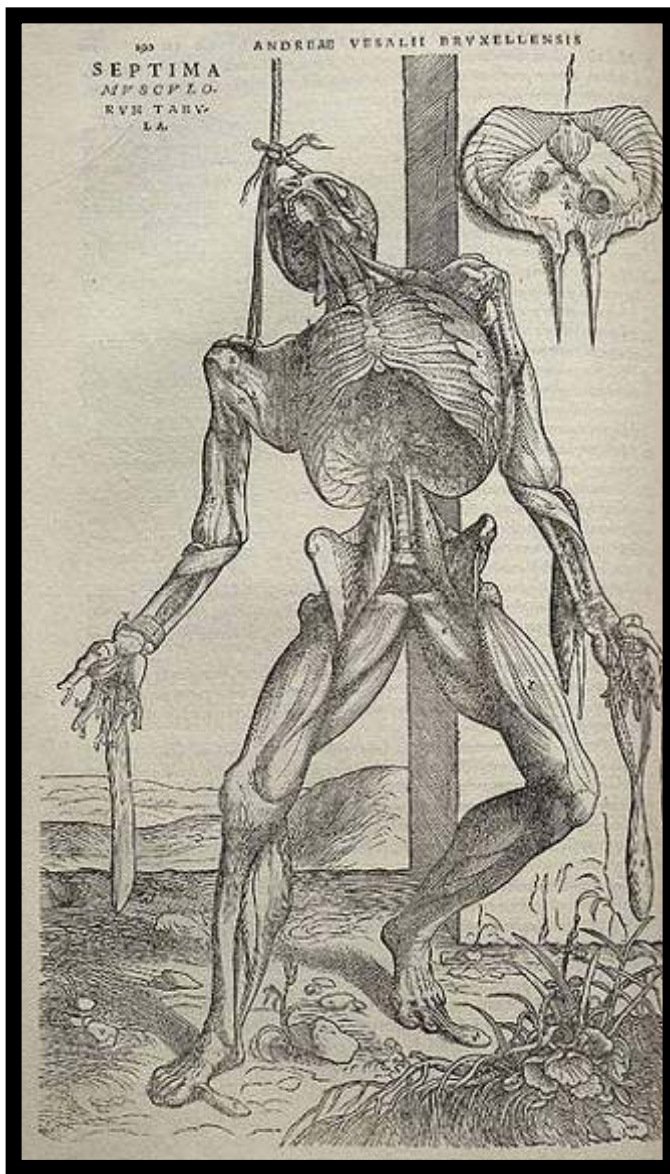


Vesalius, Andreas 1543 From De humani corporis Fabrica 8

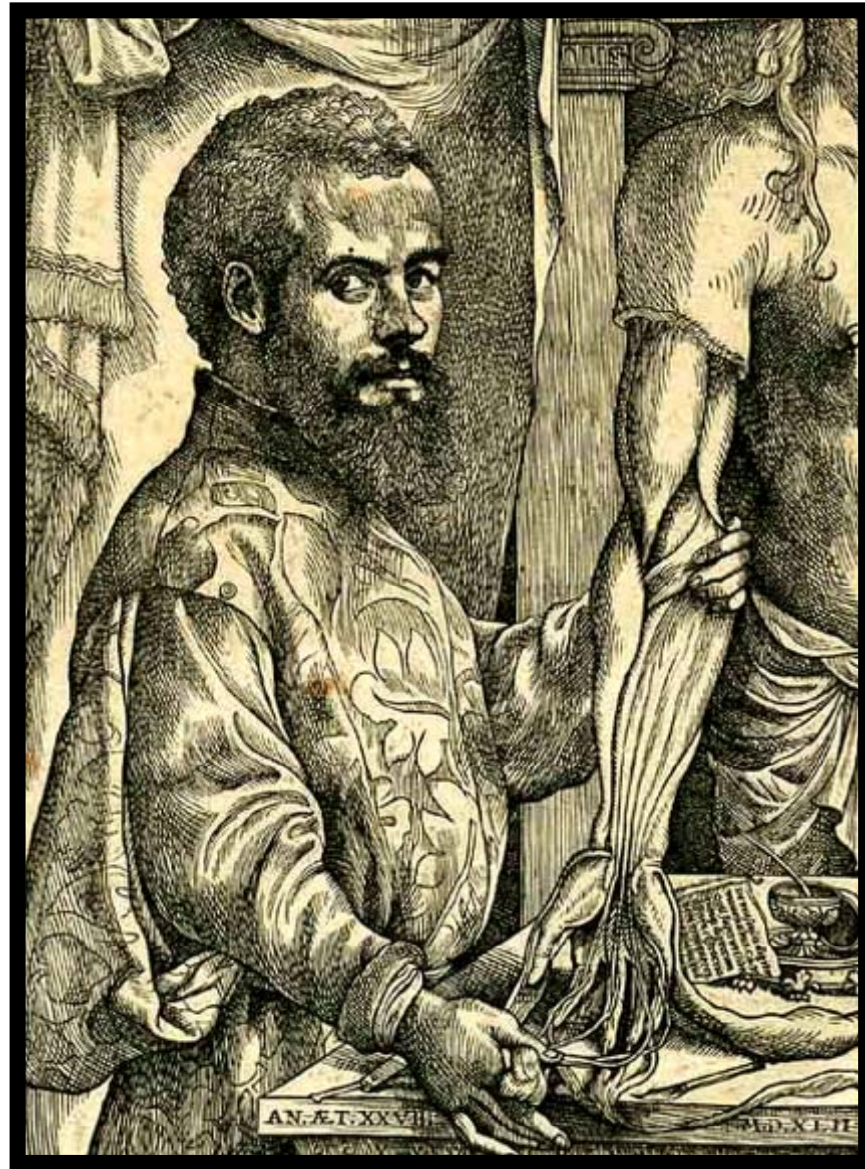




