

An Historic View of Perspective

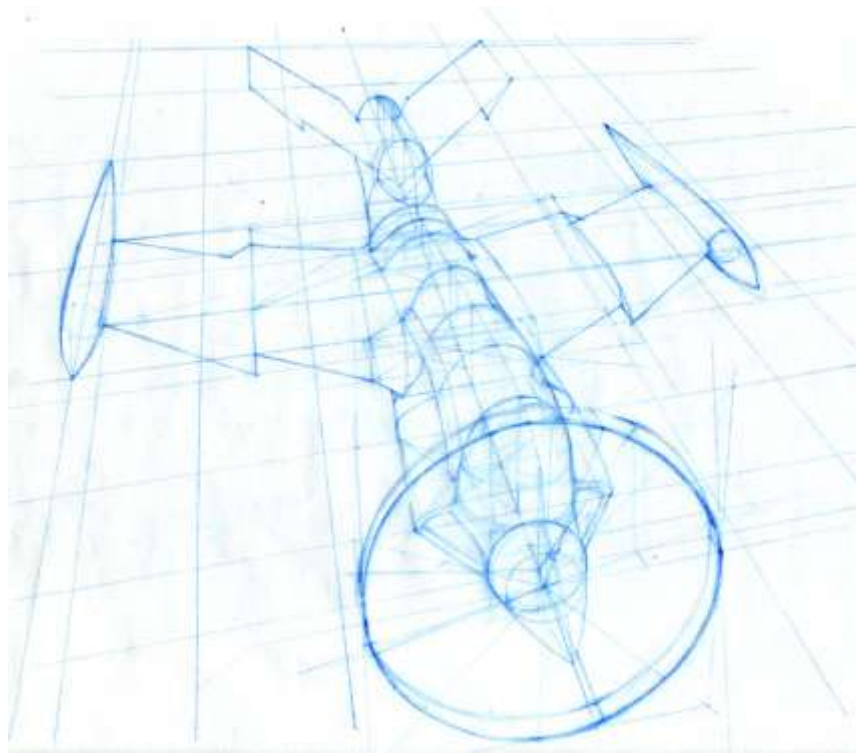
HCB 09-10

*The most praiseworthy form of painting
is the one that most resembles what it imitates.*

~ Leonardo



Masolino's *St. Peter Healing a Cripple and the Raising of Tabitha* (1425)





Paolo Uccello- *Battle of San Romano*, 1450s



Andrea Mantegna- *Lamentation over the Dead Christ*, 1480



Carlo Crivelli- *The Annunciation, with St Emidus* 1486



Raphael- *Marriage of the Virgin* 1504



Raphael- *School of Athens* 1510-11



Pieter DeHooch- *Interior of a Tavern* 1658



Meindert Hobbema -*The Avenue Middelharnis* (1689)