Vesalius, Andreas 1543 From De humani corporis Fabrica 7



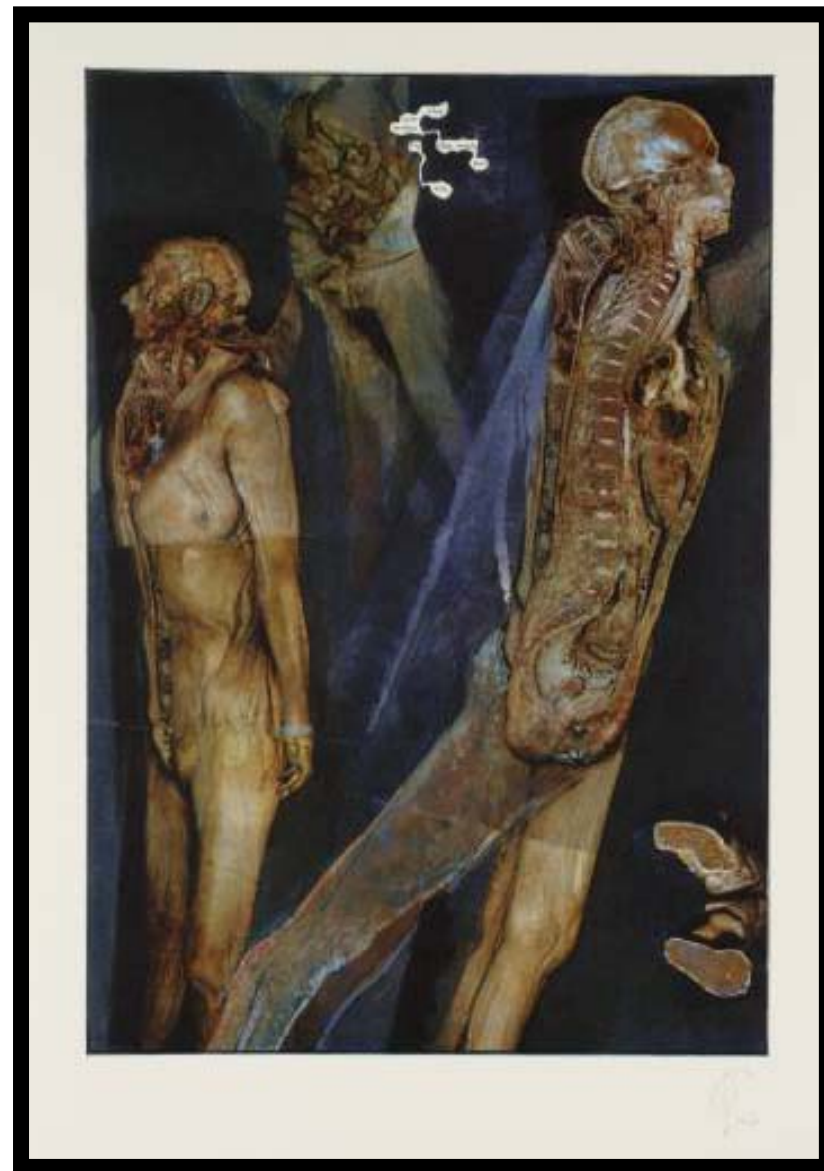
Vesalius, Andreas 1543 From De humani corporis Fabrica



Vesalius, Andreas 1534 Portrait



Turner, Joseph Mallord 1789 Half length Ecorche Figure



Phillips Tom 1983 Canto XXVIII Dante's Inferno



Paolozzi Eduardo 1972 28 Man Holds the Key



Mortimer, John Skeletons and Ecorches

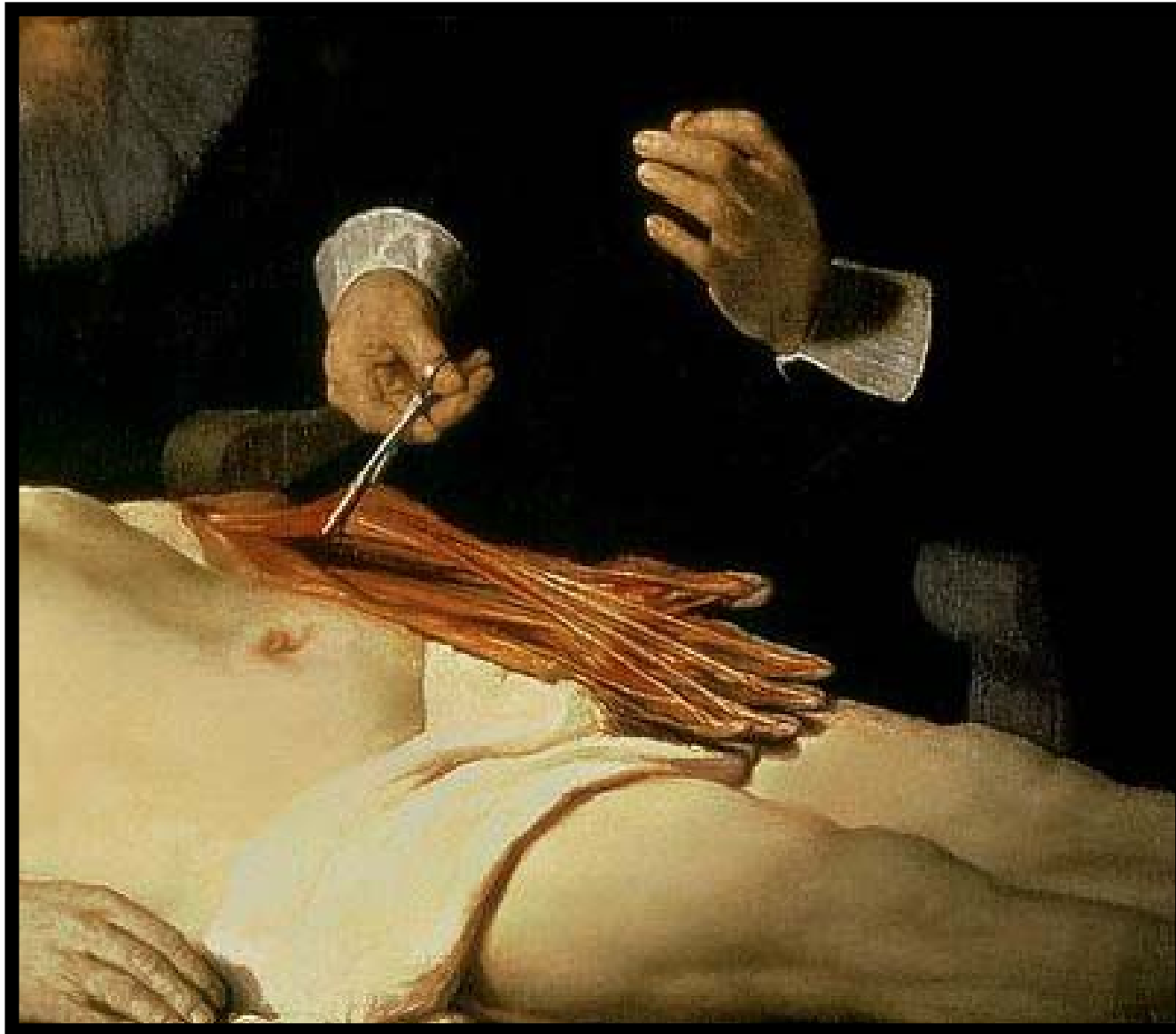


Highmore, Joseph Study of Borghese Gladiator





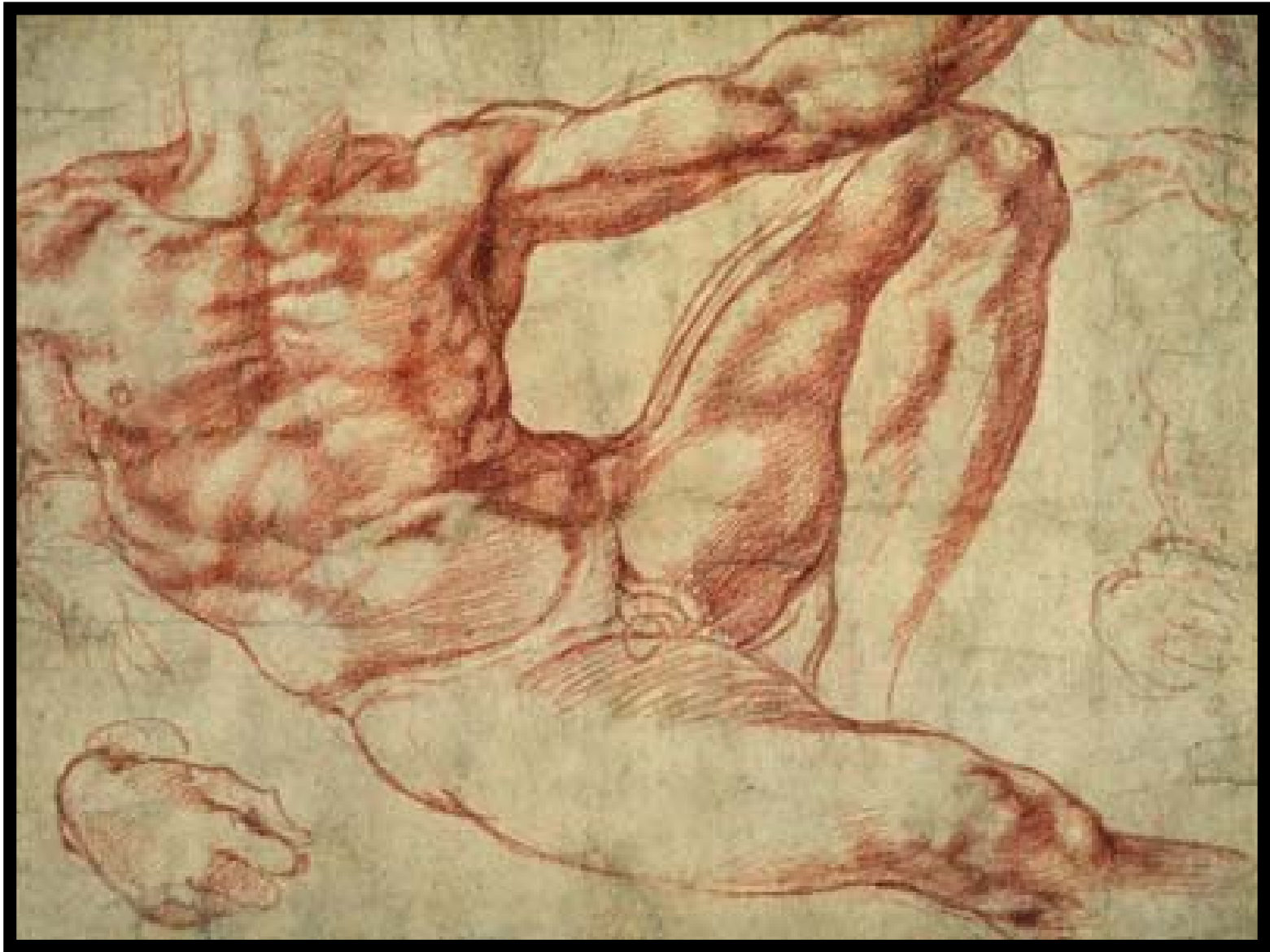