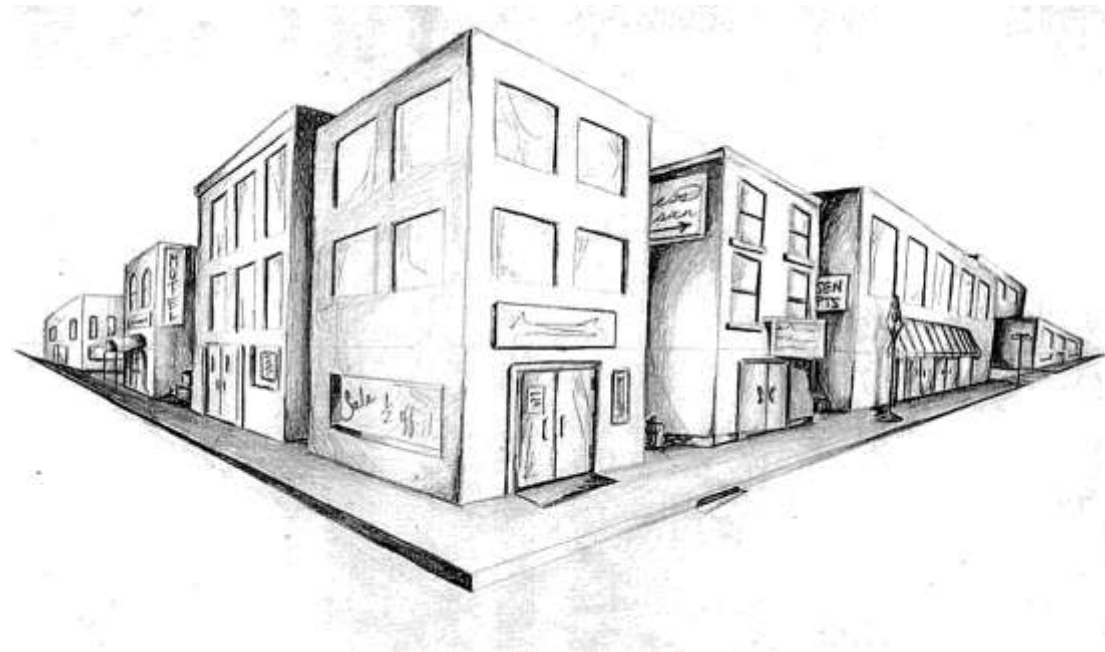
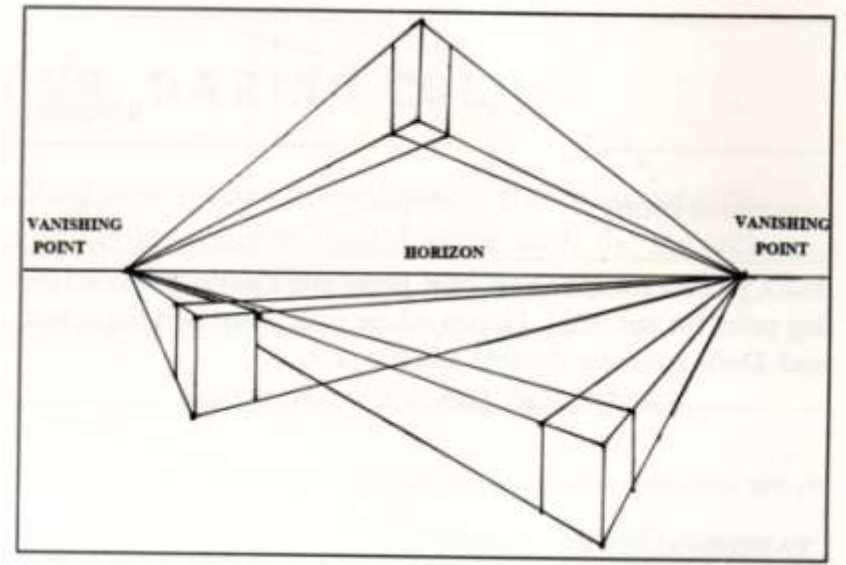
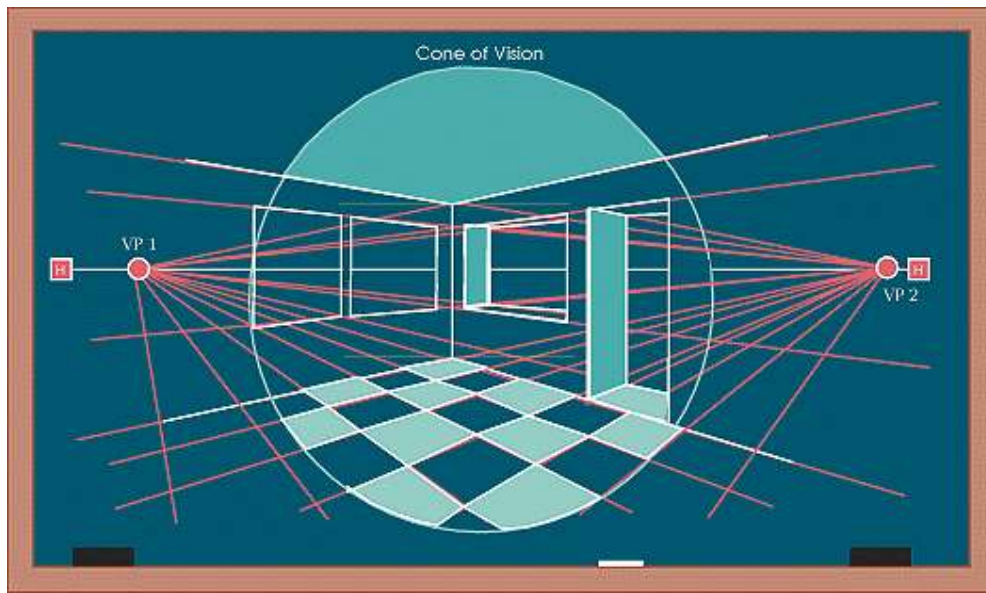