Durer, Albrecht



Rembrandt 1632 part of Anatomy lesson of Dr Nicholas Tulp



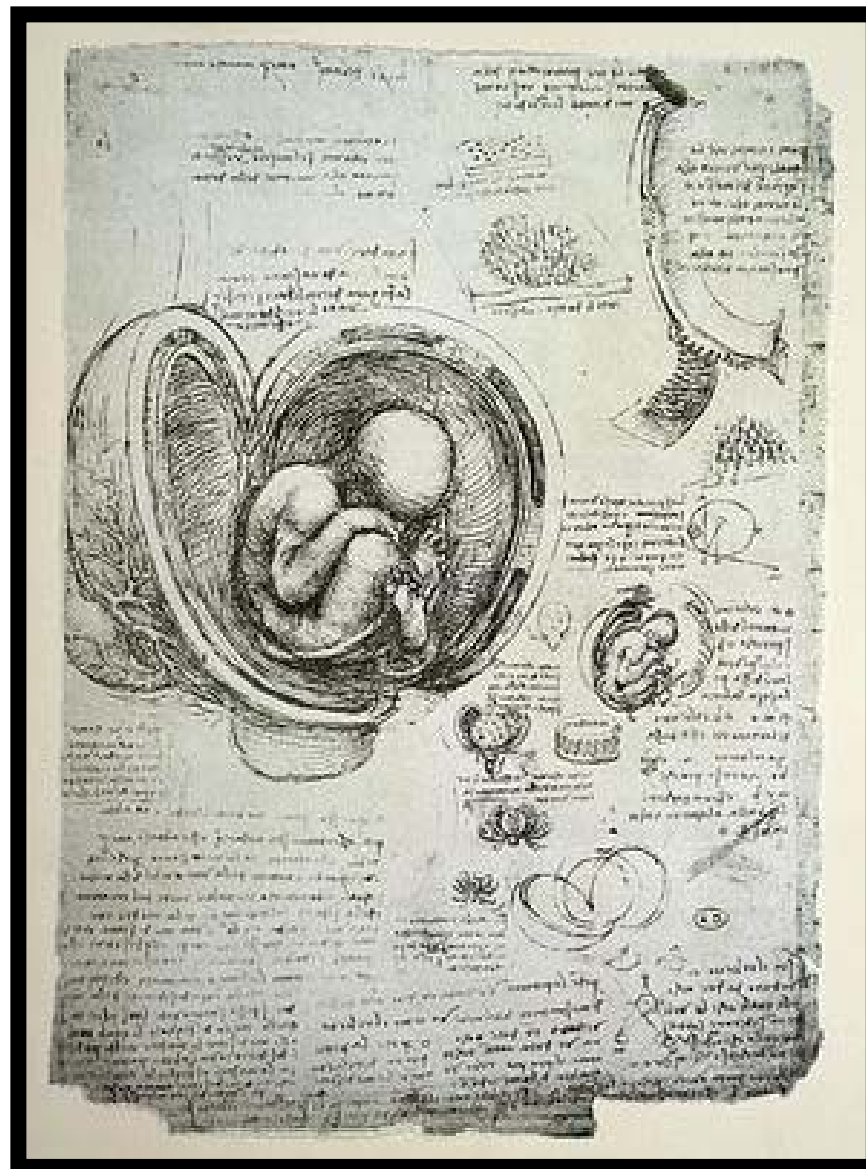
d'Angers, Pierre Human Anatomy muscles of the torso