One Point Perspective

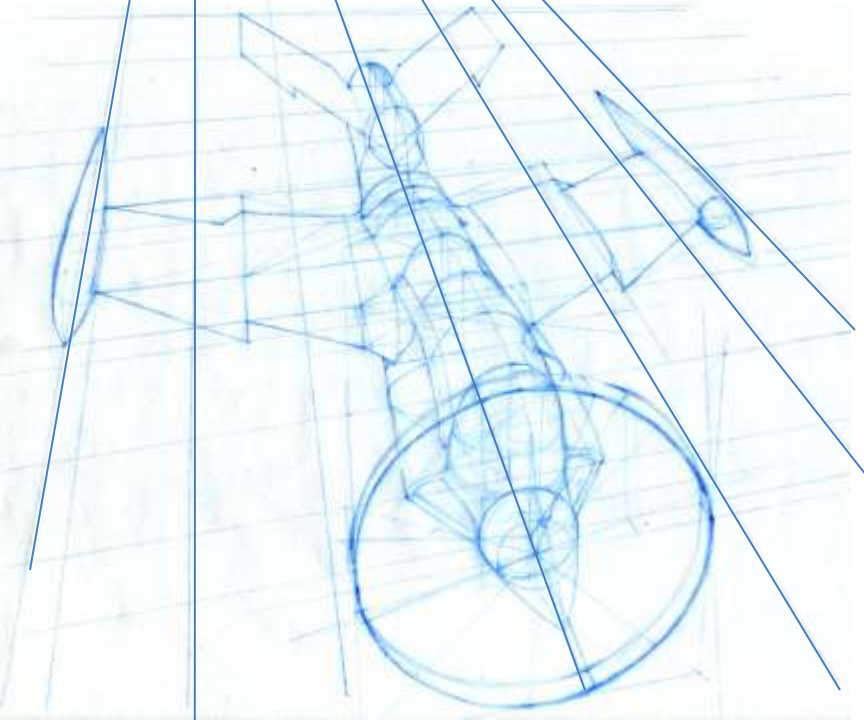


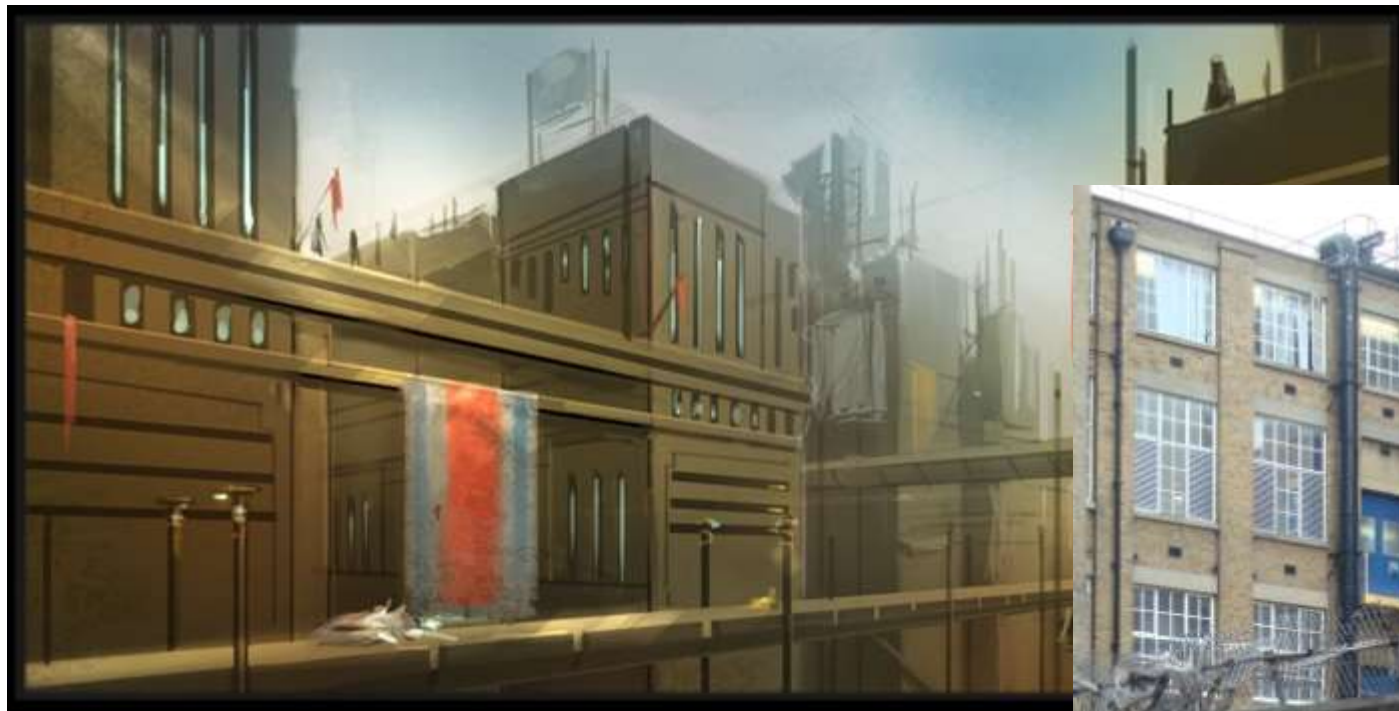
Thomas Struth - Jiangxi Zhong Lu, Shanghai- 1996

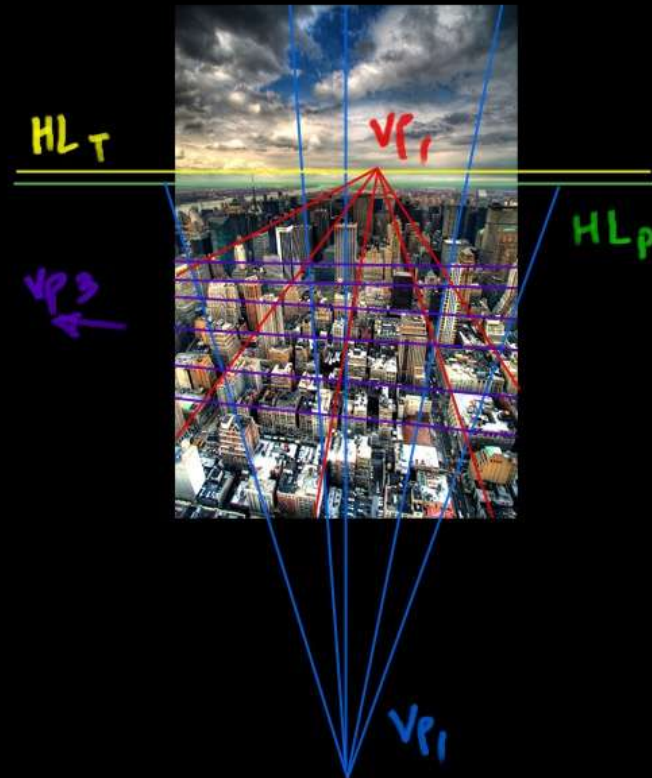




Vanishing Point 1

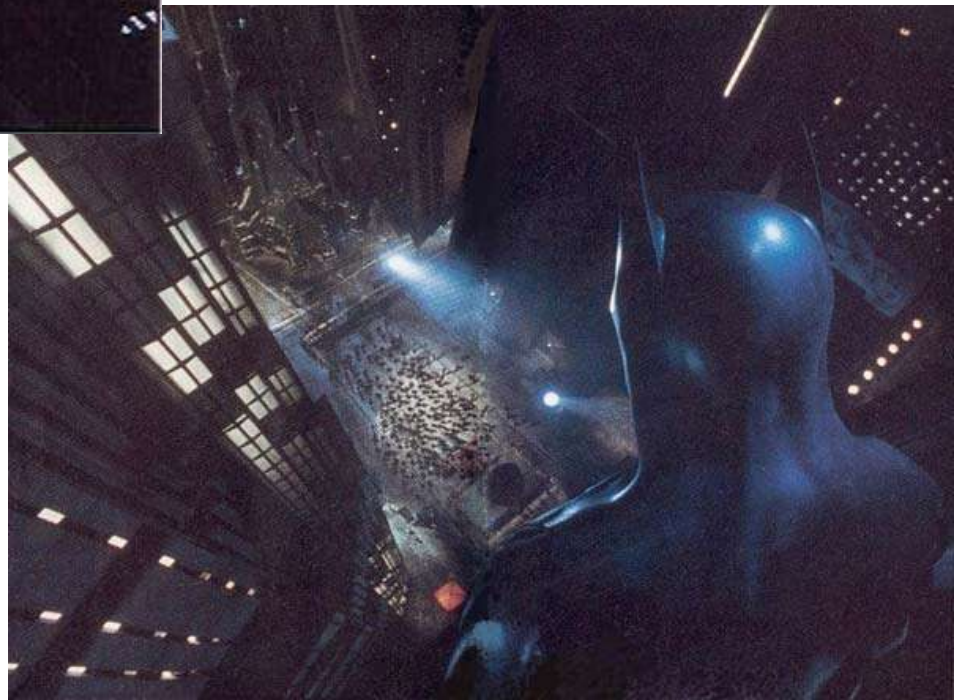
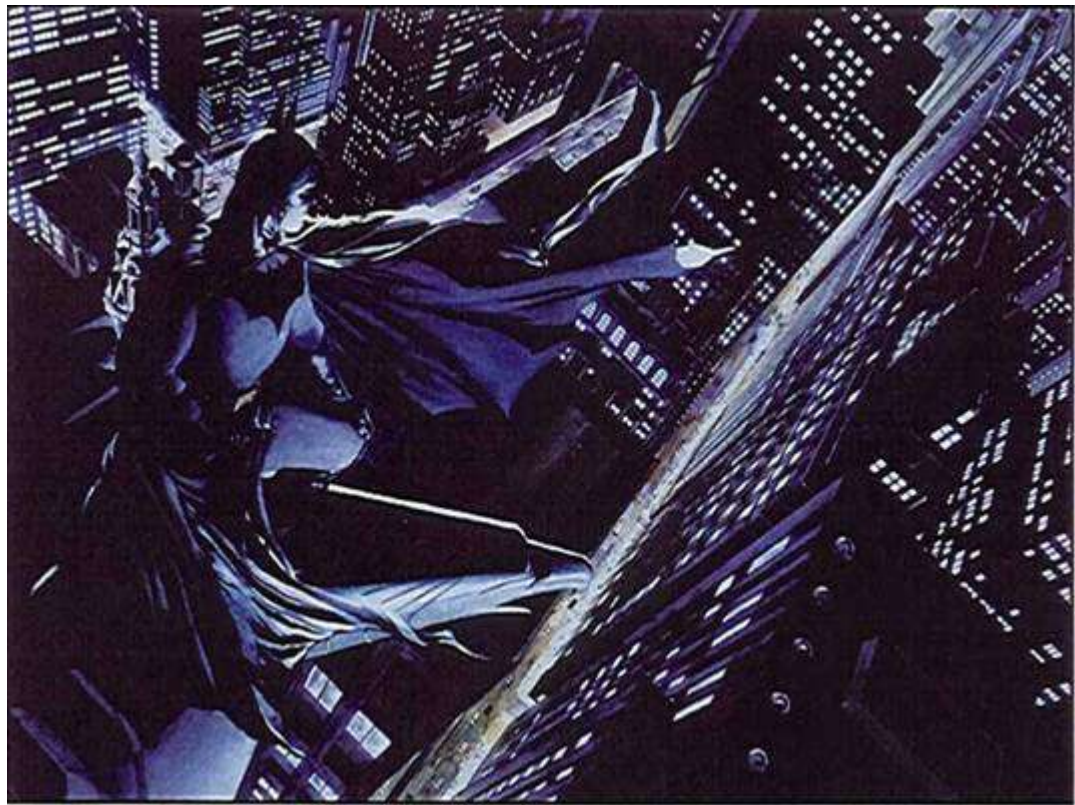