Buonarroti, MICHELANGELO Study for creation of adam



Buonarroti, MICHELANGELO Study of an arm



da Vinci, Leonardo Human Foetus in the womb



da Vinci, Leonardo Torso of a man in profile



Tintoretto A standing youth with arms raised





Sargent John Singer Figure Studies of Nude Youth



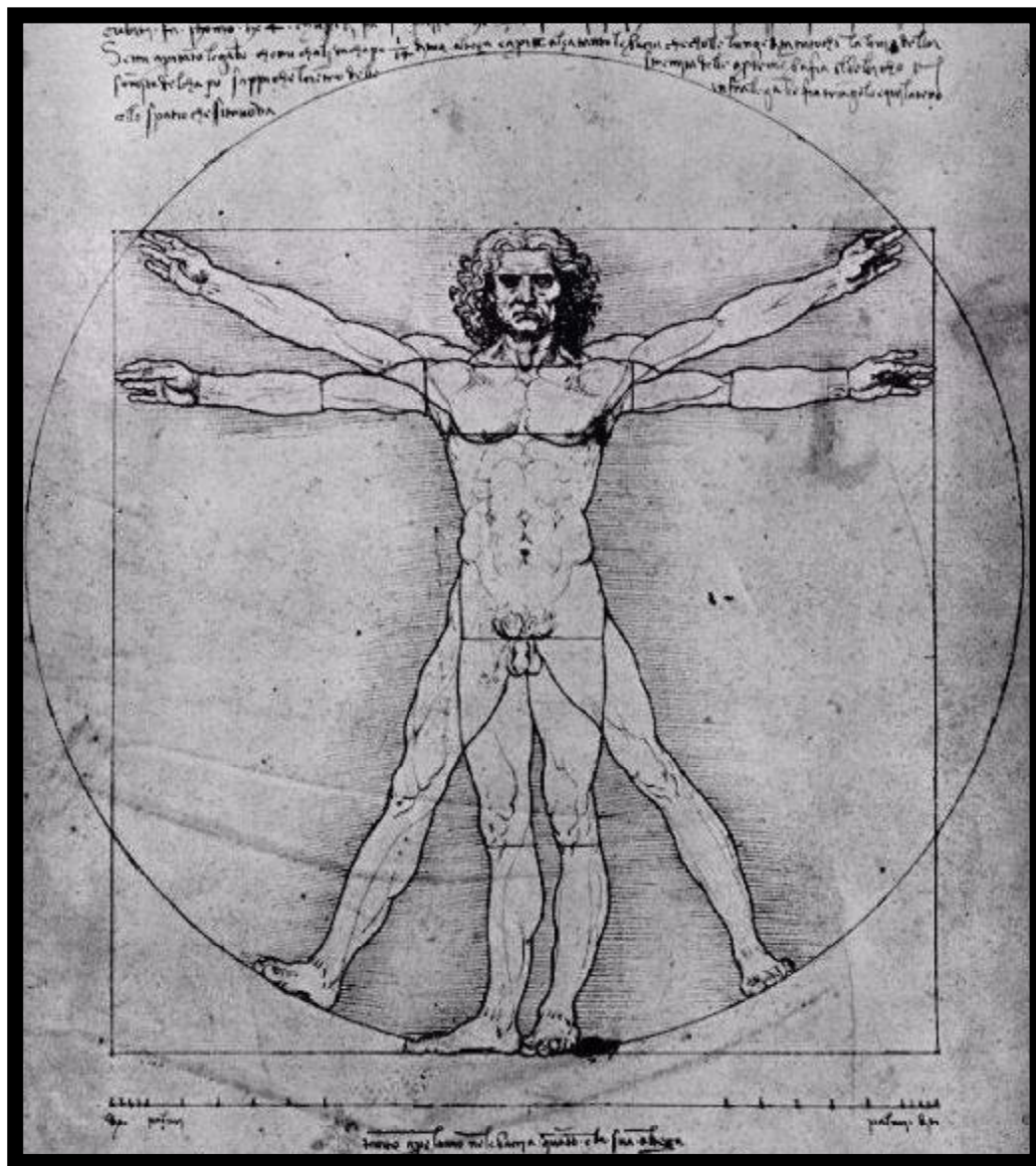
Rodin, Auguste 1875 The Age of Bronze



Naldini Giovannin 1550 Studies of a male nude



Guardi, Gian 1750's Male Nude



da Vinci Vitruvian Man

# Leonardo da Vinci

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