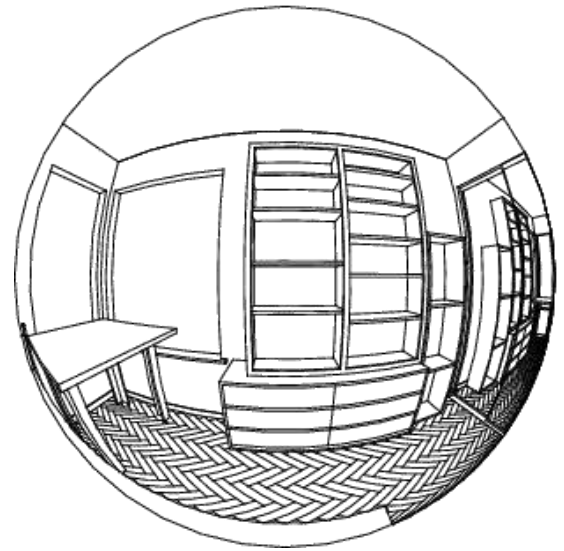




Multi Point Perspective



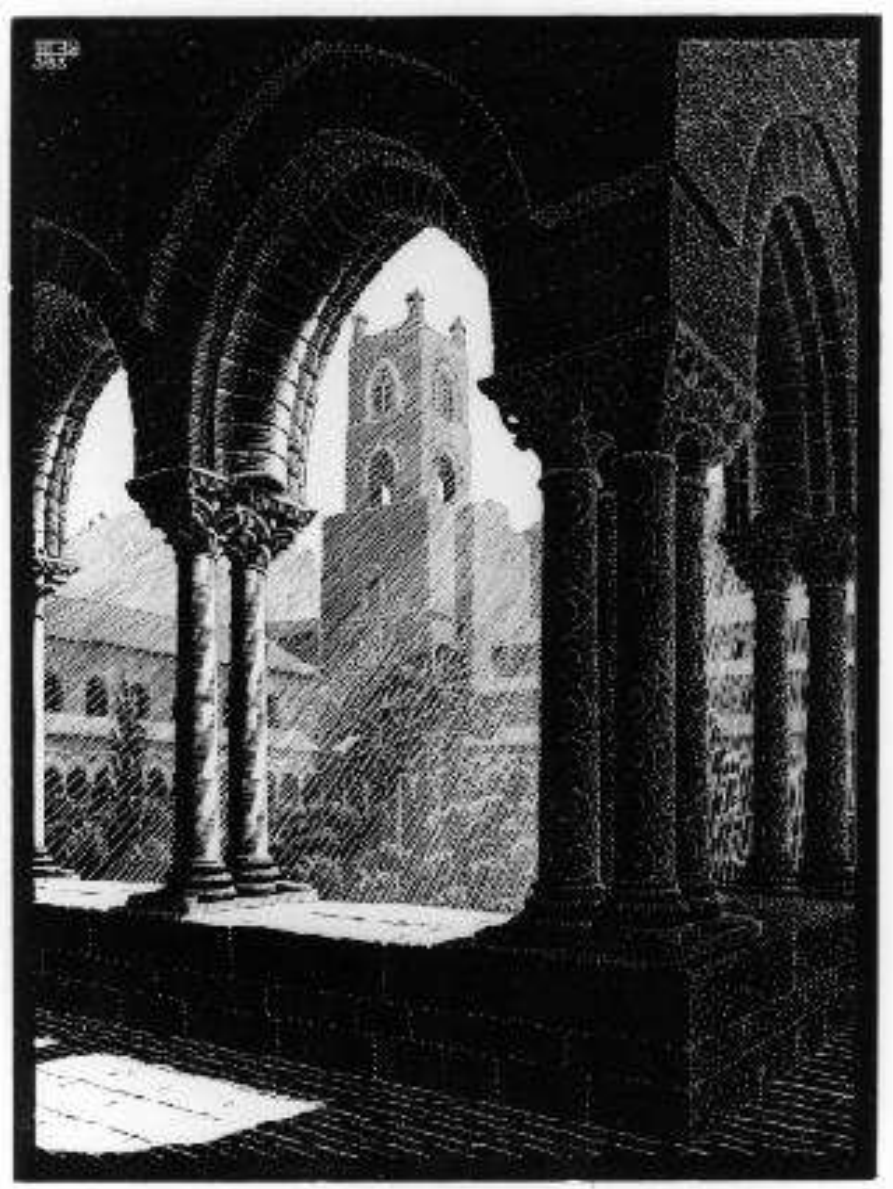








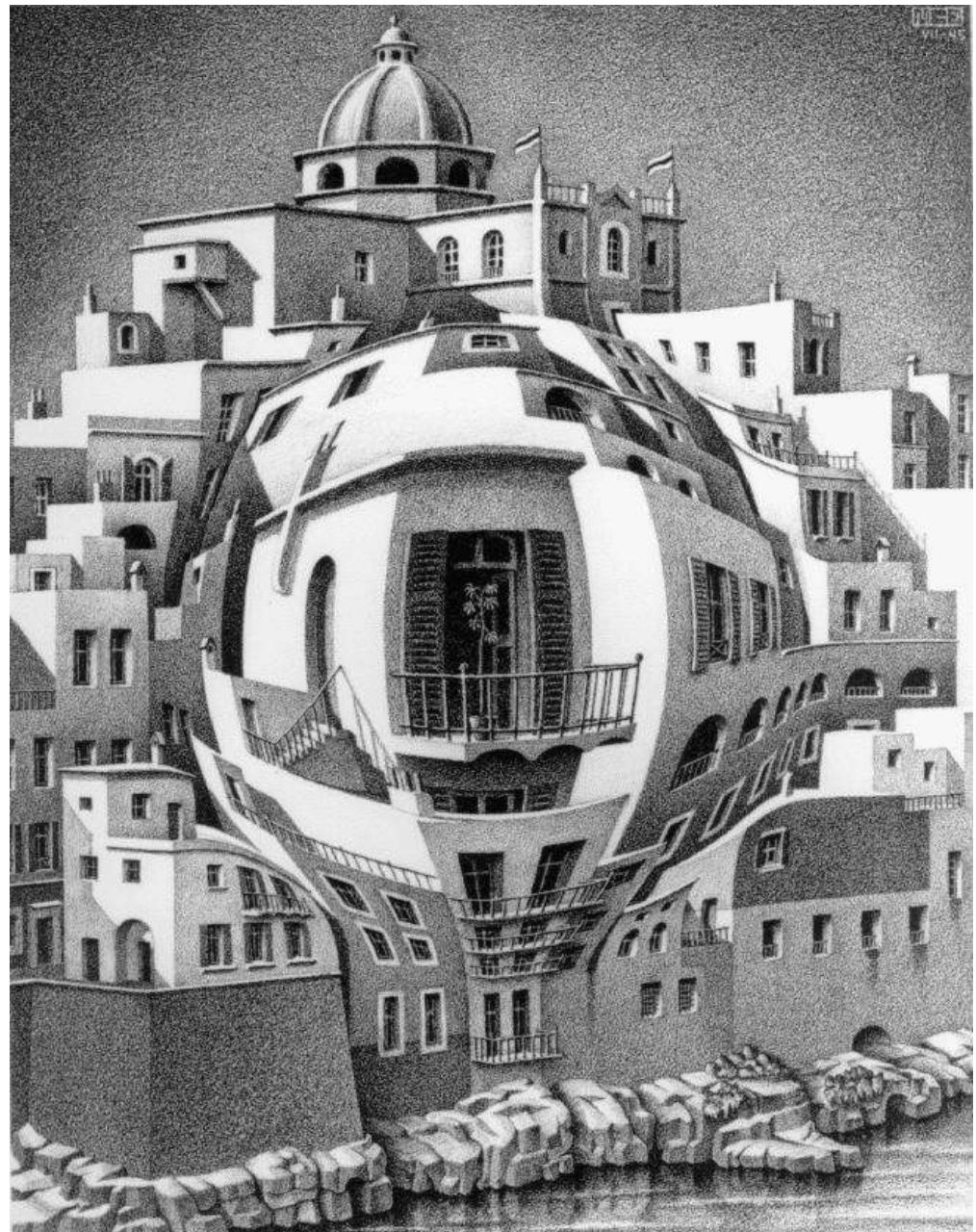
M. C. Escher- *Nieuwe Kerk, Delft* - 1939



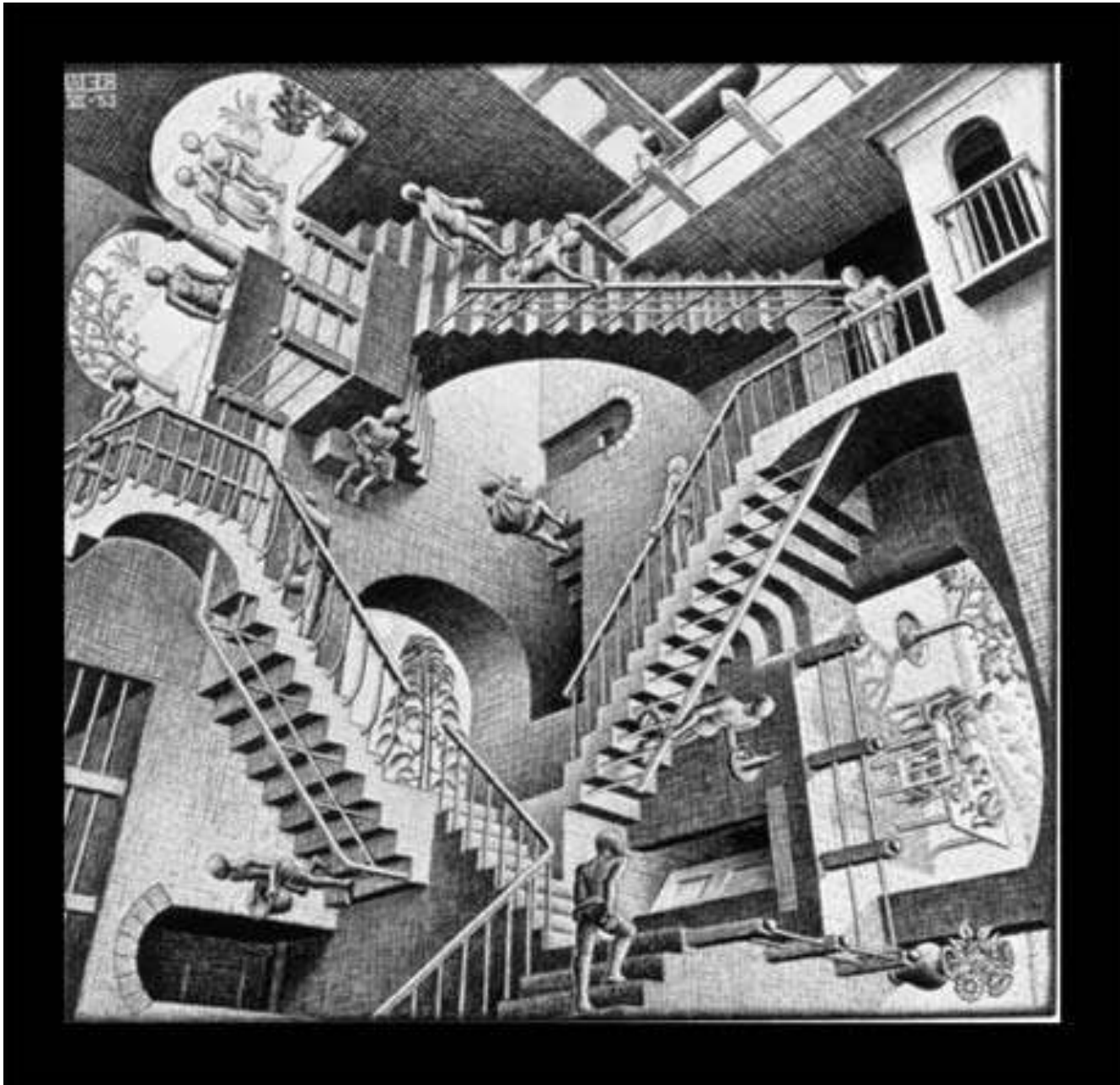
M. C. Escher- *Cloister of Monreale, Sicily*- 1933



M. C. Escher- *Hand with reflecting sphere*- 1935



M. C. Escher- *Balcony*- 1945



M. C. Escher- *Relativity*- 1953



14th Apr 2009

Stephen Wiltshire

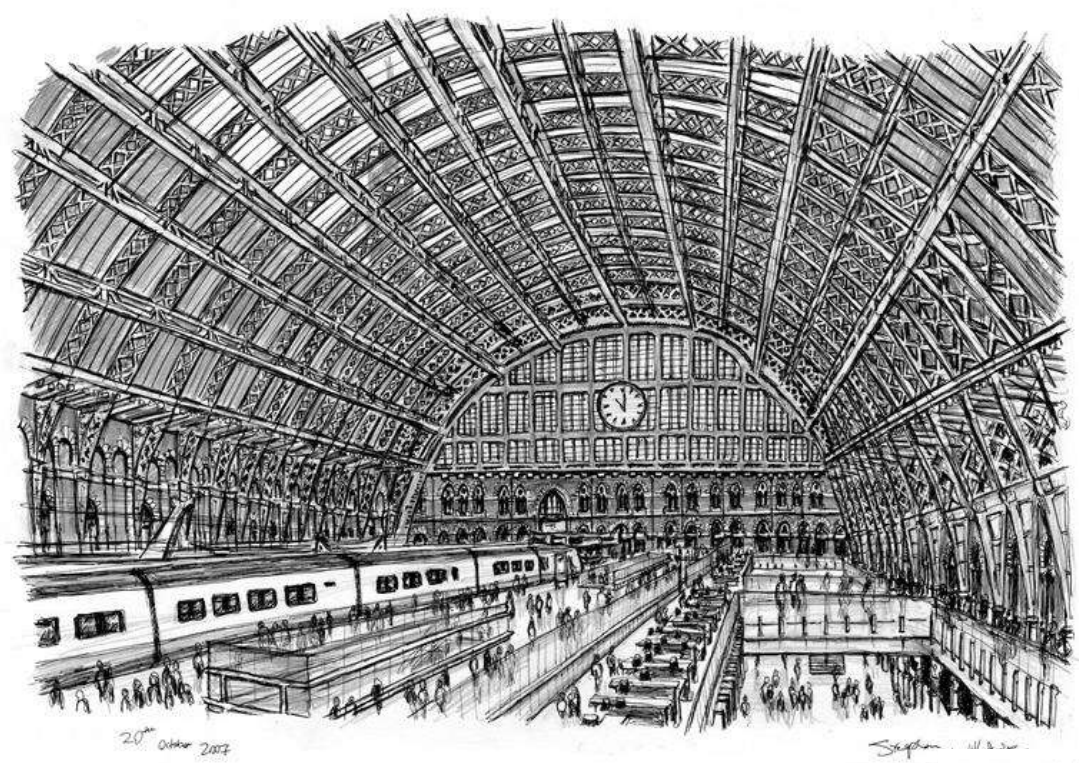
Stephen Wiltshire- Chicago Street Scene, 2009



19th Jun 2007

Stephen Wiltshire

Manhattan Skyline, 2007



Stephen Wiltshire- King's Cross Station, 2007



Leister Square Tube Station, London, 2009



Kenji Cho



Lucinda Rogers